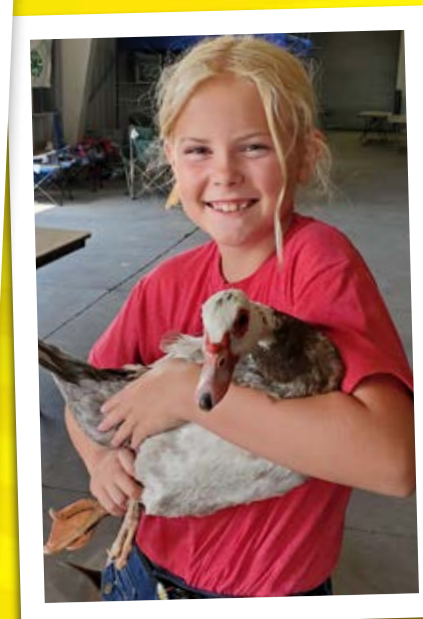


4-H & FFA FAIR BOOK


LANCASTER COUNTY
Super Fair

August 3-12, 2023

4-H/FFA Exhibits & Events Aug. 3-6
4-H Horse Shows Aug. 2-6



Photos by Vicki Jedlicka, except horse photo by Karen Wedding




Lancaster
EVENT CENTER
fairgrounds
84th & Havelock, Lincoln

SuperFair.org has more information about the Super Fair, including Open Class

Lancaster County 4-H Council
Nebraska Extension in Lancaster County
441 West 25th Street
Lincoln, Nebraska 68528-1591

CHANGE SERVICE REQUESTED

Non-Profit Organization
U.S. Postage Paid
Permit No. 36
Omaha, Nebraska

10 Days of Fair Fun!

August 3-12, 2023

FREE Daily Attractions



Motor Mania!

Competitors: see SuperFair.org for entry info

★ Ticket event - limited Reserved seats available in shaded Grandstand!
Save time in line & get advanced DISCOUNT tickets on sale
June 1st at SuperFair.org



★ Figure 8 Races - Thu Aug 3
★ Demolition Derby - Fri Aug 4



Garden Tractor Pulling - Sat Aug 5



Show & Shine Car Show - Sun Aug 6



Tough Trucks & Cars - Sat Aug 12

▲ Spectators - included with fair gate admission



Back by popular demand

See full schedule on May 1 at SuperFair.org

Best Sponsor, Vendor & Volunteer spots going fast! Get Involved at SuperFair.org

4-H & FFA Entry Pass Hangtags — Good for All 10 Days!

4-H/FFA exhibitors can get free 4-H/FFA entry pass hangtags for their immediate families at the Extension office (available July 1–Aug. 4) or Extension 4-H fair, horse and livestock offices at the Lancaster Event Center Fairgrounds (available during the 4-H/FFA portion of the fair).

These entry passes allow one vehicle and its occupants to enter the fairgrounds each day Thursday, Aug. 3–Saturday, Aug. 12 and park in designated areas (see map on back and signs on fairgrounds). Your hangtag will be honored all 10 days of the Super Fair! **Hangtags are not needed Aug. 1–2.**

4-H/FFA families may enter Gate 1 (84th Street) or Gate 3 (Havelock Avenue — 2nd driveway). Gate 3 right lane will be an exhibitor express lane when possible. Static exhibitors are recommended to use Gate 1 on check-in/check-out days (see instructions on page 8).

Every 4-H/FFA vehicle needs an entry pass hangtag — **NO EXCEPTIONS** — so be sure to get a hangtag for every vehicle used during the fair (e.g. mom, dad, teen exhibitors that drive).

General parking without the entry pass will be \$5 daily.

*These passes are for 4-H/FFA members and their immediate families only.
Please do not abuse this privilege.*



General Public Gate Admission

(for everyone except 4-H & FFA families with entry pass hangtags)

FREE general public gate admission tickets will be available July 1–Aug. 12 at the following sponsor Lincoln locations.



**See other ticket
sponsors TBA on
SuperFair.org**

Gate admission without a free ticket will be \$3 per person per entry — regardless of age — so pick up plenty for each gate entry.

General Public Parking

\$5 per vehicle per day. Re-entry permitted on same day if you keep your parking pass.

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LANCASTER COUNTY SUPER FAIRGROUNDS MAP	Back Cover

Be Part of This Year's Super Fair!

We're looking for people, like you — or people you know — to help make the Super Fair the biggest and best ever.

Let the good times grow for any organization, business or individual by being a Volunteer, Sponsor or Vendor at this year's fair.

Advertising opportunities for sponsors include: theme days, stage presentations, PA announcements, indoor/outdoor signage and new events to fit your brand ... or do a fun company picnic!

Food Vendor spots are available inside and out for 10 days. 10-day outdoor vendor spots are available by the Carnival & Attraction Zone.

Volunteers 16 years or over can earn valuable credit and experience for their high school or college while young-at-heart volunteers are encouraged to come out as a great way to support the youth while enjoying the premier community event of the summer. Volunteer jobs can be tailored around your interests and can include parking and gate ticket taking, concert & motorsports ticket taking, selling food, trash pickup, etc. You'll get a free fair T-shirt and make new friends in return for your service and can earn meals & drinks if you meet minimum hours.

See 4-H/FFA Family Volunteer Fun Days info for the entire family 5 years & up! See page 9.

To be a Sponsor, Vendor and/or Volunteer, go to SuperFair.org under "Get Involved" and fill out an online application, or email Joni Jones, jjones@lancastereventcenter.org (Sponsors & Vendors) or Sue Morrison, smorrison@lancastereventcenter.org (Volunteers), or call 402-441-6545 to find the perfect way to be a part of the fun!

2023 LANCASTER COUNTY

4-H & FFA Exhibits & Events

Includes exhibit entry deadlines and check-in/release times.

PRE-FAIR

- Wednesday, March 1** — 4-H **Radio** Public Service Announcement Contest Entries Due to Extension/Prepared Speech Contest Registrations Due to Extension
- Sunday, March 5** — 4-H **Prepared** Speech Contest (Nebraska Extension in Lancaster County Conference Rooms) begins 1:30 p.m. — **time slots assigned**
- Tuesday, March 7** — 4-H/FFA Market Beef Weigh-In (Pavilion 2) 6–7 p.m.
- Monday, April 17** — 4-H **Illustrated** Presentations Contest Registrations Due to Extension
- Saturday, April 22** — 4-H **Illustrated** Presentation Contest (Nebraska Extension in Lancaster County Conference Rooms) begins 9 a.m. — **time slots assigned**
- Tuesday, May 9** — 4-H/FFA Sheep/Goat Weigh-In & Tag Day (Pavilion 1) 6–7 p.m.
- Wednesday, May 10–Wednesday, May 17** — 4-H Dog Virtual Trivia Contest Open
- Thursday, May 25** — Youth for Quality Care of Animals In-Person Training 6–7 p.m.
4-H Life Challenge Registrations Due to Extension
- Thursday, June 1** — 4-H Horse Identification Forms Due to Extension
- Friday, June 2** — 4-H Life Challenge (Nebraska Extension in Lancaster County Conference Rooms) 8:30 a.m.
- Friday, June 2** — 4-H Horse Judging Contest (Pavilion 3) 5 p.m.
- Thursday, June 8** — Youth for Quality Care of Animals In-Person Training 6–7 p.m.
- Monday, June 12** — 4-H Plant Science Contest Registrations Due to Extension
- Wednesday, June 14** — 4-H Plant Science Contest: Horticulture/Tree ID/Grass-Weed ID (Nebraska Extension in Lancaster County Conference Rooms) . . . 10 a.m.–Noon
- Thursday, June 15** — Deadline to Enroll New 4-H Members and for All Members to Select Projects Area(s) Planning to Enter at Super Fair. Must Use “4-H Online” at <https://v2.4honline.com>
Deadline for Identification Certificates/Affidavits for 4-H/FFA Beef, Bucket Calves, Dairy Cattle, Swine, Sheep, Goats, Rabbits and Llamas/Alpacas
Deadline to complete requirements for Youth for Quality Care of Animals
- June 19–July 1** — Animal entries and stall/pen reservations for the Lancaster County Super Fair must be submitted online at <http://go.unl.edu/sfnomination> between June 19 and July 1, 11:59 p.m. No late entries accepted.
- Friday, July 7** — Deadline for 4-H/FFA Livestock Bedding Fees and Horse Roping/Working Ranch Show Livestock Fees
- Monday, July 10** — 4-H Fashion Show Contest Registrations Due to Extension
- Tuesday, July 18** — 4-H Fashion Show Judging and Clover Kids Optional Modeling Practice Session (Nebraska Extension in Lancaster County Conference Rooms and Lobby) . . begins 8 a.m. — **time slots assigned/Clover Kids may practice any time in morning**
4-H Table Setting Contest Registrations Due to Extension
- Sunday, July 30** — 4-H Food Booth Training (Lincoln Room) 5 p.m.
Lincoln Room Set-Up (Lincoln Room) 5:30 p.m.

MONDAY, JULY 31

- 4-H/FFA Family Volunteer Fun Days (free meal & beverage — 5 years & up with parent, sign up at SuperFair.org) show up anytime between 4–10 p.m.

TUESDAY, AUG. 1

- Open Static Check-in (Lincoln Room Except Quilts/Photography in Lancaster Room) . . 1–6 p.m.
- 4-H Horse Move-in Begins — NO HORSES BEFORE 4 p.m.
- Bagged Shavings Available From General Store (Pavilion 2 - East End) 4–8 p.m.
- 4-H Horse Stalls Cleaning and Decorating Pavilions 2, 3 & 4 after 4 p.m.
- 4-H/FFA Static Exhibit Check-in (Lincoln Room) 4–8 p.m.
- Sign Up for 4-H Clover Kids Show & Tell (Lincoln Room) 4–8 p.m.
- 4-H/FFA Family Volunteer Fun Days (free meal & beverage — 5 years & up with parent, sign up at SuperFair.org) show up anytime between 4–10 p.m.
- 4-H Horse Dressage Scheduled Warm-up Opportunity (Pavilion 3) 6–9 p.m.
- 4-H Horse Dressage Open Arena (Pavilion 4 - Arena) 9 p.m.

WEDNESDAY, AUG. 2

- 4-H Horse **Dressage** Horse Move-in, or Any Day Prior [No Horses Before Tuesday 4 p.m.] .all day
- 4-H Horse Stalls Cleaning and Decorating Pavilions 2 & 4 all day / **Pavilion 3 only after the Dressage Show**
- 4-H Horse Dressage Show — Elementary/Junior/Senior/Walk-Trot/Novice/Western Classes (Pavilion 3)** 8 a.m.
- Bagged Shavings Available From General Store (Pavilion 2 - East End) 8 a.m.–9 p.m.
- Static Exhibit Judging — *Not Open to Public* (Lincoln Room) 8 a.m.
- 4-H Static Exhibit Interview Judging (Lincoln Room — Enter North Glass Doors) . . begins 9 a.m.
- 4-H/FFA Beef, Sheep, Swine, Goats, Dairy Cattle, Poultry, Rabbits, Llamas Able to Arrive . . Noon
- 4-H Poultry Check-in Begins (Pavilion 1 - Southwest Corner) 4–8 p.m.
- 4-H Rabbit Check-in Begins (Pavilion 1 - Southwest Corner) 5–8 p.m.
- 4-H Horse Ponies/Minis/Shetlands Measuring (In Front of 4-H Horse Show Office in Pavilion 2) 5–7 p.m.
- 4-H/FFA Sheep & Meat Goat Check-in & Weigh-in (Pavilion 1 - North of the Sheep & Meat Goat Stalling Area) 6–7 p.m.
- Release of 4-H Dressage Horses Begins **End of show day**

THURSDAY, AUG. 3

- 4-H Horse English, Western, Miniature/Shetlands, Roping/Working Ranch and Game Horse Move-in, or Any Day Prior all day
- 4-H English Horse Show — Hunter/Saddleseat Horse Halter/English Showmanship/English Bareback Equitation/English Pleasure/English Equitation/English Discipline Rail (Pavilion 4 - Amy Countryman Arena)** 8 a.m.
- Bagged Shavings Available From General Store (Pavilion 2 - East End) 7 a.m.–6 p.m.
- 4-H Cat Check-in and Vet Check (Exhibit Hall - Lancaster Co. Farm Bureau Room) 8–8:45 a.m.
- 4-H/FFA Swine Check-in & Weigh-in (Pavilion 1- West End) 8–10 a.m.
- 4-H/FFA Market Beef and Breeding Heifers Must be in Stalls by 9 a.m.
- 4-H Rabbit Check-in (Pavilion 1 - Southwest Corner) 9 a.m.–Noon
- 4-H Cat Show/Quiz/Costume Contest (Exhibit Hall - North End)** 9 a.m.
- 4-H Poultry Judging Contest/Quiz (Pavilion 1 - Southwest Corner)** 9 a.m.–Noon
- 4-H Poultry Showmanship/Show (Pavilion 1 - Southwest Corner)** 10 a.m.
- 4-H/FFA & Open Class Static Exhibits on Display (Lincoln Room)** 10 a.m.–9 p.m.
- 4-H Household Pets Check-in (Exhibit Hall - Room A) 10–11 a.m.
- 4-H/FFA Market Beef Check-in & Weigh-in (Pavilion 1 - East End) 10–11 a.m.
- 4-H/FFA Breeding Heifers Check-in & Weigh-in (Pavilion 1 - East End) 11 a.m.–Noon
- 4-H Cats Released (Exhibit Hall - North End) at end of cat show
- 4-H/FFA Livestock, Rabbit and Horse Herdsmanship Begins Noon
- 4-H Household Pets Show/Animal Activity (Exhibit Hall - North End)** Noon
- 4-H/FFA Dairy/Pygmy Goat, Dairy Cattle, Bucket Calf and Llama/Alpaca Checked-In and Must be in Stalls by (Pavilion 1) Noon
- 4-H/FFA Sheep Show (Pavilion 1 - Arena)** 1 p.m.
- 4-H Horse Hunter Hack Show (Pavilion 4 - Amy Countryman Arena)** . . . following English Show
- 4-H Horse Hunter Show — Hunter/Equitation (Pavilion 4 - Amy Countryman Arena)** . following Hunter Hack Jumper Show
- 4-H/FFA Meat Goat Show (Pavilion 1 - Arena)** following Sheep Show
- 4-H Poultry Herdsmanship Begins 4 p.m.
- 4-H Household Pets Released (Exhibit Hall - North End) at end of household pets show
- 4-H Horse Ponies/Minis/Shetlands Measuring (In Front of 4-H Horse Show Office in Pavilion 2) 5–7 p.m.
- 4-H/FFA Livestock Judging Contest Registrations Due (Livestock Office) 6 p.m.
- 4-H Rabbit Breed Identification Contest/Quiz (Pavilion 1 - Southwest Corner)** 6:30 p.m.
- Commodity Race-Off Featuring Free Root Beer Floats for 4-H/FFA Exhibitors Provided by Lancaster County Farm Bureau (Multipurpose Arena Stage)** 7 p.m.
- 4-H Fashion Show (Exhibit Hall)** 7:30 p.m.
- Release of 4-H English & Hunter Horses Begins **End of show day**

FRIDAY, AUG. 4

- Bagged Shavings Available From General Store (Pavilion 2 - East End) 7 a.m.–1 p.m.
- 4-H/FFA Swine Show (Pavilion 1 - Arena)** 8 a.m.
- 4-H Western Horse Show 1 — Groom & Care/Western Showmanship/Stock Horse and Pony Halter (Pavilion 4 - Amy Countryman Arena)** 8 a.m.
- 4-H/FFA & Open Class Static Exhibits on Display (Lincoln Room)** 10 a.m.–9 p.m.
- 4-H Bucket Calf Interviews (Livestock Office)** 11 a.m.
- 4-H/FFA Exhibitor & Families Free Hot Dog Snack Provided by Frontier Cooperative (south of Pavilion 1)** 11 a.m. until supplies last

SUPER FAIR SCHEDULE

4-H Bucket Calf Show (Pavilion 1 - Arena) 3 p.m.
4-H Western Horse Show 2 — Reining/Working Pleasure (Pavilion 3) . following **Western 1** Show
Watermelon Feed (Shade Tent) 4:30–6 p.m.
4-H Llama/Alpaca Show (Pavilion 1 - Arena) 5 p.m.
4-H Horse Games Show — Keyhole Race/Figure 8 Stake Race/Pole Bending/Barrel Race
(Pavilion 4 - Amy Countryman Arena) following **Western 2**
4-H Table Setting Contest (Exhibit Hall) begins 5 p.m. — time slots assigned/public may
view tables approximately 7:45–8:15 p.m.
**Chicken Dinner and Silent Auction 4-H Council Fundraisers (Exhibit Hall – enter through
Lancaster County Farm Bureau Room) 5:30–7:30 p.m.**
4-H Rabbit Judging Contest/Breeder's Choice Show (Pavilion 1 - Southwest Corner) . 5:30 p.m.

SATURDAY, AUG. 5

Bagged Shavings Available From General Store (Pavilion 2 - East End) 7 a.m.–1 p.m.
4-H Rabbit Show Flag Ceremony (Pavilion 1 - Southwest Corner) 7:55 a.m.
4-H Rabbit Pet Class (Pavilion 1 - Southwest Corner) 8 a.m.
4-H Rabbit Market/Breed/Fur Show (Pavilion 1 - Southwest Corner) following **Pet Class**
4-H Horse Roping/Working Ranch Show — Dummy Roping/Working Ranch/Boxing/Roping/
Goat Tying/Ranch Horse Pleasure/Ranch Horse Versatility (Ranch Riding) (Pavilion 3) . . 9
a.m.
4-H/FFA Beef Show (Pavilion 1 - Arena) 9 a.m.
4-H Rabbit Showmanship (Pavilion 1 - Southwest Corner) 9 a.m.
4-H Horse Special Needs Show (Pavilion 4 - Amy Countryman Arena) 10 a.m.
4-H/FFA & Open Class Static Exhibits on Display (Lincoln Room) 10 a.m.–9 p.m.
4-H Horse Trail Show (Pavilion 4 - Amy Countryman Arena) . . following Special Needs Show
4-H Dog Check-in (Exhibit Hall) 11 a.m.
4-H Dog Show (Exhibit Hall) Noon
4-H Horse Senior Recognition (Pavilion 4 - Amy Countryman Arena) . . . following Horse **Trail**
Show, not to start before 4:30 p.m.
4-H Xtreme Horse Show — Horsemanship Pairs/Extreme Versatility (Pavilion 4 - Amy
Countryman Arena) following **Horse Senior Recognition**
4-H/FFA Purple Ribbon Market Livestock Premium Auction (Pavilion 1 - Arena) 6 p.m.
4-H Rabbit Specialty Show — Best Matched Pair/Tricks/Costume Contest/Clover Kids
Animal Showmanship — and Rabbit Races (Pavilion 1 - Southwest Corner) . . . 6:30 p.m.

SUNDAY, AUG. 6

Bagged Shavings Available From General Store (Pavilion 2 - East End) 7 a.m.–1 p.m.
Free 4-H/FFA Exhibitors Breakfast **Provided by Frontier Cooperative (Nebraska Room) . . 8–10 a.m.**
4-H/FFA Dairy Cattle Show (Pavilion 1 - Arena - East Side) 8:30 a.m.
4-H Dairy/Pygmy Goat Show/Costume Contest (Pavilion 1 - Arena - West Side) 9 a.m.
4-H Miniature Horse Show — Halter/Showmanship/Miniature Horse Jumping/
In-Hand Obstacle Trail/Pleasure Driving/Timed Cones (Pavilion 3) 9 a.m.
4-H/FFA & Open Class Static Exhibits on Display (Lincoln Room) 10 a.m.–8 p.m.
4-H Horse Herdsmanship Ends Noon
4-H Rabbits & Poultry Herdsmanship Ends (Pavilion 1) Noon
4-H/FFA Livestock Judging Contest (Pavilion 1 - Arena) Noon–2 p.m.
4-H Western Horse Show 3 — Western Bareback Equitation/Western Pleasure Ponies/
Western Pleasure/Western Horsemanship/Western Discipline Rail (Pavilion 4 - Amy
Countryman Arena) following Miniature Horse Show
4-H Clover Kids Show & Tell (Lincoln Room - Clover Kids Exhibit Area) . 1 p.m.–2:30 p.m. — 15
minute time slots
4-H/FFA Elite Showmanship Contest (Pavilion 1 - Arena) 5 p.m.
Ag Olympics & Free Ice Cream Social for 4-H/FFA Exhibitors (Pavilion 3) 5 p.m.
4-H Rabbit Awards Ceremony (Business Center - Nebraska Room) 5:30 p.m.
4-H Horse Costume Contest (Pavilion 4 - Amy Countryman Arena) . . . following Western Horse
Show - 3
4-H/FFA Livestock Herdsmanship Ends (Pavilion 1) 6 p.m.
Release of 4-H/FFA Livestock, Rabbits & Poultry Begins [see Monday for
Final Move-Out Time] 7 p.m.
Release of Horse Western, Miniature/Shetlands, Roping/Working Ranch and
Game Horses Begins [see Monday for Final Move-Out Time] 7 p.m.

MONDAY, AUG. 7

4-H/FFA Static Exhibits Released [Open Static Exhibits Entered by 4-H/FFA Exhibitors
and Premiums May Also Be Picked Up During These Hours] (Lincoln Room) 7–11 a.m.
4-H/FFA Static Exhibit, Contest and Horse Premiums **MUST** Be Picked Up (Lincoln Room) 7–11 a.m.
Final Move-Out Time for All 4-H/FFA Animals 11 a.m.

Entertainment Schedule

See complete schedule at SuperFair.org May 1 — check often for updates!

DAILY FREE ATTRACTIONS

AUG. 3–12, 2023 (ALL 10 DAYS!)

NEW! Live Shark Encounter

NoWear BMX Stunt Bike Show — returning fan favorite!

NEW! Horn T Zoo Exotic & Farm Animal Petting Zoo

Free Music Series on the Pepsi Main Stage

AUG. 3–6, 2023 (FIRST 4 DAYS)

Fun at the Farm Kid Zone by Lancaster County Farm Bureau
Family Fun Zone

Lincoln Area Railway Historical Train Displays
Commercial Vendors (Outside)

DAILY ENTERTAINMENT

Cheerful Bungee Trampoline (all 10 days!)

Horn T Zoo Pony Rides (all 10 days!)

Your Favorite Fair Foods (all 10 days!)

Bingo by Cornhusker Kiwanis Club (Aug. 3–6 only)

HEART OF AMERICA MIDWAY & CARNIVAL (10 BIG DAYS!!!)

CARNIVAL HOURS & WRISTBAND TIMES

Weekday Evening Sessions only: Aug. 3 & 7–10 • Open 5–10 p.m.

Weekend MEGA Sessions: Aug. 4–6 & 11–12 • Open 12–10 p.m.

Note
earlier
times

ALL-YOU-CAN-RIDE WRISTBANDS

Save time in line — purchase for any day online at SuperFair.org June 1–Aug. 12
or purchase for same day only at carnival ticket booths until 10 p.m. daily.

Wristbands also available at Lancaster Event Center Fairgrounds office,
M–F, 8 a.m.–4 p.m. for pre-sales only June 1–Aug. 2

• \$35 per Weekend MEGA Session — ride all day & night on a single weekend day
(Fri., Sat. OR Sun.) with one MEGA wristband.

• \$25 per Weekday Evening Session if purchased after fair starts Thursday, Aug. 3.
Weekday wristbands only — save \$5 & save time in line by buying for \$20 online at
SuperFair.org June 1–Aug. 2

OUTDOOR GRANDSTAND EVENTS

3 NEW EVENTS INCLUDING 2 FAIRGOER COMPETITIONS!
Plenty of seating with shade cover!

Use Gate 3 off Havelock Ave. • Grandstand opens 90 minutes prior to event start time

★ **FIGURE 8 RACES** • THURSDAY, AUG. 3, 7:30 p.m.

★ **DEMOLITION DERBY** • FRIDAY, AUG. 4, 7:30 p.m.

NEW! ★ **GARDEN TRACTOR PULLING** • SATURDAY, AUG. 5, 5–9 p.m.

NEW! ★ **EXTREME BULL RIDING TOUR** • FRIDAY, AUG. 11, 7:30 p.m.

NEW! ★ **TOUGH TRUCKS & CARS** • SATURDAY, AUG. 12, 5 p.m.—entries end

*Spectators — this event included with fair gate admission, no extra ticket needed!

★ Spectators — this event requires extra ticket — reserved and general admission
tickets on sale June 1 through day of event at SuperFair.org or Lancaster Event Center
Fairgrounds office (M–F, 8 a.m.–4 p.m.). Tickets also on sale day of event at Grandstand.

*Competitors — entry information at superfair.org/see-entertainment/motorsports



The Lancaster County Agricultural Society, Inc. (LCAS) is a non-profit organization with a publicly elected board. Founded in 1870, its mission is to promote agriculture, youth and community. The LCAS Board of Directors is proud to produce the annual community and family-oriented Lancaster County Super Fair!

Lancaster County Agricultural Society, Inc.
4100 N. 84th Street, Lincoln, NE 68507

Note: During the Super Fair and year-round, the LCAS Board can be contacted via the Lancaster Event Center Fairgrounds office located at the front of the Lincoln Room.

402-441-6545 • SuperFair.org

BOARD OF DIRECTORS

Kendra Ronnau (President), Ron Dowding (Vice President),
John Cooper (Secretary), Karen Rutt (Treasurer), Jennifer Cusick-Rawlinson,
Lynn Hagan, **Laura Hardesty**, Ron Suing, **Mitch Sump**

The Ag Society usually meets the third Thursday of each month and a legal notice stating the date, time and location is placed in the Journal Star newspaper prior to each meeting. Meeting agendas are posted at the Lancaster Event Center Fairgrounds and at LancasterEventCenter.org/PublicNotices. All meetings are open to the public.



The Lancaster County Agricultural Society operates the Lancaster Event Center (LEC) Fairgrounds — a public, multipurpose, year-round event venue designed to host a variety of local, regional and national events headlined by the annual Lancaster County Super Fair each summer and year-round 4-H & FFA events. The Lancaster Event Center Fairgrounds is a nonprofit 501(c)(3) organization proud to serve our community year-round though not subsidized to be open outside of fair time.

Lancaster Event Center Fairgrounds
(N. 84th Street & Havelock Avenue)
4100 N. 84th Street, Lincoln, NE 68507
402-441-6545 • LancasterEventCenter.org

STAFF

Amy Dickerson (Managing Director)
Nate Dowding (Super Fair Manager, Livestock Shows)
Joni Jones (Super Fair Coordinator, **Sponsors**, MPA, **Commercial Vendors**)
Natasha Dobbins (Food Vendors)

OPERATIONS MANAGERS:

Chas Skillett (**Senior Operations Manager**, Horse Shows, Arena Director)
Sue Morrison (Security, Volunteers)
Lisa Bunch (Food & Beverage Manager)
Nikki Long (Guest Services Manager/Asst F&B Manager)
Jason Rief (IT/Digital Services, Motorsports)
Neal Huss (**Gates & Parking Manager**)
Tim Mattox (Indoor Setup & Landscaping Manager)
Renita Worrell (Cleaning & Signage Manager)
Vance Crook (**Night/Weekend Operations Manager**)
Jason Novotny (Operations Manager)
Brian McCurdy (Assistant Gates Manager)
Michael Harrison (Operations Supervisor/Safety)

OFFICE:

Lois Harrison (Controller)
Loretta Yerger (Accounting Assistant)
Justy Hagan (Lead Event Planner)
Anjanette Rief (Front Office & Camping)

LANCASTER COUNTY AG SOCIETY

MEET YOUR BOARD OF DIRECTORS



Kendra Ronnau
(President)



Ron Dowding
(Vice President)



John Cooper
(Secretary)



Karen Rutt
(Treasurer)



Jennifer Cusick-
Rawlinson



Lynn Hagan



Laura Hardesty



Ron Suing



Mitch Sump



Amy Dickerson
(Managing
Director)

We welcome you to the 2023 Lancaster County Super Fair — please contact us via the Lancaster Event Center Fairgrounds Office in front of the Lincoln Room if we can be of any assistance!

BOARD PRESIDENT'S MESSAGE

Dear Lancaster County 4-H/FFA youth and families,

We heard great things about the 2022 Super Fair — glad to hear everyone had a great time and learned lots as usual!

You will see a couple new faces on our Ag Society board this year. Tom Messick retired out of state and Bryce Doeschot moved out of the county. We thank them both for their service! Our two new board members are familiar faces for many of you. Laura Hardesty has been active in Lancaster County 4-H since 2004. Mitch Sump served two terms on the 4-H Council, including as president.

Your Lancaster County Ag Society, with the support of our expert and hard-working LEC Fairgrounds staff, is always striving to make sure the public comes out to see all your exhibits and to provide you and your families some new and affordable fun activities each year. Our newer exhibitor events this year include:

- Free exhibitor & families food events on three of the first four days (don't forget to support the 4-H Clover Cafe & 4-H Council's Chicken Dinner)!
- New Open "Garden Tractor Pull" in the Outdoor Grandstand Arena (Saturday, Aug. 5).
- The Big Wheel Race & Pedal Tractor Pull is moving to a more convenient location — the Multipurpose Arena (Sunday, Aug. 6).
- New this year, before 4-H/FFA animal load-out: Ag Olympics — a fun competition for exhibitors with a free ice cream social (Sunday, Aug. 6).
- Open competitions on the second Saturday: Cinnamon Roll (\$1,000 added) and new Tough Trucks & Cars (Saturday, Aug. 12).

A major goal of the Ag Society is to keep the public engaged and understanding agriculture — so seeing your exhibits is a huge part of this! We applaud your efforts all year long as youth exhibitors — with support of your families, club leaders and Extension staff — to come and impress us all with all that you have accomplished.

See you in August!

Kendra Ronnau, President, Lancaster County Ag Society

Just for exhibitors!

4-H/FFA Family Volunteer Fun Days

Help with final animal pavilion and static setup



Mon & Tues, July 31 & Aug 1, 4-10pm

Sign up at **SuperFair.org** → **Get Involved**. Bring the family-we have jobs to fit everyone 5 years old & up. Meal & beverages provided!

Exhibitors Breakfast

You're Invited!



Sun Aug 6, 8-10am - Nebraska Room

Hot breakfast burritos just for you and your family plus free hot dog snack, **Fri Aug 4 - 11am-1pm**

provided by **FRONTIER COOPERATIVE**

Ag Olympics

NEW



Sun Aug 6, 5pm - Pavilion 3

Show up with your team and win a prize plus free ice cream social.

Free fair fun for all - invite your friends!

DAILY

ONE DAY ONLY



Live Shark Encounter
All 10 days



Family Fun Zone
Aug 3-6



Watermelon Feed
Fri Aug 4



Big Wheel Race & Pedal Tractor Pull
Sun Aug 6



Kids Scavenger Hunt
Aug 3-6



Fun at the Farm
Aug 3-6



Mutton Bustin'
Tue Aug 8



Cinnamon Roll Contest
Sat Aug 12



BMX Stunt Show
All 10 days



Check out NEW
Commodity
Race-off with free
root beer floats
Thu Aug 3



Cookie Eating Contest
Thu Aug 3



Beekeeping Demo
Fri Aug 4



\$1000
in
prizes

The Lancaster County Super Fair is proudly produced by the non-profit Lancaster County Agricultural Society

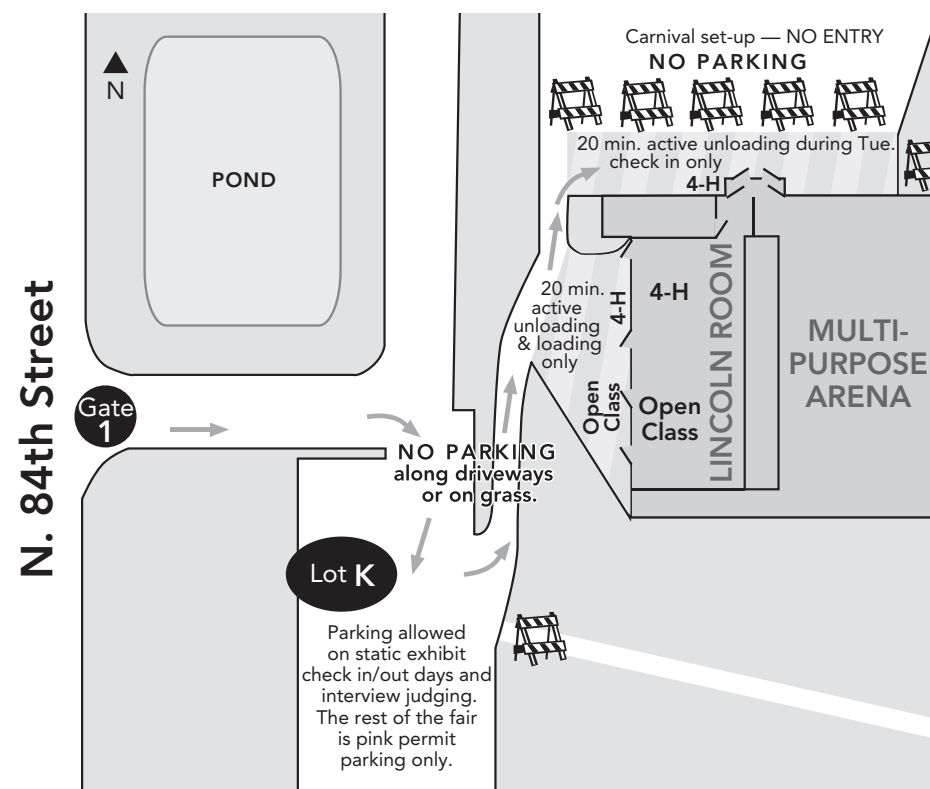
FAIR OVERVIEW

FAIRGROUNDS RULES

- **NEW** — All bags subject to search in carnival and throughout fairgrounds. Highly suggested to leave your bags at home or secure in vehicle.
- No kids drop off allowed at carnival or fairgrounds. Anyone under the age of 16 must be accompanied by an adult escort age 19+.
- No smoking or vaping inside the buildings per Nebraska state law.
- Absolutely no OUTSIDE alcohol — all alcohol must be purchased on grounds due to Nebraska liquor license laws.
- Alcohol NOT allowed INSIDE any building during 4-H/FFA portion of fair through Sunday, Aug. 6 — alcohol may be purchased these days in designated beer gardens or at Outdoor Grandstand Arena events only.
- NO PERSONAL TRANSPORT DEVICES allowed due to public safety: no bicycles, scooters, Segways, hoverboards or personal utility vehicles (ATVs, golf carts). Authorized vehicles used by LEC Fairgrounds staff will display permits.
- Absolutely no use of drones or lasers.
- No dogs allowed in any buildings except as required for special needs or for dog shows.
- Lincoln City Police and security will be patrolling fairgrounds.
- Parking will be allowed in designated parking areas only. NO PARKING IN FIRE LANES.
- Livestock and equipment may be unloaded/loaded next to the buildings, but trailers and vehicles must be moved immediately afterward to designated parking areas for public vehicles and trailers (trailer lots are marked with signs, other lots reserved for public vehicles only — no trailers).
- Exhibitors will not be allowed to sleep overnight in the buildings without written permission from your show superintendent.
- Parents — please accompany your children and/or encourage a buddy system for older children on fairgrounds.

STATIC EXHIBIT LINCOLN ROOM PARKING

The following applies to all static exhibitors EXCEPT Open Quilts which will be in the Lancaster Room — see next section.



4-H and Open Class static exhibitor parking is allowed on static exhibit check-in/out and interview judging days only in Lot K at the Gate 1 entrance off 84th Street. For those that need to get closer to the doors of the Lincoln Room, there is temporary 20 minute active unloading/loading by the north and west doors of the Lincoln Room. After you have loaded or unloaded, please immediately move your vehicle back to Lot K while you finish your activities, so others can get close to the building as needed.

4-H exhibitors — please use the north and west doors indicated on map.

Open class exhibitors — please use the south two sets of doors indicated on map.

On other days of the fair, static exhibitors are welcome to park in public parking entering from Gate 1 or Gate 3. The closest parking to the Lincoln Room would be to enter Gate 3 off Havelock and park east of Pavilion 2 and walk through the Multi-Purpose Arena. See "4-H & FFA Entry Pass Hangtags" and "General Public Gate Admission/Parking" on page 3.

OPEN QUILTS PARKING

During move-in on Tuesday and move-out on Monday, exhibitors may park in front of the Business Center entrance on north side of Pavilion 1 in a marked spot to access the Lancaster Room. Enter Gate 3 off Havelock Avenue to access this parking lot. NOTE: There is absolutely NO access to parking lot north of Pavilion 1 on Wednesday, Aug. 2 or Sunday, Aug. 6 due to livestock shows load-in and load-out.

CAMPGROUND RESERVATIONS & SERVICES

- Campground reservations can be made anytime at the LancasterEventCenter.org website.
- If you want to reserve next to another camper(s), simply select an open spot on the website near them.
- Camping is \$35/day and includes 30 or 50 amp electrical hookup spots (see map on website). Fresh water hookups at all campsites.
- Dump station is available in front of the campground in parking lot D (just east of Exhibit Hall).
- Showers are available in the Multi-Purpose Arena when the MPA is open.
- If you don't make a reservation, on arrival you may park your camper temporarily east of Pavilion 2 and go to the General Store just inside the east side of Pavilion 2 to select and pay for your camping spot from those that remain.
- If the General Store is not open on your arrival, you may go to the Good Times Grill cafe between Pavilions 1 & 4 or to the Lancaster Event Center Fairgrounds office in front of the Lincoln Room on the NW corner of the grounds (please call 402-441-6545 to see if open). Or contact Lancaster Event Center Fairgrounds Operations staff after hours at 402-429-4536.
- Lancaster Event Center Fairgrounds staff will open your electrical spot after camping spot has been paid. Pre-reserved spots will have a red reserved sign with your personal camping permit.
- Camping permit must be visible on your spot's electrical box throughout your stay.
- Youth (age 18 and under) may only be in the campground if staying with an adult who has reserved a campsite.

FAIR WAIVER AND LIABILITY STATEMENT

Lancaster County Agricultural Society (LCAS) and/or Lancaster Event Center (LEC) Fairgrounds and/or Lancaster County Super Fair (LCSF) shall not be responsible for any damage to exhibits, animals, vehicles, merchandise, concession or any other personal property caused by any cause whatsoever. Additionally, fair visitors and participants waive and covenant not to sue and further agree to indemnify and hold harmless LCAS, LEC and/or LCSF from any and all claims, costs, causes of action (including reasonable attorneys' fees), relating to loss, injury or damages of any kind, while attending or participating in the Lancaster County Super Fair, to the fullest extent permitted by Nebraska law, including claims for negligence committed by the foregoing. Fair visitors and participants assume all risks and dangers associated with attendance or participation in the Fair.

OPEN CLASS OVERVIEW

OPEN STATIC (AUG. 3–6)

OPEN STATIC MANAGER — TBA

- FARM PRODUCTS — Wilma Knipplemeyer
- FINE ARTS — Michaelle McCullough
- FOODS — Lorene Bartos
- HORTICULTURE — Wilma Knipplemeyer
- PHOTOGRAPHY — Trudy Pedley
- QUILTS — Cindy Brenning and Cynthia Levis
- TEXTILES — Karen Rutt
- UNIQUE INDIVIDUALS AND SITUATIONS — Tammie & Jason Huenink

OPEN LIVESTOCK (AUG. 12)

OPEN LIVESTOCK SHOWS MANAGER — Nate Dowling

OPEN LIVESTOCK SHOWS ASST. MANAGER — TBA

- BEEF — Tony Trvdy
- BOER GOATS — Matt Simmons
- SWINE — Harry Muhlbach
- SHEEP — Harry Muhlbach

OTHER OPEN

- KIDS SCAVENGER HUNT (Aug. 3–6) — Joni Jones
- FIGURE 8 RACES (Aug. 3) — Jason Rief
- COOKIE EATING CONTEST (Aug. 3) — Joni Jones
- DEMOLITION DERBY (Aug. 4) — Jason Rief
- HONEY MAKING/BEEKEEPING DEMO (Aug. 4) — Roma Amundson, Lancaster County Commissioner

- GARDEN TRACTOR PULLING (Aug. 5) — Jason Rief
- KIDS BIG WHEEL RACE and ALL AGES PEDAL TRACTOR PULL (Aug. 6) — Lancaster County Farm Bureau
- SHOW & SHINE CAR SHOW (Aug. 6) — Ron Suing
- AG OLYMPICS (Aug. 6) — Kendra Ronnau
- MUTTON BUSTIN' (Aug. 8) — Horn T Zoo
- BLUESTEM MINIATURE HORSE SHOW (Aug. 10–11) — Ross Moss
- COWBOY DRESSAGE HORSE SHOW (Aug. 12) — Kendra Ronnau
- CINNAMON ROLL CONTEST (Aug. 12) — Jane Raybould, B&R Stores
- TOUGH TRUCKS & CARS (Aug. 12) — Jason Rief
- Special Olympics Horse Show (Aug. 12) — Special Olympics Nebraska

Open Competitors
— see entry info
& deadlines at
SuperFair.org (click
on Be an Exhibitor)

OPEN SHOW DETAILED INFORMATION: AVAILABLE MAY 15

- Participation Rules for Lancaster County Super Fair and State Fair, Entry Fees, Judging, Premiums and Grievance Procedures will be online at SuperFair.org (click on "Be an Exhibitor") or pick up an Open Static Exhibitor book at the Lancaster Event Center Fairgrounds office Monday–Friday, 8 a.m.–4 p.m. starting May 15.
- Open Show questions are best directed to your Superintendent. For Superintendent contact information, see SuperFair.org (click on "Be an Exhibitor") or email SuperFair@LancasterEventCenter.org or call Joni Jones at 402-441-1814.

OPEN SHOW ENTRIES DUE STARTING JULY 1

- Open Livestock entries day of show only.
- Open horse show entries must contact event promoters. Contact info available at SuperFair.org > Be an Exhibitor
- Open Static entries will be considered late after Monday, July 24 and will be charged a late entry fee of \$1 per exhibit.

OPEN STATIC CHECK-IN

- Open Static check-in (except Quilts): Tuesday, Aug. 1, 1–6 p.m., enter Gate 1 off 84th Street and park in gravel Lot K at top of hill and proceed to south doors on west side of Lincoln Room. If needed, temporary unloading/loading available near doors for up to 20 minutes — please move vehicle as soon as done actively unloading/loading (see map on page 8).
- Open Quilts check-in: Tuesday, Aug. 1, 1–6 p.m. in Lancaster Room (enter Gate 3 off Havelock Avenue, proceed to parking north of Pavilion 1, enter Business Center doors).
- 4-H/FFA exhibitors may also check-in their Open Static exhibits in the Lincoln Room and Open Quilts in the Lancaster Room during 4-H/FFA check-in, which runs Tuesday, Aug. 1, 4–8 p.m.

OPEN STATIC JUDGING

- Judging for Open Static will occur at the same time as 4-H Static on Wednesday, Aug. 2 — both the Lincoln Room and Lancaster Room will be closed except for pre-scheduled 4-H interview judging in the Lincoln Room. Static Exhibits will re-open to exhibitors on Thursday, Aug. 3 when it opens for the public.

OPEN STATIC EXHIBITS OPEN TO PUBLIC

- Thursday, Aug. 3 to Sunday, Aug. 6, 10 a.m. to 9 p.m. daily (note closes early at 8 p.m. on Sunday)
- Note: No early checkout allowed or premium may be forfeited.

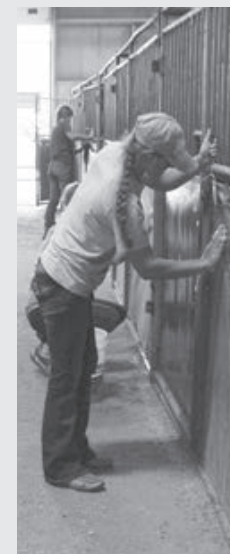
OPEN PREMIUM PAYOUTS & MOVE-OUT

- Open Static premium payouts will be available Sunday, Aug. 6, 8:30–10 p.m. and Monday, Aug. 7, 11 a.m.–2 p.m. in the Lincoln Room, including for Open Quilts. IMPORTANT: Get payouts first, then pick up your exhibit(s) during this time. All Open Static exhibits can be picked up in Lincoln Room except Open Quilts will be in the Lancaster Room in the Business Center. See "Static Exhibit Lincoln Room Parking" on page 8.
- Open Quilts premiums will be available in the Lancaster Room if exhibitor has no other Open or 4-H Static exhibits entered under same name in the Lincoln Room.
- 4-H'ers may pick up their Open Static premiums and exhibits (including Open Quilts during Open Static move-out times listed above OR during 4-H Static exhibit release on Monday, Aug. 7, 7–11 a.m. in the Lincoln Room — your choice.
- Open Livestock premiums will be handed out at end of each show.
- All Open Static and Livestock premiums not picked up at above specified times will be forfeited and any Open Static exhibits not picked up will be thrown away or donated.

Family Volunteer Fun Days – Animal Pavilion Setup

It takes a community to support and prepare for a community event like the Lancaster County Super Fair! 4-H/FFA families and supporters ages 5 & up are asked to help set up the animal pavilions on Monday and Tuesday before the fair. Come join in anytime between 4–10 p.m. on either day. Sign up at SuperFair.org (click on Get Involved → Be a Volunteer) or just show up! **Volunteers will receive a meal and beverages.** Wear old clothes and closed-toe shoes, and bring gloves. Be ready to rake bedding, fix/wipe down horse stalls, sweep, you name it! 5–13 year old youth need an accompanying 19+ adult. Make friends while serving your community!

Once the fair opens, the Super Fair is looking for volunteers ages 14 & up to help with cafes, parking and gate tickets; and ages 18 & up to help with golf cart shuttle driving. 4-H/FFA families are encouraged to consider helping after the 4-H/FFA portion of the fair and earn an exclusive Super Fair T-shirt, meals and beverages when you sign up for 6 or more hours. The Super Fair can also certify your service hours. Details at SuperFair.org → Get Involved. A great community-service project!





Come enjoy the 2nd week!

Free parking & gate entry
(with your 4-H/FFA exhibitor hang tag)



Free to watch - Pre-enter at SuperFair.org



Tickets available at SuperFair.org



Compete in Open Class

The competitions aren't just for 4-H and FFA members. Exhibitors of all ages in any county are welcome to compete in:

Horse Shows

- Miniature Horses Aug 10-11
- Cowboy Dressage Aug 12
- Special Olympics Horse Show Aug 12

Horse Show Registration
Contact event organizers
at
SuperFair.org → Be an Exhibitor

Livestock Aug 12

- Beef • Swine
- Sheep • Boer Goats

Livestock entries day of show only

NEW



Tough Trucks & Cars
Sat Aug 12

\$1000
in
prizes



Cinnamon Roll Contest
Sat Aug 12

Competitors-
visit SuperFair.org for
entry and prize info

Spectators-
included with fair gate
admission

The Lancaster County Super Fair is proudly produced by the non-profit Lancaster County Agricultural Society

4-H & FFA OVERVIEW

The Nebraska Extension 4-H Youth Development program is open to all youth ages 5–18. 4-H empowers youth to reach their full potential working and learning in partnership with caring adults.



UNIVERSITY OF
Nebraska
Lincoln



444 Cherrycreek Road, Suite A, Lincoln, NE 68528
402-441-7180 • lancaster.unl.edu/4h

During Super Fair, Extension 4-H fair office is at the fairgrounds in the Exhibit Hall by Pavilion 3 • 402-441-6072

LANCASTER COUNTY 4-H STAFF

Tracy Anderson (4-H Program Coordinator), Kristin Geisert,
Kate Pulec, Elizabeth Thiltges

4-H COUNCIL

Phil Wharton (President and ex officio Extension Board representative),
Kylie Hansen (Vice-President), Pam Cuttlers (Treasurer), Clare Bauman (Secretary),
Lilee Chevalier, Emalea Dean, Hannah Dean, Ruby Dean, Sara Hansen, Caleb Kirchhoff,
Analisa Peterson, Riley Peterson, Sheri Ramirez, Kari Schepers, Tammy Sheldon

Extension is a Division of the Institute of Agriculture and Natural Resources at the University of Nebraska–Lincoln cooperating with the Counties and the United States Department of Agriculture.

The 4-H Youth Program abides with the nondiscrimination policies of the University of Nebraska–Lincoln and the United States Department of Agriculture.



FFA makes a positive difference in the lives of students by developing their potential for premier leadership, personal growth and career success through agricultural education.

ffa.org

LANCASTER COUNTY FFA ADVISORS

- THE CAREER ACADEMY: Tom Wheeldon
- NORRIS: Colin Kubik, Emilia Brozek
- RAYMOND CENTRAL: Katie Donahue
- WAVERLY: Kris Spath

Lancaster County 4-H Member Code of Conduct

Character development is a cornerstone of the 4-H program. All 4-H members should strive to be good citizens, trustworthy, respectful, responsible, fair and caring. As a 4-H member:

- Treat all people and property with respect, courtesy, consideration and compassion.
- Avoid personal put-downs, insults, name calling, swearing and language or nonverbal conduct likely to hurt or offend others.
- Use good manners.
- Dress appropriately.
- Avoid inappropriate displays of personal affection.
- Practice fair-mindedness by being open to ideas, suggestions and opinions of others.
- Exhibit good citizenship by obeying laws and rules.
- Do not use tobacco, alcohol or mood-altering substances and drugs.

(Excerpts from Nebraska 4-H Participant Code of Conduct)

Youth may enroll in 4-H in more than one county, however, they may NOT enroll in the same project area in more than one county in the same year (example: beef, horse, food, clothing, etc.). The 4-H/FFA rules in this Fair Book apply to ALL 4-H youth exhibiting at the Lancaster County Super Fair — regardless of place of residence — including premium payout and all release times.

LANCASTER COUNTY SUPER FAIR PARTICIPATION

Many 4-H & FFA youth choose to showcase their finished project(s) at the fair. Only 4-H and FFA members enrolled in Lancaster County are eligible to exhibit in the Lancaster County Super Fair 4-H & FFA areas.

4-H is open to all youth ages 5–18 (by Jan. 1 of the current year). Families with youth interested in joining 4-H should call the Extension office at 402-441-7180 or email lancaster4H@unl.edu. There is no fee to enroll in 4-H in Lancaster County.

To participate in 4-H at the fair, youth **MUST BE ENROLLED** at <https://v2.4honline.com> by **JUNE 15** of the current year. Only parents/guardians may enroll 4-H members. To exhibit projects in the fair, 4-H members must be enrolled in the respective project unless otherwise stated. Select projects at <https://v2.4honline.com> by June 15. Project examples: Home Environment-Design Decisions, Food & Nutrition-Cooking 101 and Rabbit. This does not include the specific fair classes within each project area, such as: wall hanging, baked cookies and rabbit breed class. When signing up for individual projects, note the abbreviations for the project areas. The abbreviations are on the 4-H Project List at <http://lancaster.unl.edu/4h/club/ProjectList.pdf>. For example, you will find “Design Decisions” under C&FS which stands for Consumer and Family Science instead of under ‘D’ or “Home Environment.”

4-H CLOVER KIDS AGES 5–7

4-H members ages 5–7 (by Jan. 1 of the current year) are considered 4-H Clover Kids. Clover Kids receive participation ribbons only. See Fair Book page 13 for information how Clover Kids may participate at Super Fair.

4-H YOUTH AGES 8–18

4-H members ages 8–18 (by Jan. 1 of the current year) may:

- enter **STATIC EXHIBITS** (exhibits which don’t move — for example, Food & Nutrition, Photography, and Science, Engineering & Technology)
- enter **ANIMAL EXHIBITS** and/or
- compete in **CONTESTS**.

All categories listed in the 4-H & FFA areas are open to 4-H’ers ages 8–18 except FFA static exhibits and 4-H Clover Kids activities.

FFA MEMBERS

To participate in the FFA static exhibits and/or animal areas of the fair, youth must be an FFA member and **enrolled through <https://v2.4honline.com> by June 15**. Only parents/guardians may enroll members. FFA members need to select TCA FFA, Norris FFA, Raymond Central FFA, Waverly FFA or Crete FFA under “club.” Must list project area(s) by June 15 that each member plans to enter at the Lancaster County Super Fair. Youth interested in joining FFA should contact the FFA advisor at their school.

The following categories in the 4-H & FFA areas are open to FFA members: FFA Ag Mechanics (page 18), Herdsmanship, Livestock Judging, Livestock Elite Showmanship, Beef, Dairy Cattle, Sheep, Meat Goat and Swine.

CLASS AND EXHIBITOR NUMBERS

Class numbers are needed for ALL 4-H & FFA entries — and must be entered on the appropriate entry form. Class numbers are found in the Fair Book to the left of each class description. Exhibitor numbers are needed on Static Exhibit Entry Tags — exhibitor numbers will be available during static exhibit check-in or you may call Extension at 402-441-7180 to find out your exhibitor number.

T-SHIRTS

4-H attire is encouraged for 4-H contests, but not required. Official 4-H T-shirt is required for all Lancaster County Super Fair animal shows (see animal project pages in this Fair Book for specific attire requirements). Livestock and poultry exhibitors each receive a free T-Shirt at Super Fair courtesy of sponsors — see page 49. White 4-H T-shirts, chevrons and arm bands are available for sale at the Extension office before the fair. They may also be purchased at the Extension 4-H fair office at the fairgrounds during the week of the fair. Volunteer T-shirts are also available for sale.

RIBBONS AND PREMIUMS

4-H/FFA exhibits are awarded ribbons based on the Danish System of judging in which exhibits are judged according to merit. Purple ribbons = superior; blue = excellent; red = good; white = fair. Only purple and blue ribbons are eligible for trophies and special awards.

The Lancaster County Agricultural Society awards premium monies according to exhibit class and ribbon placing. Premium amounts are indicated in the Fair Book within each category.

JUDGES' DECISIONS ARE FINAL!

AWARDS

Special awards, certificates and/or trophies may be awarded to top contest participants and top exhibits. See individual Fair Book categories.

LINCOLN CENTER KIWANIS OUTSTANDING 4-H CLUB AWARDS

The Lincoln Center Kiwanis Club has supported the Lancaster County 4-H program for more than 50 years. To encourage participation in the Lancaster County Super Fair, Kiwanis awards traveling trophies to the top 4-H clubs participating in the Lancaster County Super Fair. The Outstanding 4-H Clubs are recognized at a Kiwanis meeting as well as at 4-H Achievement Celebration. There are three category winners based on number of club members:

- Category I — 4-H clubs with membership of 5–10
- Category II — 4-H clubs with membership of 11–20
- Category III — 4-H clubs with membership of 21 or more

One category winner is awarded the Wayne C. Farmer* memorial cup as the overall outstanding 4-H club for the year. Points are automatically calculated for all clubs with members participating in the fair. Points are awarded per individual according to exhibit class and ribbon placing. Clover Kids are not included.

** W. C. Farmer was a longtime member of the Lincoln Center Kiwanis Club. He had a strong interest in youth and the 4-H program and purchased the first trophy, so it became the W. C. Farmer Trophy.*

4-H FAIR VOLUNTEERS NEEDED

Lancaster County 4-H asks for adults and youth ages 8 and up to help 4-H during the Lancaster County Super Fair. If you, someone from your club or an interested volunteer would like to help, contact the Extension office at 402-441-7180. Help is needed:

- During static exhibit set-up on Sunday, July 30, 5:30 p.m., in the Lincoln Room. **Bring power screwdrivers, if available.** Pizza will be served to the volunteers after set-up (ages 8 & up).
- During judging of static exhibits on Wednesday, Aug. 2 (ages 12 & up).
- In the 4-H food stand from Thursday, Aug. 3 through Sunday, Aug. 6 (ages 8 & up). All food stand volunteers are **STRONGLY ENCOURAGED** to attend a food stand training on Sunday, July 30, 5 p.m. in the Lincoln Room.

The Lancaster County Ag Society invites 4-H/FFA exhibitors and their families (ages 5 and up) to participant in the 4-H/FFA Family Volunteer Fun Days to help finish animal pavilion setup on Monday, July 31 and Tuesday, Aug. 1, anytime between 4–10 p.m. Sign up at SuperFair.org/GetInvolved or just show up! Pizza and beverages provided!

4-H GRIEVANCE PROCEDURES AT SUPER FAIR

Grievances related to judges' integrity, decisions, placings or other evaluations will not be accepted. The procedure for any other grievance during the Super Fair in the 4-H/FFA areas is:

- 1) All grievances should be first discussed with the appropriate superintendent, if applicable.
- 2) If a satisfactory resolution is not reached with the superintendent, written grievances may be submitted.
- 3) A written grievance must be filed within 48 hours of the situation. Submit the grievance to the Extension 4-H office at the fairgrounds. If the fair has concluded for the year (within 48 hours of the situation), submit it to Nebraska Extension in Lancaster County, 444 Cherrycreek Rd, Suite A, Lincoln, NE 68528. Written grievances must include:
 - Date and time of the situation.
 - Description and documentation of the situation, including the nature of your concerns.
 - Names of persons involved.
 - A description of any action or steps that have already been taken prior to submission of the grievance.
 - A proposed resolution.
 - Printed name and signature of person(s) writing grievance, including contact information.
 - Additional persons who may be contacted for further clarification.
 - A \$25 deposit must accompany the written grievance — the deposit will be returned upon completion of the process.
- 4) The 4-H Grievance Committee will review and respond to all written grievances in a timely manner. Grievances not submitted within 48 hours of a situation will not be considered, reviewed or acted upon.
- 5) If further action is needed, the Ag Society Grievance Committee will review and respond. All decisions are final.

4-H/FFA PREMIUM PAYOUTS PROCEDURE

Read carefully — premiums not picked up at the specified time will be forfeited! Review premium payouts carefully and report any errors to 4-H staff. No changes or corrections will be made on premium amounts after 14 days.

STATIC EXHIBITS and CONTESTS (except Livestock Judging and rabbit contests):

Premium payouts for all static exhibits and contests held before and during the fair must be picked up on **Monday, Aug. 7, 7–11 a.m. in the Lincoln Room.** 4-H/FFA members or their representatives may pick up premium payouts — a signature will be required. Please pick up premium payouts **BEFORE** picking up static exhibits. Staff at the payout table will provide a list of each 4-H'ers static exhibits, which will help families collect all of their projects without leaving any behind.

ANIMAL EXHIBITORS (except horse, rabbit and poultry): All 4-H & FFA animal exhibitors will receive premium payouts as they exit the show arena or at the conclusion of the show. Livestock Judging Contest participants will receive premium payouts after the contest.

HORSE EXHIBITORS: Premium payouts must be picked up on **Monday, Aug. 7, 7–11 a.m. in the Lincoln Room.** The entire 4-H club must have removed all bedding from each stall in order for premiums to be received. Stalls will be checked. 4-H/FFA members or their representatives may pick up premium payouts — a signature will be required.

RABBIT EXHIBITORS: All rabbit payouts (including rabbit shows and contests) will be made to 4-H'ers at the Rabbit Awards **Ceremony** on Sunday, Aug. 6, 5:30 p.m. in the Business Center – Nebraska Room.

POULTRY EXHIBITORS: Poultry premium payouts (including poultry shows and contests) must be picked up from the 4-H/FFA livestock office in Pavilion 1 during specified date and time. Date and time will be posted at the livestock office upon conclusion of the poultry show. Premiums not picked up by Sunday, Aug. 6 at 7 p.m. will be forfeited.

FAIRGROUNDS SAFETY

4-H & FFA youth are encouraged to use a buddy system while on the fairgrounds and stay in groups of 3 or more, or be accompanied by an adult. If you are in any situation where you don't feel safe, ask a trusted adult for help. In an emergency, call 911.

DISCLAIMER OF RESPONSIBILITY FOR 4-H/FFA EXHIBITS

4-H/FFA exhibits at Lancaster County Super Fair are entered and shown at the risk of the 4-H/FFA member. University of Nebraska–Lincoln Extension 4-H Youth Development, in cooperation with the Lancaster County Agricultural Society, accepts exhibits and will exercise due care to protect them. However, University of Nebraska–Lincoln Extension and Lancaster County Agricultural Society (also doing business as Lancaster Event Center Fairgrounds and Lancaster County Super Fair) cannot accept responsibility for loss or damage.

4-H/FFA members who have items of great sentimental and/or monetary value should carefully consider whether they should be exhibited at the fair.

STATE FAIR PARTICIPATION

The Nebraska State Fair will be held Aug. 25–Sept. 4 at the State Fair Grounds (Fonner Park) in Grand Island.

At the Lancaster County Super Fair, 4-H static exhibits will be selected for the Nebraska State Fair by the judges in their respective areas. Note: In many cases, level 1 projects do not advance to the State Fair. A purple State Fair sticker will be placed on all exhibits selected for State Fair and a State Fair general information sheet attached. After Super Fair, exhibitors will be mailed a detailed instruction sheet, including a listing of qualified exhibits and when to bring their qualifying exhibits to Nebraska Extension in Lancaster County conference rooms. Lancaster County 4-H staff will transport all Lancaster County 4-H static exhibits for State Fair to and from Grand Island.

In classes where presence of the 4-H member is required — such as animal exhibits, judging contests, contests and Fashion Show — a 4-H member must be age 9–18 (by Jan. 1 of the current year).

4-H & FFA livestock, rabbit and dog exhibitors ages 9–18 are eligible to participate at the Nebraska State Fair regardless of county placing. Animal entries are due online at <http://nebr.fairwire.com> and Youth Dairy Cattle entries are due online via the Nebraska State Fair Open Class entry site. Select whether showing in 4-H or FFA. Deadline is Aug. 10 by 8 p.m.

For more information about entering 4-H & FFA exhibits in the Nebraska State Fair, visit <http://4h.unl.edu/state-fair> or contact Extension.

Note: The Fonner Park State 4-H Horse Expo is held July 15–19 in Grand Island. Youth must be ages 10–18 (by Jan. 1 of the current year). Entries are due online by **June 1 at 5 p.m.** For more information and link for online entries, visit <https://4h.unl.edu/horse-expo>.

4-H CLOVER KIDS

Clover Kid exhibitors must be age 5–7 (by Jan. 1 of the current year) and enrolled in 4-H Clover Kids. Exhibitors may choose from any combination of **Prepared Speech** & **Radio PSA** Contest, Fashion Show, Static Exhibits, Show & Tell and Animal Showmanship activities.

4-H Clover Kids receive participation ribbons only —
no trophies, premiums or awards are given
No state fair entry

PREPARED SPEECH & RADIO PUBLIC SERVICE ANNOUNCEMENT

Register for **Prepared Speech** Contest by Wednesday, **March 1**
Deadline for Radio Public Service Announcements (PSA): Wednesday, March 1
Prepared Speech Contest: Sunday, March 5, begins 1:30 p.m. — time slots assigned
(Nebraska Extension in Lancaster County Conference Rooms)

See page 14 for information.

FASHION SHOW

Register by **Monday, July 10**

Clover Kids Optional Modeling Practice Session: Tuesday, July 18, any time after 8 a.m. in the morning (Nebraska Extension in Lancaster County Lobby)

Public Fashion Show: Thursday, Aug. 3, 7:30 p.m. (Exhibit Hall)

CLOVER KIDS FASHION SHOW PROJECT

Clover Kid members may model **or carry** 1 item in the Fashion Show.

Clover Kids Fashion Show items may NOT be entered for static exhibit judging.

Register by submitting “4-H Clover Kids Fashion Show Entry Form” (available at the Extension office and online at <http://lancaster.unl.edu/4h/fair#contest>). Submit to the Extension office or email to kristin.geisert@unl.edu by **Monday, July 10**.

Clover Kids may:

- Carry and show: pillow, pillowcase, purse, bag or other item they have sewn or decorated/embellished.
- Wear: purchased top, shorts, pants, apron, cape, skirt or dress they have decorated/embellished.
- Wear: top, shorts, pants or apron they have sewn.
- Clover shoppers: wear a purchased outfit on a budget.

STATIC EXHIBITS

Superintendent: **Chris Schreiber** and **Ella Hendrickson**

Static Exhibit Check-in: Tuesday, Aug. 1, 4–8 p.m. (Lincoln Room)
Static Exhibits Released: Monday, Aug. 7, 7–11 a.m. (Lincoln Room)

See page 19 for Static Exhibit check-in and release procedures. A Lancaster County Super Fair 4-H Clover Kids Entry Tag **MUST** be completed for each Clover Kids static exhibit (tags available at Extension office before the fair and at the Lancaster Event Center Fairgrounds during static exhibit check-in).

NO LIVE ANIMALS — members may bring pictures, a poster or booklet about their animal activity.

Note: All static exhibits will be on display during the Show & Tell activity.

Posters limited to 22" x 28".

INDIVIDUAL PROJECT

Clover Kid members may enter up to 5 individual static exhibits.

GROUP CLUB PROJECT

Clubs may enter 1 group static exhibit.

SHOW & TELL

Sign Up: Call the Extension office at 402-441-7180 July 5–28, or in person on Tuesday, Aug. 1, 4–8 p.m. (Lincoln Room)

Show & Tell Time: Sunday, Aug. 6, 15 minute time slots 1 p.m.–2:30 p.m. (Lincoln Room – Clover Kids Exhibit Area)

Clover Kids may choose to show & tell from any combination of the following:

STATIC EXHIBIT



RESOURCE: VIDEOS

Two YouTube videos of Show & Tell, “4-H Clover Kids” and “4-H Clover Kids Show & Tell,” are online at <http://lancaster.unl.edu/4h/fair#static>

Clover Kid members may show & tell 1 static exhibit.

SMALL ANIMAL EXHIBIT

Clover Kid members may show & tell 1 small animal.

- Only cats, dogs, rabbits or other small pets are allowed.
- Small animals are shown as a Show & Tell activity **ONLY**.
- Animals must follow all health regulations on page 49 and for each animal species (refer to category).
- For safety, small animals must be housed in appropriate cages/carriers (including dogs).

GROUP CLUB PROJECT

Clubs may choose from one of the following:

- Club members show & tell 1 group static exhibit.
- Skit or song — 5 minutes or less (members participate as a club).

ANIMAL SHOWMANSHIP

Most livestock shows and the Rabbit Specialty Show include a 4-H Clover Kids Showmanship class for 4-H members ages 5–7 (by Jan. 1 of the current year). Participants must be enrolled in Lancaster County 4-H as a Clover Kid — need not be signed up in an animal project. This class is meant to foster an understanding of the show ring, animal handling practices and gain experience for younger youth.

To participate, **enrolled 4-H Clover Kids should talk to 4-H or FFA members to find an animal to show and a helper, age 13 or older, to help handle the animal during showmanship. Animals must weigh less than 350 pounds.** Listen to show announcers for instructions on how 4-H Clover Kids may participate.

The Nebraska 4-H policy for Animal Exhibits for Clover Kids is online at <https://4h.unl.edu/policy-handbook/section-16>.

4-H & FFA CONTESTS



RESOURCE: HANDOUT

A how-to handout, "How to Enter 4-H Contests at Lancaster County Super Fair," is available online at <http://lancaster.unl.edu/4h/fair#static> and at the Extension office.

Note: For Herdsmanship, Quiz Bowls and other animal-project related contests, look under the respective Animal Exhibit categories.

EACH INDIVIDUAL IS LIMITED TO ONLY ONE ENTRY PER CLASS NUMBER unless indicated otherwise. A specific project can only be entered in 1 category or class except Fashion Show garments must also be entered in the Static Exhibit clothing.

For your reference, Nebraska 4-H has many scoresheets available for state fair eligible classes online at <https://4h.unl.edu/fairbook/scoresheets-forms>.

PREPARED SPEECH & RADIO PUBLIC SERVICE ANNOUNCEMENT

Register for **Prepared Speech Contest** by Wednesday, **March 1**
Deadline for **Radio Public Service Announcements (PSA)**: Wednesday, **March 1**
Prepared Speech Contest: Sunday, **March 5**, begins 1:30 p.m. — **time slots assigned** (Nebraska Extension in Lancaster County Conference Rooms)

The **Prepared Speech** and **Radio Public Service Announcement (PSA)** Contests provide 4-H'ers the opportunity to learn to express themselves clearly, organize their ideas and have confidence. Contests are open to all 4-H'ers ages 5–18 (by Jan. 1 of the current year) — need not be enrolled in a specific project. Youth may choose to participate in either one or both contests. Complete rules, additional information and resources are online at <http://lancaster.unl.edu/4h/speech> and at the Extension office.

Register for the **Prepared Speech** contest by **March 1** by calling 402-441-7180 or emailing kpulec3@unl.edu with name, speech title, age division and email address.

The **PSA** contest will be held via audio only. Submit a **PSA** as a .wav, .mp3 or .m4a file electronically to kpulec3@unl.edu or on a CD to the Extension office by Wednesday, **March 1**. **PSA** awards and comment sheets will be announced and handed out at the **Prepared Speech** Contest.

RESOURCES: HANDOUTS, VIDEO & AUDIO



Rules, topics, resources and additional information are available online at <http://lancaster.unl.edu/4h/speech> and at the Extension office.

Four YouTube video Speech examples and several audio Public Service Announcement examples are online at <http://lancaster.unl.edu/4h/speech>

Premiums: Purple \$6; Blue \$5; Red \$3; White \$0

- B125905 **Prepared Speech Clover Kids division** (5–7 years old)
- B125920 **Prepared Speech Junior division** (8–9 years old) — length: 2–3 minutes
- B125930 **Prepared Speech Intermediate division** (10–13 years old) — length: 3–5 minutes
- B125940 **Prepared Speech Senior division** (14–18 years old) — length: 5–8 minutes
- B125950 **Radio PSA Clover Kids division** (5–7 years old) — length: 60 seconds. Clover Kids receive participation ribbons only, no premiums given.
- B125960 **Radio PSA Junior division** (8–9 years old) — length: 60 seconds.
- B125970 **Radio PSA Intermediate division** (10–13 years old) — length: 60 seconds.
- B125980 **Radio PSA Senior division** (14–18 years old) — length: 60 seconds.

STATEWIDE CONTEST: The Nebraska 4-H **State Premier Communication Event** includes **Prepared Speech** and **Radio Public Service Announcements** for youth ages 10–18 (by Jan. 1 of the current year) and will be held on Friday, **June 23, 2023** at the University of Nebraska–Lincoln East Campus. 4-H'ers must qualify at the county contest to participate and will represent Lancaster County. The event also offers an **Impromptu Speech** contest, which is a non-qualifying event open to all enrolled youth in 4-H ages 10–18. For more information, see <https://4h.unl.edu/premier-communication-event>.

ILLUSTRATED PRESENTATION

Register by **Monday, April 17**

Contest: **Saturday, April 22**, begins 9 a.m. — **time slots assigned** (Nebraska Extension in Lancaster County Conference Rooms)

An **Illustrated Presentation** is a live presentation with a formal talk where youth will use visual aids (such as props, posters, computer-based visuals, handouts, video, etc.) to show and tell others how to do something. The judge views the entire presentation and engages in a question-and-answer session following the presentation. Contest is open to all 4-H'ers ages 8–18 (by Jan. 1 of the current year) — need not be enrolled in a specific project. 4-H'er may compete as an individual and part of a team of two individuals.

Register by calling 402-441-7180 and providing youth name(s), age(s) by Jan. 1 of current year, presentation title(s) and email address. Specify if it is a team presentation. Time slots will be assigned in advance; however, 4-H staff will do their best to accommodate a time preference requested by a 4-H'er. A schedule of presentation times will be emailed to participants ahead of the contest date. During the contest, arrive and check-in at least 10 minutes prior to your scheduled time.

All presentation topics should be related to what the 4-H youth is learning through 4-H educational experiences. Presentations must include an introduction (the "why" portion of the topic), a body (the "show and tell" portion of the topic) and a conclusion/summary (the "what" portion of the topic). Live animals may be used in the presentation.

Time limit: 3–5 minutes juniors individual, 6–8 minutes intermediate/senior individual, 8–10 minutes team. Participants may be penalized if they exceed the time limits.

Presenters using computer-based visuals may bring files on a USB drive that is PC formatted. Participants may also provide their own computer or other equipment as needed.

RESOURCES: HANDOUTS & VIDEOS



A how-to handout, "4-H Presentations Contest — Procedures and Guidelines," is available online at <http://lancaster.unl.edu/4h/fair#contest> and at the Extension office. All participants are strongly encouraged to read the handout.

Two YouTube video examples, "4-H Presentations: Presentation Using Audio Visual - Example 1," and "4-H Presentations: Presentation Using Audio Visual - Example 2" is online at <http://lancaster.unl.edu/4h/fair#contest>

Premiums: Purple \$6; Blue \$5; Red \$3; White \$0

Special Awards to Top Contestants in Each Age Division

- B151900 **Illustrated Presentation Junior Division** (ages 8–9)
- B151901 **Illustrated Presentation Intermediate Division** (ages 10–13)
- B151902 **Illustrated Presentation Senior Division** (ages 14–18)

STATEWIDE CONTEST: The Nebraska 4-H **Premier Communication Event** includes **Illustrated Presentation** for youth ages 10–18 (by Jan. 1 of the current year) and will be held on Friday, **June 23, 2023** at the University of Nebraska–Lincoln East Campus. 4-H'ers must qualify at the county contest to participate and will represent Lancaster County. The event also offers a **Video Communication** contest, which is a non-qualifying event open to all enrolled youth in 4-H ages 10–18. For more information, see <https://4h.unl.edu/premier-communication-event>.

4-H DOG VIRTUAL TRIVIA

Registration is not required.

Contest Available: Wednesday, **May 10**, Noon Through Wednesday, **May 17**, 11:59 p.m.

The 4-H Dog Virtual Trivia Contest tests youth's knowledge of dog science and skills in working with dogs while providing an opportunity to expand their knowledge in this area. Contest is open to 4-H'ers ages 8–18 (by Jan. 1 of the current year) — need not be enrolled in a specific project and do not need a dog.

The contest consists of questions including, but not limited to, breed identification, dog body language, grooming, parasites and nutrition/feed (age/stage). This year's contest will focus on **Non-sporting and Foundation Stock Service/Miscellaneous** dog breeds.

Contest links for each age division, as well as study resources, will be posted at <https://lancaster.unl.edu/4h/fair/virtualanimals>. No study resources are to be used online while participating in this contest.

Premiums: Purple \$4, Blue \$3, Red \$2, White \$0
Special Awards to Top Contestants in Each Age Division

G700010 **Dog Virtual Trivia Junior Division** (ages 8–10)
 G700011 **Dog Virtual Trivia Intermediate Division** (ages 11–13)
 G700012 **Dog Virtual Trivia Senior Division** (ages 14–18)

STATEWIDE CONTEST: Nebraska 4-H offers a statewide Dog Trivia virtual contest. Exhibitors will need to be registered Quizizz players in order to participate. The online trivia will be open from **April 10–16**. Youth will have the week to complete the required sections. Intermediates (ages 8–13) will have 2 sections and seniors (ages 14–18) will have 3 sections. **Registration deadline is April 1**. For more information, visit <https://4h.unl.edu/companion-animal/challenge#dog-trivia>.

JUDGING

LIFE CHALLENGE

Register by Thursday, **May 25**
 Contest: **Friday, June 2, 8:30 a.m.**
 (Nebraska Extension in Lancaster County Conference Rooms)

The 4-H Life Challenge judging contest helps youth learn more about issues related to family and consumer science (FCS). Contest is open to all 4-H'ers ages 8–18 (by Jan. 1 of the current year) — need not be enrolled in a specific project. Register by calling 402-441-7180 — see registration date above (there is no entry form). Contest information and study materials are available from the Extension office.

Premiums: Purple \$4; Blue \$3; Red \$2; White \$0
Special Awards to Top Contestants in Each Age Division

B127913 **Life Challenge Junior Division** (ages 8–11)
 B127915 **Life Challenge Senior Division** (ages 12–18)

STATEWIDE CONTEST: There no longer is a Nebraska 4-H State **Life Challenge** Contest.

HORSE JUDGING CONTEST

Contest: **Friday, June 2, 5 p.m.** (LEC Fairgrounds, Pavilion 3)

See page 66 for information.

POULTRY JUDGING CONTEST

Thursday, **Aug. 3, 9 a.m.–Noon** (LEC Fairgrounds, Pavilion 1 - Southwest Corner)

See page 53 for information.

RABBIT JUDGING CONTEST

Friday, **Aug. 4, 5:30 p.m.** (LEC Fairgrounds, Pavilion 1 - Southwest Corner)

See page 56 for information.

LIVESTOCK JUDGING CONTEST

Sunday, **Aug. 6, Noon–2 p.m.** (Pavilion 1 - Arena)

See page 62 for information.

PLANT SCIENCE

Register by Monday, **June 12**
 Contest: **Wednesday, June 14, 10 a.m.–Noon**
 (Nebraska Extension in Lancaster County Conference Rooms)

Registration is required by calling 402-441-7180. Open to all 4-H'ers ages 9–18 (by Jan. 1 of the current year) — need not be enrolled in a horticulture project. Open to 4-H'ers from all counties. Youth choose which contest(s) to participate in. Participants will be able to use a list of plants while identifying samples.

Premiums: Purple \$4; Blue \$3; Red \$2; White \$0
Special Awards to Top Contestant in Each Class



RESOURCES: STUDY RESOURCES

A compiled list of study resources, including plant lists, publications and PowerPoints with photos, are available online at <https://lancaster.unl.edu/hort-fair>

B127914 **Tree identification** — identify tree samples. See "Tree Identification Manual" (4H332) for list of trees that will be used.

B127916 **Weed and Grass Identification** — identify grass and weed samples.

B127918 **Horticulture contest** — identify samples of vegetables, fruits, nuts, herbs and landscape ornamentals. The plant list contains plants commonly used or sold in Nebraska.

STATEWIDE CONTESTS:

- At the Nebraska State Fair, Nebraska 4-H offers a **Horticulture Identification Contest**, **Tree Identification Contest**, and **Weed & Grass Identification Contest** for youth ages 9–18 (by Jan. 1 of the current year). 4-H'ers do not need to qualify at the county contest to participate. For more information, see <https://4hfairbook.unl.edu/fairbookview.php/contests>.
- Nebraska 4-H offers a statewide online Horticulture Judging Contest which tests 4-H'ers knowledge in three areas: general knowledge questions, plant part and seed identification, as well as a judging portion. The contest is usually available online in June (dates TBA) — link will be posted at <https://lancaster.unl.edu/hort-fair>.

TABLE SETTING

Superintendent: Jennifer Smith and Sadie Hammond

Register by Tuesday, **July 18**
 Contest: **Friday, Aug. 4, begins 5 p.m. — time slots assigned**
Public Viewing: approximately 7:45–8:15 p.m.
 (Lancaster Event Center Fairgrounds, Exhibit Hall)

Contest is open to all 4-H'ers ages 8–18 (by Jan. 1 of the current year) need not be enrolled in a specific project. Members may enter only one category and must bring a card table for the display (except for the picnic category, in which an appropriate blanket or other covering may be placed on the floor). Register for time slots at 5 p.m., 6 p.m. or 7 p.m. by calling the Extension office at 402-441-7180 (there is no entry form).

Participants are to display 1 place setting — include table coverings, dishes, glassware, silverware, centerpiece and menu. **DO NOT PREPARE FOOD.** Participant's attire should correspond with the theme/occasion of their table setting.

Why participate in the Table Setting Contest? It is a fun way to learn how to: properly set a table, plan nutritious meals, express originality and creativity in choosing a theme, present to a judge and express knowledge of food, nutrition and food safety.

RESOURCES: HANDOUTS & VIDEO



A how-to handout, "4-H Table Setting Contest Procedures and Guidelines," is available online at <http://lancaster.unl.edu/4h/fair#contest> and at the Extension office. All participants are strongly encouraged to read the handout.

A YouTube video example, "4-H Table Setting Judging Example (Re-enactment)" is online at <http://lancaster.unl.edu/4h/fair#contest>

Premiums: Purple \$4; Blue \$3; Red \$2; White \$0
Special Award to Top Contestant in Each Class

No state fair entry

B121910 **Picnic Junior division** (Ages 8–10)
 B121920 **Casual Junior division** (Ages 8–10)
 B121930 **Formal Junior division** (Ages 8–10)
 B121940 **Birthday Junior division** (Ages 8–10)
 B121912 **Picnic Intermediate division** (Ages 11–14)
 B121922 **Casual Intermediate division** (Ages 11–14)
 B121932 **Formal Intermediate division** (Ages 11–14)
 B121942 **Birthday Intermediate division** (Ages 11–14)
 B121915 **Picnic Senior division** (Ages 15–18)
 B121925 **Casual Senior division** (Ages 15–18)
 B121935 **Formal Senior division** (Ages 15–18)
 B121945 **Birthday Senior division** (Ages 15–18)

STATEWIDE CONTESTS:

- Nebraska 4-H **Culinary Challenge Contest** is for youth ages 9–18 (by Jan. 1 of the current year) who form teams of two members to represent Lancaster County at the State Fair. A themed table, a menu including a challenge ingredient (in 2023, the ingredient is **sunflowers**) and a **technology presentation** are exhibited during a live judge interview. 4-H'ers do not need to qualify at a county contest to participate, but must be enrolled in a 4-H Foods & Nutrition Project. To participate, call Kristin Geisert at the Extension office at 402-441-7180 or email kristin.geisert@unl.edu by Monday, **Aug. 7**. For more information, see <https://4h.unl.edu/fairbook/contests/culinary-challenge>.
- Nebraska 4-H **Chicken BBQ Contest** at the **Premiere Animal Science Event (PASE)** on

Wednesday, June 21 is for youth ages 10–18 (by Jan. 1 of the current year). Individuals will prepare 3 bone-in, skin-on provided chicken thighs on provided barbecue grills. Contestants will also present an illustrated presentation. 4-H'ers do not need to qualify at a county contest to participate. To participate, [contact lancaster4H@unl.edu](mailto:contact.lancaster4H@unl.edu) or 402-441-7180. For more information and rules, see <https://4h.unl.edu/pase>.

FASHION SHOW

Register by Monday, July 10

Judging: Tuesday, July 18, Begins 8 a.m. — time slots assigned (Nebraska Extension in Lancaster County Conference Rooms and Lobby)

Clover Kids Optional Modeling Practice Session: Tuesday, July 18, any time after 8 a.m. in the morning (Nebraska Extension in Lancaster County Lobby)

Public Fashion Show: Thursday, Aug. 3, 7:30 p.m. (Lancaster Event Center Fairgrounds – Exhibit Hall)

Fashion Show is open to 4-H'ers ages 5–18. 4-H members must be enrolled in the respective project unless otherwise stated.

Fashion Show garments must also be entered in the Static Exhibit clothing area (pages 30–33). Garments should be age appropriate. Clothing garments to be modeled shall display tasteful design and modestly cover the body. Examples of design features to avoid include but are not limited to: revealing low-cut necklines, extremely short hemlines, extremely short shorts and swimwear with minimal body coverage. 4-H'ers should confer with Extension staff prior to Fashion Show Judging Day if there is a question about the appropriateness of their design or pattern to avoid disqualification. Note: nightwear or loungewear cannot be modeled at the state level.

If a 4-H'er sewed a garment(s) for someone else to wear, garment(s) may be modeled by the individual it was sewn for.

Participants need to fill out one of the following entry forms for EACH entry:

- Attention Shoppers — purchased item(s); age 8
- Shopping in Style — purchased item(s); ages 9 & over
- Fashion Show Narration — sewn item(s); all ages

Forms MUST be emailed by the deadline and are available online as fill-in PDFs at <http://lancaster.unl.edu/4h/fair#contest>. Email forms to kristin.geisert@unl.edu. For sewn garments, a printed copy of the completed Fashion Show Narration form including a fabric sample and sketch/picture of pattern MUST also be mailed or delivered to: Nebraska Extension in Lancaster County, 444 Cherrycreek Road, Suite A, Lincoln NE 68528. If computer submission is not possible, mail or deliver handwritten entries.

For each entry, 4-H'ers write the narration which will be read as they model their garments.

RESOURCES: HANDOUTS & VIDEO



A how-to handout, "4-H Fashion Show — Procedures and Information," is available online at <http://lancaster.unl.edu/4h/fair#contest> and at the Extension office. All participants are strongly encouraged to read the handout.

Two YouTube videos, "4-H Fashion Show at 2021 Lancaster County Super Fair" and "4-H Fashion Show at 2022 Lancaster County Super Fair" are at <http://lancaster.unl.edu/4h/fair#contest>

Premiums: Purple \$4; Blue \$3; Red \$2; White \$0

Special Awards: Trophies to the Top 4 Fashion Show and Top 2 Shopping in Style
Top Purples Are Awarded to Some County-Only Classes

STATEWIDE CONTEST: At the county contest, the top 4 constructed modeling exhibitors and top 2 Shopping In Style exhibitors ages 9–18 (by Jan. 1 of the current year) will be selected to participate in the Nebraska 4-H State **Fashion Show** held during the Nebraska State Fair.

CLOVER KIDS FASHION SHOW PROJECT

Clover Kid members ages 5–7 (by Jan. 1 of the current year) may model 1 item in the Fashion Show. Clover Kids Fashion Show items may NOT be entered for static exhibit judging.

Register by submitting "4-H Clover Kids Fashion Show Entry Form" (available at the Extension office and online at <http://lancaster.unl.edu/4h/fair#contest>) by **Monday, July 10**. Submit to the Extension office or email to kristin.geisert@unl.edu.

Clover Kids may:

- Carry and show: pillow, pillowcase, purse, bag or other item they have sewn.
- Wear: purchased top, shorts, apron, pants or cape they have decorated/embellished.
- Wear: top, shorts, pants or apron they have sewn.
- Clover Shoppers: wear an outfit purchased on a budget.

No Premiums — Participation ribbons only

No state fair entry

STEAM CLOTHING 1 — FASHION SHOW FOR NON-WEARABLES

4-H members may exhibit their pillows, laundry bags, etc. and/or Knitting or Crocheting Level 1 projects and experience Fashion Show judging and public Fashion Show. Participants will not be judged on judging day, but instead will learn tips and proper styling technique. Registration is necessary.

No Premiums — Participation ribbons only

No state fair entry

STEAM CLOTHING 1 FASHION SHOW

The exhibit may be a complete outfit, OR make one, buy one.

No state fair entry

- | Class # | Class Description |
|---------|----------------------------------------------------------------------------------------------------------------------------------------------------|
| C410900 | Clothing 1 complete outfit — simple dress, romper, simple pullover top/shirt AND simple pull-on pants/shorts OR skirt OR wrap skirt. |
| C410904 | Clothing 1 second complete outfit — simple dress, romper, simple pullover top/shirt AND simple pull-on pants/shorts OR skirt OR wrap skirt. |
| C410905 | Clothing 1 make one, buy one — combine sewn garment with a purchased item to make a complete wearable outfit. Both items must be modeled. |

STEAM CLOTHING 2 FASHION SHOW

The exhibit must be a complete wearable outfit made by a 4-H member. No purchased items permitted, except a purchased top can be worn to complete a vest or jacket outfit with a skirt, pants or shorts. Accessories may be purchased.

- | | |
|---------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| C410030 | Clothing 2 complete outfit — Possible types of garments include: dress; OR romper or jumpsuit; OR two-piece outfit combination (skirt with top, vest or lined/unlined jacket; jumper and shirt; pants or shorts outfit (pants or shorts with top, vest or lined/unlined jacket); OR a purchased top can be worn to complete a vest or lined/unlined jacket outfit with a constructed bottom OR upcycled outfit combination — must contain a complete constructed outfit (examples: if the top is upcycled, must include a constructed bottom, upcycled dress). |
| C410901 | Clothing 2 second complete outfit — See above class for examples. |
| C410902 | Clothing 2 (county only) — Robes, pajamas, etc. |

STEAM CLOTHING 3 FASHION SHOW

The exhibit must be a completely wearable outfit made by a 4-H member. No purchased items permitted, except a purchased top can be worn to complete a vest or jacket outfit with a skirt, pants or shorts. Accessories may be purchased.

Premiums: Purple \$4; Blue \$3; Red \$2; White \$0

- | | |
|---------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| C410040 | Clothing 3 complete outfit — Possible types of garments include: dress or formal; skirted outfit (skirt with shirt, vest or lined/unlined jacket OR jumper and shirt); pants or shorts outfit (pants or shorts with shirt, vest or lined/unlined jacket); romper or jumpsuit; specialty wear (modestly designed swim wear, costumes, western wear-chaps, chinks or riding attire); OR non-tailored jacket (additional pieces with jacket or coat may either be constructed or purchased). Tailored blazer, suit jacket or coat (additional pieces with blazer, jacket or coat may either be constructed or purchased). A purchased top can be worn to complete a vest or jacket outfit with a skirt, pants or shorts. |
| C410906 | Clothing 3 second complete outfit — See above class for examples. |

STEAM BEYOND THE NEEDLE FASHION SHOW

- | | |
|---------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| C410010 | Embellished Garment(s) with an Original Design Garment — created using intermediate or advanced techniques as defined in the "STEAM Clothing: Beyond the Needle" 4-H project book (dyeing, aging, stitching, studs, rivets, grommets and eyelets, see complete list starting on pg. 75). Designs are the original idea of the 4-H'er using the elements and principles of design to make an original statement. |
| C410015 | Garment Constructed From Original Designed Fabric — fabric yardage is designed first, then a garment is constructed from that fabric. Other embellishments may be added. |
| C410020 | Textile Arts Garment(s) — garment is constructed using new unconventional materials. Examples: rubber bands, plastic, duct tape. |
| C410025 | Wearable Technology Garment — garment has integrated technology into its design. |
| C410910 | Embellished Garment — a purchased, constructed, original design or recycled garment to which surface embellishment has been applied or a garment in which the |

design is created through the structure such as color blocks, fabric strips, texturizing fabric pieces, etc.

- C410911 **Apron** (county only) — a purchased, constructed, original design or recycled apron to which surface embellishment has been applied or a garment in which the design is created through the structure such as color blocks, fabric strips, texturizing fabric pieces, etc. OR apron constructed from an original designed fabric.

FIBER ARTS/KNITTED OR CROCHETED FASHION SHOW

- C410050 **Knitted or Crocheted Clothing (Level 2 or 3)** — Knitted garment using pattern stitches such as diamond, block, twist or seed/moss stitches or advanced knitting stitches such as pass slip stitch over, double-pointed needle knitting, cable, Turkish, tamerna, plait, germaine, feather and fan or knitting with one or more patterns such as Aran or Fair Isle. Crocheted garment using pattern stitches such as texture, shell, cluster or mesh stitches or advance crochet stitches such as afghan, broomstick, hairpin lace, design motifs or pattern stitches. Garment can be a sweater, cardigan, dress, coat, a top and bottom, or a two piece ensemble.

MAKE ONE, BUY ONE FASHION SHOW

4-H members enrolled in STEAM Clothing 2 or 3, Crocheting or Knitting may enter this class. (It is okay to combine knitted or crocheted garment with a garment that the 4-H'er has also sewn. Please indicate this on the entry form.)

- C410980 **Make One, Buy One** (county only) — combine sewn, knitted or crocheted garment(s) with a purchased item to make a complete wearable outfit. Both items must be modeled.
- C410981 **Make One, Buy One second entry** (county only) — combine sewn, knitted or crocheted garment(s) with a purchased item to make a complete wearable outfit. Both items must be modeled.

APRON FASHION SHOW

All entries must be handmade (includes knitting and crocheting) and not purchased. Narration should include information about whole outfit being modeled, not just the apron.

- C410982 **Apron** (county only)

GARMENT(S) MADE FOR OTHERS FASHION SHOW

If an upcycled garment is made for another person, it is entered in the Upcycled category.

- C410915 **Garment(s) made for another person** (county only) — The 4-H member who made the garment(s) must accompany the model on stage.
- C410916 **Second garment(s) made for another person** (county only) — The 4-H member who made the garment(s) must accompany the model on stage.

UPCYCLED GARMENT FASHION SHOW

4-H members must be enrolled in STEAM Clothing 1, 2 or 3.

- C410920 **Upcycled garment** (county only) — The original used item must be altered (not just decorated) in some way to create a new wearable piece of clothing. A before picture and a description of the redesign process must accompany the entry or it will be disqualified. Purchased clothing item may be worn to complete wearable outfit. If an upcycled garment is made for another person, it is entered in the Upcycled category.

SHOPPING IN STYLE FASHION SHOW

Members may have an entry in Shopping in Style in addition to other fashion show entries. For 4-H'ers 9–18. Must complete "Shopping in Style" entry form, available at Extension office.

- C410060 **Shopping in Style** — complete outfit using all purchased ready-made garments.

ATTENTION SHOPPERS FASHION SHOW

Members may have an entry in Attention Shoppers in addition to other fashion show entries. For 4-H'ers age 8. Must complete "Attention Shoppers" entry form, available at Extension office.

- C410960 **Attention Shoppers** (county only) — complete outfit using all purchased ready-made garments.

SHOOTING SPORTS

Participants must be actively enrolled in the 4-H shooting sports project UNDER THE DIRECT SUPERVISION OF A CERTIFIED 4-H SHOOTING SPORTS INSTRUCTOR to participate in these county fair contests.

Participants must provide the required equipment (unless otherwise noted).

PARTICIPANTS EXHIBITING UNSAFE PRACTICES MAY BE DISQUALIFIED FROM THE CONTEST AT THE DISCRETION OF THE SUPERINTENDENT.

PARTICIPANTS, COACHES AND SPECTATORS ARE REQUIRED TO WEAR EYE PROTECTION FOR ALL SPORTS EXCEPT ARCHERY.

Premiums: Purple \$4; Blue \$3; Red \$2; White \$0

STATEWIDE CONTEST: Nebraska 4-H offers shooting sports state competitions. For more information, see <https://4h.unl.edu/shooting-sports>.

BB GUN/AIR RIFLE

Superintendent: Rachel Carlson

Date and Location TBA

Registration information will be emailed. Parents/guardians are encouraged to assist youth with loading and cocking rifles on the firing line. Follows current NRA BB Gun Rules.

BB Gun is 4 position, 5 meter, course of fire; 10 shots each position.

- K100910 **BB Gun Sub-Junior division** (Age 8)
 K100911 **BB Gun Junior division** (Ages 9–10)
 K100912 **BB Gun Intermediate division** (Ages 11–12)
 K100913 **BB Gun Senior division** (Ages 13–15)

Air Rifle (.177 caliber) is three position, 10 meter, course of fire; 10 shots each position. Follows current National Standard Three-Position Air Rifle Rules. However, coaching is encouraged for the young or first year shooter and permitted for all age divisions.

- K100920 **Air Rifle (.177 caliber) Sub-Junior division** (Ages 8–9)
 K100921 **Air Rifle (.177 caliber) Junior division** (Ages 10–11)
 K100922 **Air Rifle (.177 caliber) Intermediate division** (Ages 12–14)
 K100923 **Air Rifle (.177 caliber) Senior division** (Ages 15–18)

AIR PISTOL

Superintendent: Rachel Carlson

Date and Location TBA

Registration information will be emailed.

Follows current USAS-NRA Progressive-Position Air Pistol Rules.

- K100930 **Air Pistol Sub-Junior division** (Ages 8–12) — basic supported
 K100931 **Air Pistol Junior division** (Ages 13–14) — standing supported
 K100932 **Air Pellet Pistol Intermediate division** (Ages 15–16) — international standing
 K100933 **Air Pellet Pistol Senior division** (Ages 17–18) — international standing

ARCHERY

Superintendent: Rachel Carlson

Date and Location TBA

Registration information will be emailed.

Archery contest may consist of 3 sections:

- 4 ends of 5 arrows on a 900 round target. Scoring X, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1 from the center out.
- 4 3-D targets (2 arrows each). Scoring 10, 8, 5.
- 4 ends of 4 arrows of a field round. Scoring X, 5, 4, 3 from the center out.

Age divisions:

- **Junior** — Ages 8–11 (900 round shot at 10 yards; 10 yards maximum for 3-D and/or Field)
- **Intermediate** — Ages 12–14 (900 round shot at 10 and 20 yards; 20 yards maximum for 3-D and/or Field)
- **Senior** — Ages 15–18 (900 round shot at 20 and 30 yards; 30 yards maximum for 3-D and/or Field)

In addition to age divisions, archers are classified according to bow styles:

- **Freestyle Limited Recurve (FSLR)** — Longbow or recurve that must be shot with fingers. Sights without magnification and stabilizers are allowed.

- **Basic Bow (BB)** — Compound, recurve, or longbow that must be shot with fingers. No sights allowed.
- **Freestyle Limited (FSL)** — Any compound bow that must be shot with fingers. Sights, stabilizers, and peep sights are allowed.
- **Freestyle (FS)** — Same as Freestyle Limited, except must be shot with mechanical release.
- **Bowhunter Freestyle (BHFS)** — Same as Freestyle, except stabilizer cannot exceed 12 inches, pin sights only (no magnification). Sights cannot be adjusted after the first scoring arrow.

K10095 _	Archery Junior	...1	Freestyle Limited Recurve (FSLR)
K10096 _	Archery Intermediate	...2	Basic Bow (BB)
K10097 _	Archery Senior	...3	Freestyle Limited (FSL)
		...4	Freestyle (FS)
		...5	Bowhunter Freestyle (BHFS)

Example: Archery Junior FSL is K100953.

TRAPSHOOTING

Date and Location TBA

- K100940 **Trapshooting Junior division** (grades 6–8) — 16 yard 50 targets. Medals awarded for first three places. Ribbons are awarded for total score of 50 targets after first 3 places.
- K100941 **Trapshooting Senior division** (grades 9–12) — 50 targets for 16 yard and 50 targets Handicap yardage. 16 yard scores will determine handicap yardage. Medals awarded for first three places in 16 yard, Handicap and High Overall. High Overall score is combined 16 yard and handicap scores. Ribbons are awarded for totals in 16 yard, Handicap and High Overall score after first 3 places.

FFA STATIC EXHIBITS

Static Exhibit Check-in: Tuesday, **Aug. 1**, 4–8 p.m. (Lincoln Room)
 Static Exhibit Judging: Wednesday, **Aug. 2**, 8 a.m. (Lincoln Room)
 Open to the Public: Thursday, **Aug. 3–Sunday, Aug. 6, 10 a.m.–9 p.m. — except Sunday closes at 8 p.m.** (Lincoln Room)
 Release Time: Monday, **Aug. 7**, 7–11 a.m. (Lincoln Room)

This category is only open to High School FFA members in good standing. Exhibitor's name and FFA chapter name should be marked on all exhibits.
 EACH INDIVIDUAL IS LIMITED TO ONLY ONE ENTRY PER CLASS NUMBER. A specific project can only be entered in 1 category or class.
 See page 19 for Static Exhibit check-in and release procedures.
 EACH static exhibit must have a 4-H **Static Exhibit Entry Tag** attached (see p. 19). All entry tags must be completely filled out or the exhibit will not be accepted or judged.

AG MECHANICS

Agricultural Mechanics projects shall be the direct result of the Agricultural Mechanics instruction in Agricultural Education and constructed primarily under the supervision of the Agricultural Education instructor. The student entering the project should have completed at least 75% of its construction.

- Judging criteria:**
- **CONSTRUCTION** — soundness of joints and attachments, correctness, neatness of cuts (40 points)
 - **UTILITY** — functional design, ease of use, portability or storability (40 points)
 - **WORKMANSHIP** — attention to detail and neatness; should not affect immediate function (20 points)

Premiums: Purple \$3; Blue \$2; Red \$1; White \$0

No state fair entry

UTILITY

To include items/tools used in or about an Ag Mechanics facility.

- H930010 **Large items** — such as wagons, trailers
 H930020 **Medium items** — such as carts, welding tables, presses, engine hoists, engine stands
 H930030 **Small items** — such as splash blocks, tool boxes, foot scrapers, stools, car ramps, jack stands

PRODUCTION

To include items/tools used in crop or livestock production.

- H930110 **Large items** — such as loading chute, bale carrier, hog carrier
 H930120 **Medium items** — such as stock panels, sheep blocker
 H930130 **Small items** — such as post driver, post puller, troughs

POWER

To include items/tools which incorporate an electric, hydraulic and/or fuel motor as a power source to perform a function. (Equipment must be prepared for display in the power category.)

- H930210 **Large items** — such as large sprayers
 H930220 **Medium items** — such as log splitter
 H930230 **Small items** — such as small sprayer

DISPLAY BOARDS

A display board shall be items completed by FFA members between the close of the last state fair and the end of the school-year prior to the current state fair.

Each display board shall be 18" x 24" x 3/8".

Welding boards shall identify: 1) kind of weld; 2) position; 3) amperage; 4) electrode size; 5) AWS number; and 6) thickness or dimension of metal. Minimum of 8 and maximum of 10, welds per board. Welds shall be attached so all sides are available for evaluation. Judges will deduct points if welds are mounted solid. No specific welds are required; however, welds must differ from one another by at least position, electrode size, AWS number, thickness or dimension of metal, or kind of weld.

- H930310 **ARC weld**
 H930320 **MIG/TIG weld**
 H930330 **Gas welding/brazing**
 H930340 **Electrical** — must include at least 1 switch, 2 types of splices, 1 light fixture or receptacle.
 H930350 **Plumbing** — must use 3 types of pipe, (copper, plastic & steel); soldering, flare fitting, glued joint, and a steel threaded joint are required.

4-H STATIC EXHIBITS

GENERAL RULES FOR STATIC EXHIBITS

Static Exhibit Check-in: Tuesday, Aug. 1, 4–8 p.m. (Lincoln Room)

Static Exhibit Judging (Not Open to the Public): Wednesday, Aug. 2, 8 a.m. (Lincoln Room)

Open to the Public: Thursday, Aug. 3–Sunday, Aug. 6, 10 a.m.–9 p.m. — except Sunday closes at 8 p.m. (Lincoln Room)

Release Time: Monday, Aug. 7, 7–11 a.m. (Lincoln Room)

All exhibits which don't move (for example, Food & Nutrition; Photography; and Science, Engineering & Technology) are called static exhibits. At the Super Fair, 4-H/FFA static exhibits are showcased in the Lincoln Room (which is air conditioned).

Open to 4-H'ers ages 8–18 (by Jan. 1 of the current year), unless otherwise stated.

EACH INDIVIDUAL IS LIMITED TO ONLY ONE ENTRY PER CLASS NUMBER. A specific project can only be entered in one category or class — except Fashion Show garments must also be entered in the Static Exhibit clothing.

Projects must have been completed during the current 4-H year.

For your reference, Nebraska 4-H has many scoresheets available for state fair eligible classes online at <https://4h.unl.edu/fairbook/scoresheets-forms>.

STATIC EXHIBIT CHECK-IN

All Lancaster County Super Fair 4-H & FFA static exhibits are not preregistered, but MUST be physically checked in during Static Exhibit Check-In on Tuesday, Aug. 1 between 4 to 8 p.m. at the Lancaster Event Center Fairgrounds, 84th & Havelock in the Lincoln Room. An adult — such as a club leader or parent(s) — should assist 4-H members in entering exhibits.

In the Lincoln Room, exhibits are grouped into the following areas designated by signage:

- **Clover Kids**
- **General Areas** (includes Quilt Quest, Shooting Sports, and animal static exhibits)
- **Photography**
- **Home Environment** (includes Visual Arts, Heritage, and Human Development)
- **Clothing**
- **Food & Nutrition**
- **Science, Engineering & Technology** (includes Safety, Bicycles, and FFA)
- **Outdoor Adventures**
- **Horticulture** (includes Agronomy, Conservation & Wildlife, and Forestry)

A registration table is set up for each of the project areas — please take project(s) to the appropriate area(s). All entry tags, additional supporting information, recipe cards, data tags, etc. MUST be attached at this time.

STATIC EXHIBIT ENTRY TAGS/CARDS

Mark the exhibitor's name, county and age on EACH static exhibit in case entry tags are separated from the project.

EACH static exhibit must have a 4-H **Static Exhibit Entry Tag** attached. All entry tags must be completely filled out or the exhibit will not be accepted or judged. Check on the entry tag if it is to be interview judged and/or in the Fashion Show.

Some classes require additional information — see Fair Book for detailed entry requirements for each class. Specific tags are required to be completed and attached to the following exhibits:

- **Home Environment Supporting Information Tag** for each Home Environment exhibit. Information on this tag may be provided on a half sheet of paper. Note: "Quilt Designs Other Than Fabric" exhibits also use this tag.
- **Visual Arts Supporting Information Tag** for each Visual Arts exhibit. Information on this tag may be provided on a full or half sheet of paper.
- **Food Preservation Card** for each Food Preservation item.
- **Photography Data Tag** for each Photography exhibit.
- **Clothing Design Data Card** for some Upcycled and Beyond the Needle classes.
- **Conservation and Wildlife & Shooting Sports Information** for each Conservation & Wildlife and Shooting Sports exhibit.

It is highly encouraged to pick up tags/cards at the Extension office or download at <http://lancaster.unl.edu/4h/fair#static> and fill them out beforehand; however, tags/cards will be available during check-in. (Exception: Static Exhibit Entry Tag is not available online because it is a carbon-copy triplicate.)

STATIC EXHIBIT RELEASE

All 4-H & FFA static exhibits will be released on Monday, Aug. 7, 7–11 a.m. in the Lincoln Room. All static exhibits MUST be picked up during release time.

Premium payouts for static exhibits will be paid in cash on Monday, Aug. 7, 7–11 a.m. in the Lincoln Room.

Please pick up premium payouts BEFORE picking up static exhibits. Staff at the payout table will provide a list of each 4-H'ers static exhibits, which will help families collect all of their projects without leaving any behind.

Please pick up project(s) at each of the area(s) you have exhibits.

PREMIER SCIENCE NOMINATION

Super Fair 4-H judges will nominate 1 static exhibit to apply for the State Fair 4-H Premier Science Award. An exhibit may come from any static exhibit department. Exhibits will be scored on how well they communicate their use of the Scientific Method or Engineering Design Process while completing their exhibit. An exhibit involving a science topic does not necessarily qualify it to be the best nomination. Notification and State Fair instructions will be attached to the nominated exhibit on judging day.



RESOURCE: HANDOUT

A how-to handout, "How to Enter 4-H Static Exhibits at Lancaster County Super Fair," is available online at <http://lancaster.unl.edu/4h/fair#static> and at the Extension office.

INTERVIEW JUDGING

Wednesday, Aug. 2, Begins 9 a.m. (Lincoln Room — enter north glass doors)

Interview Judging is an opportunity for 4-H'ers to talk to judges about their fair static exhibits and share what was easy, what was challenging and the lessons they learned. 4-H'ers also learn what the judge looks for and how to improve skills. Members, parents or leaders can call the Extension office to sign up for a 5-minute time slot July 5–26. If slots are still available, you may sign up in person at Static Exhibit Check-in on Tuesday, Aug. 1, 4–8 p.m. 4-H'ers may interview judge 1 exhibit from each project area (for example: 1 item from Sketchbook Crossroads, 1 item from Design Decisions and 1 item from Citizen Safety); except Clothing Level 1 may interview judge 1 entry per project category and Clothing Levels 2 & 3 may interview an unlimited number. Parents/grandparents/guardians are not allowed in the judging areas.

- **General Areas** — Communications, Posters, Entomology, Quilt Quest, Consumer Management, Entrepreneurship and all other general classes
- **Photography** — Level 1, 2 and 3
- **Heritage** — Explore Your Heritage and Family Keepsakes
- **Home Environment** — Design My Place, Heirloom Treasures/Family Keepsakes, and Design Decisions
- **Visual Arts** — Sketchbook Crossroads and Portfolio Pathways
- **Human Development** — I Have What it Takes to be Your Teen Babysitter, Growing Together
- **Clothing** — STEAM Clothing 1, 2 and 3; Beyond the Needle, Fiber Arts/Knitting & Crocheting, Attention Shoppers, Shopping In Style, and all other clothing classes
- **Food & Nutrition** — Cooking 101, Cooking 201, Cooking 301, Cooking 401, Food Preservation, and all other food classes
- **Science, Engineering and Technology (SET)** — SET Computers, SET Geospatial (GPS), SET Electricity, SET Robotics, SET Energy, Model Vehicles, SET Aerospace (Rockets/Drones), Power Mechanics, SET Wood Science, Small Engines, and SET Welding
- **Safety** — Citizen Safety and Bicycles
- **Outdoor Adventures** — Level 1, 2 and 3
- **Horticulture** (4-H members are asked to register for Horticulture at Static Exhibit check-in time and will be assigned a specific time.)

RESOURCES: VIDEOS



Five YouTube video examples, "4-H Static Exhibit Interview Judging: Food & Nutrition Example," "4-H Static Exhibit Interview Judging: Photography Example," "4-H Static Exhibit Interview Judging: Aerospace Example," "4-H Static Exhibit Interview Judging: Clothing Example" and "4-H Static Exhibit Interview Judging: Home Environment Example" are online at <http://lancaster.unl.edu/4h/fair#static>

Note: For Cat, Dog, Dairy/Pygmy Goat, Horse, Household Pet, Poultry and Rabbit Static Exhibits, look under the respective Animal Exhibit categories for classes.

GENERAL AREAS

Superintendents: Pat Wiseman, Kim Wiseman, Mary Norton, Sadie Hammond and Linda Spanel

ONLY ONE ENTRY PER CLASS NUMBER PER EXHIBITOR.

Premiums (except where designated otherwise): Purple \$3; Blue \$2; Red \$1; White \$0

SPECIAL COUNTY EXHIBITS

Open to all 4-H'ers — need not be enrolled in a specific project.

No state fair entry

- | Class # | Class Description |
|---------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| B163901 | Upcycled exhibit — any item(s) reused in a new way for different use. Can use more than one item to create exhibit. Include information on what each item is upcycled from and the steps involved in making your exhibit. |
| B163902 | Gifts from the kitchen — a food package homemade by you which you would give to someone as a gift (example: taking a clay pot and painting strawberries on it and putting a jar of strawberry jelly wrapped in red cellophane in it). Include information on who the gift is for and the intended occasion. |
| B163903 | Scrapbooking entry — 1 page, 1 side OR full scrapbook — depicting individual or club project area or interest (examples: leadership or community service, woodworking, rabbit, etc.). |
| B163904 | Cupcake decorating — 4 standard size cupcakes in paper liners on a strong, sturdy disposable plate. Do not cover — will not be tasted. Cupcakes may be decorated in any manner (example: cats, baseball, spider, etc.). |
| B163906 | Scarecrow exhibit — Scarecrow made of natural and/or non-natural (paper-mache, plastic, etc.). Must stand on its own. Exhibitor must provide a stand or bucket of sand. |
| B163907 | Jewelry accessory – home-made materials — Jewelry accessory constructed using predominately home-made materials and ready to be worn. May exhibit in a special display box, stand or clear bag. |
| B163908 | Jewelry accessory – purchased materials — Jewelry accessory constructed using predominately purchased materials and ready to be worn. May exhibit in a special display box, stand or clear bag. |
| B163909 | Leather item or accessory — Wearable or decorative item using decorative stamps, dying and/or lacing/sewing techniques. |
| B163910 | Holiday Décor — 2D or 3D original design home or outdoor décor item used during a specific celebrated holiday or time of year. May be, but not limited to, themes of Christmas, Thanksgiving, Halloween or Valentine's Day. Exhibits may be no taller than 7 feet and no wider than 6 feet and must be easily carried by two 4-H staff. Items must be ready for display or hanging. |

POSTERS

Open to all 4-H'ers — need not be enrolled in a specific project.

Posters may be laminated to protect them. They must be 14" x 22" and may be arranged either horizontally or vertically. Those generated by computer must also meet these guidelines.

The purpose of a poster is to call attention to a subject. Every poster must be crafted to catch the viewer's attention quickly. Each must present only one specific message clearly. The poster should clearly feature some aspect of 4-H.

Posters may be in any medium: ink, crayon, watercolor, computer graphics, markers, etc. They may include 3-dimensional objects.

Posters incorporating copyrighted material, like the cartoon characters from Peanuts, or posters produced commercially, will not be accepted.

When using the official 4-H Emblem (clover with the H's on each leaf), it must follow approved guidelines, which can be viewed at <https://go.unl.edu/4hbrand>.

Exhibit Guidelines: Posters will be judged on the following criteria:

- **IDEA** — simple, clear message, appropriate for a poster.
- **LETTERING** — readable from a distance, appropriate size in proportion to art.
- **ART** — one dominant, eye-catching element: art relates to written message.
- **ARRANGEMENT** — makes good use of entire poster space without being too crowded: art and lettering are well balanced.
- **COLOR** — use of bold colors that harmonize well: colors used are legible.
- **QUALITY OF CONSTRUCTION** — neatness: appropriateness of materials used.
- **EFFECTIVENESS** — works well as a poster.

Special Award: A special award will be given to the Top Poster

No state fair exhibits

B152911 **4-H poster** — Poster should be related to 4-H.

B152912 **Photo poster** — Poster should focus on a 4-H theme of your choice using one large, eye-catching photo.

BANNERS

Open to all 4-H'ers — need not be enrolled in a specific project, however, **MUST** be a club project. Each banner should illustrate a phase of 4-H work or promote 4-H generally. Copyrighted materials cannot be used. When using the official 4-H Emblem (clover with the H's on each leaf), it must follow approved guidelines, which can be viewed at <https://go.unl.edu/4hbrand>.

Banners are a 2 dimensional display, depicting 1 idea. See Posters for Exhibit Guidelines. Dimensions are to be approximately 3 feet by 6 feet. The banners can be arranged horizontally or vertically but will be displayed with the 3 foot side on the top. The exhibit will not be penalized for being arranged horizontally.

Banners must be hung on at least a 1/2" dowel or a rod strong enough to support the banner. The dowel should be 1– 2" longer than the banner. The dowel should be on the 3 foot side so banner will hang 3 feet across and 6 feet long. There are two options for attaching chain:

- On each end of the dowel stick, there may be a chain 6" long, with one end of each chain fastened to the end of the dowel and the other end connected to an "S" hook
- OR hang with only one chain approximately 45" long, attaching each end of the chain to both dowel ends

Banners should be made of materials that permit the banner to be folded or rolled without damaging the display.

Attach a label indicating club name and entry tag to the front lower left-half (as you face it) corner of the banner.

Premiums: Purple \$6; Blue \$5; Red \$3; White \$0

No state fair exhibits

B150901 **Club Banner**

INTERGENERATIONAL EXHIBITS

Open to all 4-H'ers ages 8–18 (by Jan. 1 of the current year) — need not be enrolled in a specific project. Exhibits in these classes must be exhibits which were completed through the cooperation of different generations. A 4-H'er may solicit the help of someone from a different generation (older or younger) in learning about a new 4-H project or skill, or a 4-H'er may provide help and instruction to a different generation (older or younger) as they learn or develop a new skill.

4-H'er will receive a ribbon and premium and adult will receive only a ribbon.

No state fair exhibits

F550901 **History interview** — maximum of 2 pages, one sided neatly handwritten or typed story of an interview with someone of another generation who is involved or has been involved in a profession of interest to the 4-H'er. Consider creativity and style of story. Mount on colored paper or poster board. Include a picture of the person interviewed on first page of written story for display purposes. (May be laminated to preserve exhibit.) Overall size of mounted exhibit should be no larger than 9" x 12".

F550902 **Completed project** — an intergenerational exhibit will consist of an exhibit in which 2 or more different generations participated in the completion of the exhibit. The exhibit will contain an information sheet describing the learning and information sharing which occurred during the activity. Questions to answer may include, but are not limited to:

- What was the most enjoyable part of working with different generations?
- What was the most interesting thing I learned about the person I was working with?
- What other interesting ideas did I learn while completing this project?

F550903 **Story/display of an intergenerational activity which was completed by a 4-H'er and someone from another generation.**

F550904 **Story/display of an intergenerational activity which was completed by a 4-H club and a group from another generation.**

VETERINARY SCIENCE

The purpose of a Veterinary Science exhibit is to inform the public about a common health problem of animals, a veterinary science principle or public health/zoonotic diseases. Do not confuse veterinary science exhibit topics with animal husbandry, history or production topics. **A Veterinary Science exhibit may consist of a poster, notebook or a display.** The exhibit may represent material from any of the Veterinary Science projects including entry level exhibits from Unit I.

If photographs are to be part of the exhibit, remember that they will be viewed by the public. Make sure that the photographs are in good taste and will not be offensive to anyone.

Graphic photographs of excessive bleeding, trauma or painful procedures are not appropriate. For exhibits related to veterinary surgical procedures, aseptic techniques need to be shown, for example, use of drapes, use of sterile procedures, wearing of gloves and other appropriate veterinary medical practices.

First-Aid Kits: Because of public safety concerns and risk of theft of first-aid kit contents (veterinary drugs/equipment) with perceived potential for drug abuse, animal first aid kits containing any drugs or medications will be immediately disqualified and not displayed. First Aid kits wishing to include medication information should instead utilize written descriptions, photographs, drawings, computer generated print-outs or empty packaging of pharmaceuticals.

Veterinary Science Posters — This exhibit presents the viewer with a design that is simple and direct, unlike a display that usually presents more information. A poster should not exceed 22" x 28" and may be either vertical or horizontal.

Veterinary Science Displays — A display may include but is not limited to: a 3-dimensional exhibit, a scale model, the actual product (for example: skeleton; teeth; samples of leather, fur or dried skin damaged by disease or parasites) or a notebook. A display is not a poster. A display may be mounted on poster board not to exceed 22" x 28" or on 1/4" plywood or equivalent that does not exceed 24" high or 32" wide or in a 3 ring binder or another bound notebook format.

Appropriate Veterinary Science Topics:

- Maintaining health
- Specific disease information
- Photographic display of normal and abnormal characteristics of animals
- Animal health or safety
- Public health or safety
- Proper animal management to ensure food safety & quality
- Efficient and safe livestock working facilities
- Or a topic of the exhibitor's choosing related to veterinary medicine or veterinary science

Remember, since these are science displays, all references and information needs to be properly cited. Proper sources include but are not limited to: professional journals and publications, professional AVMA accredited websites, interviews with Veterinarians and excerpts from Veterinary Educational Literature.

Class #	Class Description
H840001	4-H Veterinary Science Large Animal — Poster, Notebook or Display
H840002	4-H Veterinary Science Small Animal/Pet — Poster, Notebook or Display

CHESS

No state fair exhibits

B160910 **Chess informational exhibit or poster** about chess or any aspect of chess such as terms, history, a famous chess player, etc. Exhibits measure no larger than 18" X 24."



CITIZENSHIP

All entries must have a statement explaining the purpose of the exhibit and how the exhibit will be used. All exhibitors are encouraged to show evidence of their personal field experiences, study or observations that relate to their exhibit.

References: All exhibitors should reference material sources or supporting information used in exhibits (i.e., if questions from a game were taken from an outside source, they must be referenced).

Exhibits are entered at 4-H'ers own risk. 4-H staff is not responsible for loss or damage to any items in this division. Displays should not be larger than 22" x 28" wide. Pictures and other hanging items must have a wire hanger for display purposes. Collections should be securely displayed in an attractive container no larger than 22" x 28".

CITIZENSHIP PUBLIC ADVENTURES

- A120901** **Care Package** (county only) — should contain attractively arranged items to be donated to a worthy cause. The container is flexible and should fit the purpose of the exhibit. These items must be nonperishable. Examples are: backpack for school supplies, litter pan for animal shelter items, suitcase for abuse shelter or homeless shelter, etc. Also include a sheet of paper answering the following questions:
- How did you select the organization?
 - What items did you include in your care package?
 - Why did you select those items?
 - What did you learn from this experience?
 - Other information you feel is important about the care package or organization.
- A120001** **Care Package Display** — this exhibit is a display about the PROCESS of creating and giving a care package, not the actual care package. You may use a poster or PowerPoint (please submit printed slides) to tell about the PROCESS of developing and giving a care package to a service organization. PowerPoint should be saved to a USB

drive. YOU NEED TO ANSWER THE FOLLOWING QUESTIONS IN YOUR EXHIBIT:

- How did you select the organization?
- What items did you include in your care package?
- Why did you select those items?
- How did it feel to present your care pack to the organization?
- What did you learn from this experience?
- Other information you feel is important about the care package or organization.

Examples of care packages are: backpack for school supplies, litter pan for animal shelter items, suitcase for abuse shelter or homeless shelter, etc.

- A120002** **Citizenship Game** — can include, but is not limited to, symbol flash cards, question and answer board or simulation with props. Clear instructions on how to play the game and what the game hopes to accomplish must be included.
- A120003** **Patriotic or Cultural Fine Arts** — can be made of any art media but should tie in the relevance of the artwork to citizenship.
- A120004** **Public Adventure Scrapbook** — should describe your Public Adventure or Service Learning Activity. Scrapbooks must measure no more than 16" x 16".
- A120005** **Public Adventure Poster** — should describe your Public Adventure or Service Learning Activity. Display posters must be stiff enough to stand when supported from behind and below. Length and width must be no more than 24" x 28".
- A120006** **Written or Recorded Stakeholder Interview** — should follow the outline found in the Public Adventures Curriculum. It may be written or recorded. Recordings should be saved as a .wav or .mp3 file; a USB/thumb drive will be accepted.
- A120007** **Written Citizenship Essay** — is designed to promote good citizenship and patriotism. This essay is open to all age groups. All essays should be 300–400 typewritten words.
- A120008** **Oral Citizenship Essay (for 9th–12th Graders Only)** — addressing the theme "Freedom's Obligations" should be 3–5 minutes. No background music, singing or other enhancement allowed. All essays should be saved as a .wav or mp3 file; a USB thumb drive will be accepted. Voice tone should be normal and conversational. A copy of the written essay should be attached.
- A120009** **Service Item** — can include, but is not limited to, lap quilt, Quilt of Valor and home-made toys. Only non-perishable items will be accepted. Attached to the exhibit should be an explanation of whom the recipient was and how the service project was made and used. The service item could be part of a larger community service effort.
- A120010** **4-H Club Exhibit** — should depict what a 4-H club has done in the area of community service. This item can include, but is not limited to, a service item, poster, scrapbook, cultural or creative arts item, care package or Quilt of Valor.
- A120902** **Leadership Poster or Display** (county only) — Consider the answers to one or more of the following questions as a guide to exhibit content. What traits do good leaders have? What unique abilities do I have to be a good leader? What skills do I need to develop to be a more effective leader? How can I help a team work well together? Why is goal setting important?

SEEING i2i

- A130001** **Cultural Fine Arts** — can be made of any art media but should symbolize what makes them unique.
- A130002** **How Are We Different?** — interview should follow the interview guide in the participant book on page 3 and should reflect on the differences and similarities between you and the person you are interviewing.
- A130003** **Name Art** — should be a creative art exhibit that symbolizes or explains where your name came from and what it means. Can use any media.
- A130004** **Family History** — depicting your family cultural history or the ethnic make-up of your community noting who were the first settlers, where did they come from, is there evidence of the background today (local celebrations, family celebrations, museum or educational displays, historical markers, etc.)
- A130005** **Exhibit Depicting a Cultural Food** — that is special to your family. Can be a story or essay.
- A130006** **"This is Who I Am" poem.**
- A130007** **Poster** — that depicts what you have learned through the Seeing i2i project.
- A130008** **Biography** — about a historical figure that has made a positive impact on our society or who has made a difference in the lives of others.
- A130009** **Play Script** — written about a different culture.

AND MY WORLD...

- B165910** **International Exhibit** (county only) — exhibit should illustrate 1 idea learned in the project (i.e., world ecology, international costumes or housing, geography, etc.). Exhibit could be a poster, notebook, 3-dimensional display, journal, research study, etc. Displays should not exceed a space of 12" deep, 20" wide and 20" high. Poster may be up to 22" x 28". All entries must have a statement explaining the purpose of the exhibit and how the exhibit will be used. All exhibitors are encouraged to show evidence of their personal field experiences, study or observations that relate to their exhibit.

COMMUNICATIONS

Open to all 4-H'ers — need not be enrolled in a specific project.

No state fair entry

Class # Class Description

- B154902 **Storyboard a 4-H Project** — Create a storyboard that explains the steps that were completed from the beginning to the end of a 4-H project that was previously completed in another area.
- B154904 **Caring Correspondence** — Create a formal or an informal letter, email or note that shows how much you care, such as a letter of appreciation, a thank you note or a friendship card. Need three or more examples.
- B154911 **Let's Write** — Display a handwritten or computer-generated letter on an appropriate-sized poster board that requests something, thanks someone or expresses your opinion. (See pages 17–19 of "Communications Curriculum Module 1" 4-H project book.)
- B154912 **Compose Your Song** — Display original song lyrics and the melody or tune selected on an appropriate-sized poster board. Include the three parts of a song. Chosen melody does not need to be original. (See pages 29–31 of "Communications Curriculum Module 1" 4-H project book.)
- B154913 **Illustrated Talk Poster** — A visual aid for a presentation or demonstration to clearly explain a topic to an audience. May include step-by-step instructions. Size not to exceed 24" x 28". (See pages 33–39 of "Communications Curriculum Module 1" 4-H project book.)

THEATRE ARTS

No state fair exhibits

- B161912 **Costume** — made or decorated by 4-H'er for use in a theatre arts production. Costume could be for self or others. Include description of production.
- B161914 **4-H Member Portfolio** — a collection of photographs, sketches or other samples illustrating the theatre arts learnings such as costume design, stage make-up, written scripts, set design or other related learnings.
- B161915 **4-H Club Portfolio** — a collection of photographs, sketches or other samples illustrating the theatre arts learnings such as costume design, stage make-up, written scripts, set design or other related learnings. Enter 1 per club.
- B161916 **Puppet** — exhibit consists of a puppet made by the 4-H'er for use in a theatre arts production. Include description of production and puppet's role.
- B161918 **Script** — a script written by 4-H'er for a play, musical, skit, puppet show or other type of theatre arts production.
- B161920 **You Be the Teacher** — share with others what you learned in this project. Exhibit may be a poster, notebook, display, audio or video.
- B161922 **Stage Set Photography Display** — a display of photos of a stage set that was designed and built by the 4-H member. Include description of the photos.
- B161924 **4-H Member Acting Portfolio** — a collection of photographs of the 4-H'er acting in a play. Include a written description of the photos.
- B161925 **4-H Club Acting Portfolio** — a collection of photographs of the club acting in a play. Include a written description of the photos. Enter 1 per club.

ENTOMOLOGY

Specimens should be mounted properly and labeled with location and date of collection, name of collector and order name. Follow mounting and labeling instructions in the Nebraska 4-H "Entomology" 4-H project book (4H4120).

All specimens are to be pinned and labeled by the exhibitor. No purchased specimens allowed.

Boxes to be not more than 12" high x 18" wide and landscape orientation, so they fit in display racks. The glass top should slide out the 12" side. No projects over 50 pounds allowed.

Premiums: Purple \$4; Blue \$3; Red \$2; White \$0

- H800001 **Entomology Display, First Year Project** — collection to consist of 1 box of 25 or more different kinds (species) of insects in at least six orders.
- H800002 **Entomology Display, Second Year Project** — collection to consist of a minimum of 50 kinds (species) of insects in at least 8 orders. Replace damaged or poorly mounted specimens. At least 25 species must be present from after July 1 of the previous year. Limit 2 boxes.
- H800003 **Entomology Display, Third Year or More Project** — collection to consist of a minimum of 75 kinds (species) of insects representing at least 10 orders. Replace damaged or poorly mounted specimens. At least 25 species must be present from after July 1 of the previous year. Limit of 3 boxes.
- H800004 **Special Interest or Advanced Insect Display** — Educational display developed according to personal interests and/or advanced identification capability. This also is an opportunity to highlight favorite insects in a creative arrangement. Insects should conform to pinning and mounting standards as in classes H800001–H800003 and be protected in an insect box. Each specialty display should include names of the insects, interesting information about them, and why the display was made. Advanced

identification collections should have insects grouped with labels that correspond with identification level (e.g. family, genus, species). A specialty collection may consist of insects by taxonomic group (e.g. butterflies, grasshoppers, dragonflies, scarab beetles) or by host, subject or habitat (e.g. insect pests of corn, aquatic insects, insect mimicry, insect galls, insects from goldenrod, insect pollinators, etc.)

- H800005 **Insect Habitats** — habitats consist of any hand-crafted objects, made of natural or artificial materials, placed outdoors, which promote or conserve insects in the environment. Insects may include bee pollinators, butterflies, beneficial insects, etc. A 1-page report describing activities must accompany the exhibit. Report should include placement, target insect, why materials were chosen, functional design and indicators of success. See the following resources for reports:
- Nebraska Extension NebGuide: "Creating a Solitary Bee Hotel" (G2256)
 - University of Minnesota: "Wild Bees and Building Wild Bee Houses"
 - National Wildlife Federation: "How to Provide Water in Monarch Gardens"
- H800006 **Macrophotography** — subjects should be insects, spiders or other arthropods, or any nests, webs or constructions they make. All exhibit prints should be 8" x 10" and mounted on rigid, black 11" x 14" poster or mat board. Either orientation is acceptable. No frames or mat board framing allowed. A caption of a few sentences should explain the subject and be printed on white paper and glued below the print on the poster board.
- H800007 **Insect Poster/Display Exhibits** — Exhibits can be posters or 3-dimensional displays, and artistic creativity is encouraged. Posters should be no larger than 22" x 28". They should be instructional and can be attractive and have pictures, drawings, charts, or graphs. Posters and displays may show any aspect of insect life, habitat, or related conservation or management. Examples include life history and other facts about an insect; insect anatomy; how to manage insects in a farm, home, lawn, or garden setting; experiences rearing one kind of insect; survey of an important insect; insect behavior (ex. nesting, finding food, mobility, defenses, etc.); habitats (e.g. forests, grasslands, wetlands, rivers, or lakes) and what insects are found there, etc. 3-dimensional displays, such as dioramas, sculptures, models or decorative boxes should have a page of explanatory information accompanying them and fit within a 22" x 28" area.
- H800008 **Reports or Journals** — Should be in a 3-ring binder. A report may be informational, that is, an original article about a favorite insect, a history of insect outbreaks, diseases caused by insects, insects as food, etc. Or, it may be a research report about an investigation or experiment done in a scientific manner. It then should have a basic introduction of the insect studied, methods used, observations, and results of the project. Tables, graphs and images are helpful to include. A journal is an observational study over a period of time with personal impressions. It may cover watching changes in kinds of butterflies over the summer, rearing a specific insect from egg to adult, managing a bee hive, observations of insects in a specific habitat, accounts of insect behavior in a forest or flower garden, etc.
- H800910 **My Favorite Insect** (county only) — mounted for display, use creativity. Must be collected by exhibitor. Include label identifying insect and where collected. On separate piece of paper explain why it is important and why it is your favorite.
- H800911 **Poster** (county only) — Poster can be 22" x 14" OR 28" x 22" either vertical or horizontal. Poster will be judged on educational content and visual presentation/design.
- H800912 **Entomology Display, Club Project** (county only) — collection to consist of 1 box of 25 or more different kinds (species) of insects.

SPECIAL ENTOMOLOGY PROJECT — The insect of the year for 2023 is the grasshopper.

- H810001 **Special Entomology Project** — Educational exhibit based on what was learned from the project. Present information on a poster no larger than 22" x 28" either vertical or horizontal arrangement or in a clear plastic report cover. The 4-H member's name, age, full address, and county must be on the back of the poster or report cover. Reports may include life cycle, distribution of the insect, insect behavior (ex. nesting, finding food, mobility, defenses, etc.); habitats (e.g. forests, grasslands, wetlands, rivers, or lakes). May include a certain species or broad overview of the family or group of insects.
- H810002 **Special Entomology Project Display** — The current years' Special Entomology Project pinned species along with a 1- to 2-page report of what was learned from researching the insect type. Reports may include life cycle, distribution of the insect, insect behavior (ex. nesting, finding food, mobility, defenses, etc.); habitats (e.g. forests, grasslands, wetlands, rivers, or lakes). May include a certain species or broad overview of the family or group of insects.

ENTREPRENEURSHIP

All exhibits are directly related to activities in the "ESI: EntrepreneurShip Investigation" 4-H project books. Refer to the 4-H project books for ideas, suggestions and additional information to enhance project exhibits.

Exhibit Guidelines: Posters must be 14" x 22" and may be arranged either horizontally or vertically. The 4-H member's name, age, full address and county must be listed on the back of the poster. Poster may not use copyrighted materials, such as cartoon characters or commercial product names. Exhibits which do not conform to size or content guidelines will be lowered one

ribbon placing. Posters may include photographs, charts or examples as well as a written explanation. Posters may be laminated to protect them. Loose plastic coverings used to protect the exhibit while being transported will be removed by the superintendent for evaluation and display.

ESI UNIT 1: DISCOVER THE E-SCENE

- Class # Class Description**
- F531001 **Interview an Entrepreneur** — Share what you learned from the person about **having an entrepreneurial mindset**. Have they started a business? Are they tackling a social issue? How have they applied that mindset? How do they deliver excellent customer service? How will what you have learned through this interview change your future plans or ways of thinking about entrepreneurship? The summary of the interview should be typed and with a maximum length of 2 pages (12 pt. font). Enter exhibit in a folder with fasteners (no slide bars).
- F531901 **Picture Story** (county only) of a tour or field trip to study entrepreneurship and/or business operation (based on pages 2.1–2.4 of the 4-H project book).

ESI UNIT 2: THE CASE OF ME

- F531002 **Social Entrepreneurship Presentation** — Prepare a 5-slide PowerPoint presentation about a social entrepreneurship **venture** to benefit a group or individual in your community. Social entrepreneurs are people who are in business to help others. Submit a print out of the note pages which show each slide and include an explanation of each slide. Enter exhibit in a **folder** with fasteners (no slide bars).

ESI UNIT 3: YOUR BUSINESS INSPECTION

- Premiums: Purple \$4; Blue \$3; Red \$2; White \$0
- F531003 **Marketing Package** — (mounted on a 14" x 22" poster) must include at least 3 items (examples) developed by the 4-H'er from the following list: business card, brochure, advertisement, business promotional piece, printout of an internet home page, packaging design, signs, logo design, direct mail piece, etc. The marketing package should be for an original business developed by the 4-H'er and not an existing business.
- F531004 **Sample of an Original Product** — with an information sheet (8-1/2" x 11") answering the following questions:
1. What did you enjoy the most about making the product?
 2. What challenges did you have when making the product? Would you do anything differently next time? If so, what?
 3. What is the suggested retail price of the product? How did you decide on the price?
 4. Market analysis of the community – data gathered through a survey of potential customers. **Survey** at least 10 people in your community about your product.
 5. How much would you earn per hour? Show how you determined this figure.
 6. What is unique about this product?
- F531005 **Photos of an Original Product** — (mounted on a 14" by 22" poster) must include 3 photos of developed product and a mounted information sheet answering the following questions: If exhibiting in both class F531004 and F531005, products must be entirely different products.
1. What did you enjoy the most about making the product?
 2. What challenges did you have when making the product? Would you do anything differently the next time? If so, what?
 3. What is the suggested retail price of the product? How did you decide on the price?
 4. Market analysis of the community — data gathered through a survey of potential customers. **Survey** at least 10 people in your community about your product.
 5. How much would you earn per hour? Show how you determined this figure.
 6. What is unique about this product?

ENTREPRENEURSHIP – ALL UNITS

- F531006 **Entrepreneurship Challenge** — Open to 4-H'ers enrolled in any unit of ESI. Complete 5 or more of the challenges from the list below. The exhibit will include highlights from these 5 challenges. Consider labeling each challenge so the viewer will understand what the challenge was. Enter a poster, video, report or scrapbook related to the learning from the challenge. Use your creativity to show and share what you learned.
1. Sell something.
 2. **Talk to local leaders about entrepreneurial thinking and how it is being applied or could be applied to a current community issue.**
 3. Introduce yourself to a local entrepreneur and take a selfie with them.
 4. Be a detective! Look for Nebraska-made products and find out more about the business.
 5. Tour 2–3 entrepreneurial businesses and create a photo story.
 6. Investigate what it takes to be an entrepreneur **and complete a skills assessment.**
 7. Make a prototype (sample/model) of a new product idea. (Include the prototype or a photo of prototype).

8. Work with a friend to develop a new business idea!
9. Contact your local Extension office to learn about entrepreneurship opportunities.
10. Create an activity to teach others about entrepreneurship (coloring page, puzzle, game, etc.).

CONSUMER MANAGEMENT

MY FINANCIAL FUTURE – BEGINNER/INTERMEDIATE

- Entries should be typed and then attached to a piece of colored card stock or colored poster board (limit the size of the poster board or card stock to 14" x 22" or smaller). You may use the front and back of the poster board. Notebooks must be 3-ring binders 8-1/2" x 11" x 1".
- C247001 **Write 3 SMART Financial Goals for Yourself** — 1 should be short term, 1 intermediate and 1 long term. Explain how you intend to reach each goal you set.
- C247002 **Income Inventory** — Using page 13 of the 4-H project book as a guideline, list sources and amounts of income you earn/receive over a 6-month period. Answer the following questions: What were your income sources? Were there any steady income sources? What did you do with the income you received? Include your income inventory in the exhibit.
- C247003 **Tracking Expenses** — Use an app or chart like the one on page 17 of the 4-H project book to track your spending over two months. Answer the following questions: What did you spend most of your money on? What did you learn about your spending habits? Will you make any changes in your spending based upon what you learned? Why or why not? Include your chart in your exhibit.
- C247004 **Money Personality Profile** — Complete the money personality profile found on pages 21–22 of the 4-H project book. Answer the following questions: What is your money personality? How does your money personality affect the way you spend/save money? Have a friend or family member complete the money personality profile. Compare and contrast (how are you alike; how are you different) your money personality profile with theirs.
- C247005 **Complete Activity 8 "What Does It Really Cost?"** — Pages 39–40 of the 4-H project book.
- C247006 **My Work; My Future** — Interview 3 adults in your life about their careers or jobs using the questions on page 51 of the 4-H project book and record these answers. In addition, answer the following questions on your display: What did you find most interesting about these jobs? Were there any positions you might want to pursue as your career? Why/Why not? What careers interest you at this point in your life? What are 3 steps you need to do now to prepare for this career?

MY FINANCIAL FUTURE – INTERMEDIATE/ADVANCED

- C247007 **Interview Someone Who is Paid a Salary; Someone Who is Paid a Commission; and Someone Who is Paid an Hourly Wage** — Have them answer the following questions plus any additional questions you may have: What are some benefits of receiving your pay the way you do (salary, commission or hourly wage)? What are some negative outcomes for getting paid the way you do? Does your pay keep pace with inflation? Why do you think this? Summarize: Based upon your interviews, which payment method would suit you best? Discuss your answer.
- C247008 **The Cost of Not Banking** — Type your answers to the questions about Elliot on page 50 of the 4-H project book.
- C247009 **Evaluating Investment Alternatives** — complete the case study of Jorge on page 64 of the 4-H project book. Answer all 3 questions found at the bottom of the page.
- C247010 **Understanding Credit Scores** — Watch the video and read the resource listed on page 71 of the 4-H project book. Answer the following questions. Name prudent actions that can reduce a credit card balance. What are the main factors that drive the cost of credit? List 1 personal financial goal that you could use credit or collateral to purchase. Discuss possible consequences that might happen with improper use of credit for your purchase.
- C247011 **You Be the Teacher** — Create an activity, story board, game or display that would teach another youth about "Key Terms" listed on page 62 of the 4-H project book. Activity/display must include at least 5 of the terms.

SHOOTING SPORTS

Superintendents: Pat Wiseman, Kim Wiseman, Mary Norton, Sadie Hammond and Linda Spanel

- ONLY ONE ENTRY PER CLASS NUMBER PER EXHIBITOR.**
- Classes D347004–009 can be entered by anyone in the Conservation and Wildlife area. Look at General Rules for Conservation and Wildlife (see p. 44 of this Fair Book).
- 4-H Shooting Sports requires youth to be under the direct leadership of a certified 4-H Shooting Sports Leader in either shotgun, rifle (bb gun), archery, pistol, blackpowder/muzzleloader and/or hunting skills. No firearms can be entered as an exhibit, nor live ammunition; however information can be shared through pictures.

Required information for each Shooting Sports exhibit:

All exhibitors must show evidence of their personal field experiences, study or observations that relate to their exhibit. This helps judges understand what the 4-H member did and learned in the process that led to the exhibit. Show proper credit by listing the sources of plans or other supporting information used in exhibits.

See example to attach to your exhibit on page 44.

Premiums: Purple \$3; Blue \$2; Red \$1; White \$0

Class # Class Description

- D347001 **Shooting Aid or Accessory** — Any item which helps the shooter/hunter better perform their sport, examples: rifle sling, kneeling roll, arm guard, shotgun vest, target boxes, shooting stick, etc. Include your design or plans you adapted, what the item is and what it is used for.
- D347002 **Storage Case** — An item with the purpose to safely hold a firearm, bow, ammunition and/or arrows. Examples: soft sided shotgun case, quivers, firearm safe. Include your design or plans you adapted. Explain how the storage case is used.
- D347003 **Practice Game or Activity** — Invent or adapt an activity to practice or teach a project skill. Include pictures of youth playing the game, testimonials from 4-H members who played the game, what skill is being worked on and directions for the game. Explain how you came up with the game or adapted it to fit the needs of your group members.
- D347004 **Science, Engineering, Technology Advancements of Shooting Sports, Conservation, or Wildlife Essay or Display** — Choose a specific area of shooting sports and share how it has advanced, include a timeline and photos or illustrations. Keep your topic narrow and manageable. Essays are limited to 1,000 words and should be on 8-1/2" x 11" paper.
- D347005 **Healthy Lifestyles Plan** — Include a shooter's (hiker's, camper's, angler's) diet and exercise plan, and how the 4-H member will benefit or improve from following the plan. Ideally, the 4-H member would follow the plan and include some journal entries about adaptations or improvements made while following the plan.
- D347006 **Citizenship/Leadership Project** — Share a display on a citizenship project or leadership project the 4-H member took on individually, or with a group, to improve some aspect related to 4-H Shooting Sports, Conservation or Wildlife. Examples could be range development, conservation planting to attract wildlife, a camp, 4-H recruitment event. Include who benefited from the project, what the 4-H member's role was and any results.
- D347007 **Career Development/College Essay, Interview or Display** — Research opportunities for careers related to this area or opportunities for college majors or college activities to help discover using project skills beyond a person's 4-H career. Essays are limited to 1,000 words and should be on 8-1/2" x 11" paper. Interviews need to include a picture of the interviewee in their work setting, questions asked and a transcript of answers.
- D347008 **Community Vitality Display** — Explore the difference shooting sports, conservation, fishing, and hunting make in keeping Nebraska vibrant especially in rural areas. Present facts and research in an interesting way for the public to learn from.
- D347009 **Ag Literacy – Value Added Agriculture Interview or Research Project** — Explore how traditional ag producers are adding value to their production agriculture operations through conservation efforts, hunting, raising pheasants, shooting sports related tourism, etc. Present findings in an interesting way for the public to learn from.
- D347920 **Shooting Sports Poster** (county only) — should feature some aspect of the shooting sports project (i.e. history, parts, safety, techniques, etc.). Poster can be 22" x 14" OR 28" x 22" either vertical or horizontal. Poster will be judged on educational content and visual presentation/design.
- D347921 **Shooting Sports Miscellaneous Educational Exhibit** (county only) — Maximum size of 2' x 2'. Judged on creativity, presentation, educational value and exhibitor's knowledge of shooting sports.

OUTDOOR ADVENTURES

Superintendent: Jennifer Smith

Related 4-H project book is "Outdoor Adventure." Other resources include the Outdoor Skills after school program lesson plans at <https://outdoornebraska.gov/afterschool> and the National Wildlife Habitat Education Program study materials at www.whrep.org.

Required information for each Outdoor Adventures exhibit:

All exhibitors must show evidence of their personal field experiences, study or observations that relate to their exhibit. This helps judges understand what the 4-H member did and learned in the process that led to the exhibit. Show proper credit by listing the sources of plans or other supporting information used in exhibits.

See example to attach to your exhibit on page 44.

HIKING TRAILS & BACKPACKING — LEVEL 1

No state fair exhibits

- D341910 **Poster** — Create a poster or display no larger than 22" x 28". Topics may include one of the following, but not limited to: map(s) of trail(s) you have hiked, hiking essentials, your hiking adventures, wildlife or plants observed while hiking (birds, animal tracks, butterflies, etc.), plan a hike, explain "Leave No Trace" and how this was followed during hiking, collection of photos from your hikes.
- D341911 **Journal/Binder** — Written report of actual, virtual or imagined trail(s) hiked with observations, OR field journal (notes of actual experiences, sights, sounds, smells, etc.), OR camping trip diary. Feathers/leaf/flower pressings must be securely attached if included. Photos or drawings of observations encouraged. Exhibits measure no larger than 16" x 16".
- D341912 **Hiking Safety** — Must include explanation of use of item, why selected/purpose of item and how it meets hiking needs. May include, but are not limited to, one of the following: a compact hiking safety kit, homemade compass or homemade water purifier. Exhibits measure no larger than 18" x 24".
- D341913 **Hiking Adventure Game** — Create a game of trails of outdoor adventures. Must be educational on one or more aspects of hiking, must include clear instructions as to the purpose and what can be learned by playing the game. Exhibits measure no larger than 18" x 24".
- D341914 **Other Hiking Item(s)** — Must include what inspired the creation of the item(s) and its purpose. May include, but are not limited to one of the following: hiking backpack, nature art, nature poem or story, homemade hiking snack mix (1 cup maximum) displayed in a re-sealable plastic bag (include why ingredients were selected and nutritional value). Exhibits measure no larger than 18" x 24".

CAMPING ADVENTURES & BACKPACKING — LEVEL 2

- D341001 **Poster** — Create a poster display no larger than 22" x 28". Topics may include, but not limited to one or more of the following: how to pitch a tent, knot tying, cooking over a campfire, how to start a campfire, wildlife and plants identified while camping, how to set up emergency shelter, dealing with weather, collection of photos from camping trips, "Leave No Trace" and how that was followed while camping, plan a camping trip, camping essentials, environmental issues/protecting natural resources, park or trail clean up, sanitation/hygiene while outdoors or use of GPS.
- D341002 **Journal/Binder** — Written report of virtual or imagined camping/hiking trips with observations OR field journal (notes of actual experiences, sights, sounds, smells, etc.), OR camping or hiking trip diary. Explain growth in project, leading the hikes, planning the camping trip, now being able to identify the wildlife and nature around you and how identified (sight/sound/shape/smell/color). Feathers/leaf/flower pressings must be securely attached, if included. Photos of drawing of observations encouraged. Exhibits measure no larger than 16" x 16".
- D341003 **Camping/Hiking Safety** — Must include explanation of use of item and why selected/purpose, how it fits hiking/camping needs. May include, but are not limited to, one of the following: travel-sized poisonous plants guide, camping first aid kit, weather/water safety or hand hygiene kit. Exhibits measure no larger than 18" x 24".
- D341004 **Digital Media** — Use digital media to show video/slideshow/presentation of setting up a tent (include why site is chosen), or protecting natural resources or environmental issues or computer video camping/hiking game.
- D341005 **Other Camping Item(s)** — Must include what inspired the creation of the item(s), and its purpose. May include, but are not limited to one of the following: nature art, nature haiku poem, spider web sketches or knot display. Exhibits measure no larger than 18" x 24".

BACKPACKING EXPEDITIONS — LEVEL 3

- D341006 **Poster** — Create a poster display, no larger than 22" x 28". Topics may include, but not limited to one of the following: topographic map, backpacking trip plan, camp layout, plan an expedition (can be dreamed or lived), collection of photos from your expedition, trails hiked, cost comparison of rental vs purchase or using GPS/compass.
- D341007 **Journal/Binder** — Written report of actual, virtual or imagined expeditions/camping/hiking, OR field journal (notes of actual experiences, sights, sounds, smells, etc.). Explain growth in project, challenges in leading a group, teaching others about wildlife and nature identification and "Leave No Trace." Exhibits measure no larger than 16" x 16".
- D341008 **Expedition Safety Item(s)** — Must include an explanation of use of item(s), why selected/purpose of item, how it meets hiking/camping/expedition needs. May include, but are not limited to; travel-sized edible plants, creepy crawly guide, tent repair kit, travel first aid kit or weather/water safety. Exhibits measure no larger than 18" x 24".
- D341009 **Digital Media** — Use digital media to show video/slideshow/presentation of one of the following, but not limited to; building a non-tent shelter (include why needed), packing your backpack/equipment and getting it onto you, teaching others about environmental issues or a computer video backpacking expedition game.
- D341010 **Other Expedition Item(s)** — Must include what inspired the creation of the item(s), and the purpose of the item. May include, but are not limited to: nature art, nature cinquain poem, backpacking food recipes, hiking/expedition conditioning plan, charcoal etching, dehydrated meal or snack (at least 1 cup, displayed in a re-sealable plastic bag with ingredients, instructions, and nutritional facts included). Exhibits measure no larger than 18" x 24".

QUILT QUEST

Superintendents: Pat Wiseman, Kim Wiseman, Mary Norton, Sadie Hammond and Linda Spanel

ONLY ONE ENTRY PER CLASS NUMBER PER EXHIBITOR.

In Quilt Quest, 4-H'ers learn skills as they progress through the project. The least experienced 4-H exhibitor will select fabric, cut, and sew together only squares or rectangles in making the quilt top. They may have additional guidance in piecing the quilt block and layering together the quilt top, inner batting and the quilt bottom. Another person can do the quilting for them.

In the Premier class, the 4-H'er has developed skills to be able to do all of the work by **themselves**. This includes pattern and fabric selection, cutting and sewing individual pieces, layering the quilt top/batting/backing together, and quilting. Quilting may be done by hand, by sewing machine or by a commercial-grade quilting machine. After quilting, the 4-H'er must finish the quilt by "squaring it up," put binding on the edge, and place a label on the quilt which provides details about the quilt making process for historical purposes.

For all classes, 4-H'ers may choose fabrics for the quilt by selecting fabric from fabric bolts or may use other fabric sources such as T-shirts. 4-H'ers may also use "fabric collections" offered by manufacturers in a particular designer or fabric line. Examples of fabric collections include:

- Jelly Rolls are made of (up to) 40 different strips of 2-1/2" wide fabric laying on top of one another and rolled up to look like a jelly roll. The fabric is created by one designer or fabric line and compliments each other. In many cases, less skilled 4-H'ers find it difficult to cut narrow strips with a rotary cutter and ruler, so this fabric selection may make it easier as they learn.
- Honey Buns are made like the Jelly Rolls with 1-1/2" strips of fabrics.
- Layer Cakes are 10" squares of fabric from a manufactured designer or fabric line with different pieces of fabric "layered" on top of one another to look like a piece of cake.
- Charm Packs are made of 5" squares of coordinating fabric and may be tied up with a string or scrap of fabric.
- Candies are 2-1/2" squares of fabric from a manufactured designer or fabric line.
- Turnover is a collection of coordinating fabrics that are cut into 6" triangles.
- Fat Quarters are 1/2 yard cuts of fabric which are cut in half to make a rectangle that is approximately 18" x 21". (1/2 yard of fabric yields 2 fat quarters). The "fat quarter" can be more economical to purchase for a smaller quilt because the purchaser does not have to buy the entire yardage width.
- Fabric Kit is a collection of fabrics cut in large pieces to accommodate the requirements of a particular quilt pattern. The 4-H'er must cut out all of the smaller squares, rectangles, etc. to make the quilt top according to the pattern directions.

After fabric selection, youth can use a variety of tools for cutting the fabric and completing the quilt. Cutting into pattern pieces may include hand roller die cutting machines that cut particular shapes which can be appliqued to fabric. This is allowed in the construction of the quilt.

A quilted exhibit is made up of at least 3 layers. Exhibits must be quilted or tied through all layers.

Fleece blankets are not eligible.

As the quilt is turned over with the back side showing, quilts must have a permanent label in the bottom right corner. The label needs to include the quilter's name and date of completion.

Please note the description of classes C229050–C229083. The levels denote degree of difficulty in construction and not the number of years in the project.

A quilt consists of 3 layers: backing, batting and top. All quilts must be quilted (hand or machine) or tied.

All quilt piecing and finishing must be the sole work of the 4-H'er, except for the intergenerational and community service classes or blocks received from others for an exchange/friendship quilt. Quilting, whether machine or hand quilted, may be done by another individual except for the Premier Quilt classes. Attach a card explaining what was done, including who did the quilting.

No pre-quilted fabric may be used.

Wall quilts must have a hanging sleeve on the back of the quilt or some method for hanging.

All quilted exhibits must be clean and finished for intended purpose.

On a half sheet of 8-1/2" x 11" inch paper, include an explanation answering the following questions: A) How did you select the design and fabrics including whether or not you used a kit, jelly roll, charm squares, etc.? B) What did you do and what was done by others? C) What did you learn you can use on your next project?

All entry cards and support information must be attached using a safety pin. No straight pins.

Premiums: Purple \$4; Blue \$3; Red \$2; White \$0

Special Awards will be given to the Champion and Reserve Champion

- C229010 **Exploring Quilts** — illustrate some aspect of quilts or quilt making. Examples include, but are not limited to, language arts, quilts of different cultures, chemistry, design, preservation, history, construction, math-conversion of quilt patterns, textiles/fabrics, computerization and entrepreneurship. History may include history of an old quilt or history/research of a particular style of quilt such as Baltimore album quilts or Amish quilts. Exhibit may be a 14" x 22" poster, notebook, CD, PowerPoint, Prezi, DVD, YouTube or other technique. All items in an exhibit must be attached together and labeled. NO quilted items should be entered in this class.
- C229020 **Quilt Designs other than Fabric** — 2 or 3 dimensional item with quilt design made using a medium other than fabric, such as stained glass, paper, etc. Home environment tag supporting information required. See page 34 of Fair Book.
- C229030 **Computer Exploration** — poster or notebook with a minimum of 6 computer generated quilt designs or color variations on a quilt design. Include information of

type of program used, process used to generate designs or how you used color to create different quilt designs. Size of poster or notebook — suitable for the exhibit.

- C229040 **Wearable Art** — quilted clothing or clothing accessory which must have a recognizable amount of quilting and may include fabric manipulation. Quilting must be done by 4-H'er. On a half sheet of 8-1/2 x 11 inch paper, tell how you selected the design and fabrics including whether or not you used a kit, jelly roll, charm squares, etc.
- C229041 **Inter-Generational Quilt** — a quilt made by a 4-H'er and family members or friends of different generations. On a half-sheet of 8-1/2" x 11" paper, include an explanation answering the following questions: A) How was the quilt planned and who did what in the construction of the quilt? B) How did you select the design and fabrics including whether or not you used a kit, jelly roll, charm squares, etc.? C) What did you learn that you could use on your next project?
- C229042 **Service Project Quilt** — a quilt constructed by a 4-H'er or group to be donated to a worthy cause. On a half sheet of 8-1/2" x 11" paper, include an explanation answering the following questions: A) Why was the quilt constructed and who will receive the donated quilt? B) How did you select the design and fabrics used including whether or not you used a kit, jelly roll, charm squares, etc.? C) What did you do and what was done by others? D) What did you learn that you could use on your next project?
- C229909 **Quilt Photography** (county only) — photographs of a quilt or quilts. May be part of a history of 1 quilt, showing the quilt and quiltmaker or may be a series of photographs taken at a quilt show or other event. Captions are encouraged. Mount on poster board, black preferred, in size appropriate for the photos and exhibit.
- C229911 **1 Block Project** (county only) — fabric block made and finished, may have a border, into a table mat or other small project.
- C229912 **Hand Quilting** (county only) — small project on plain fabric, finished into a usable item, hand quilted by the 4-H'er. Templates may be used for the quilt design or they may be hand drawn or traced from other sources. May make into a pillow, wall hanging or other finished item.

Barn Quilts

A barn quilt is a large piece of wood painted to look like a quilt block. Supporting information is required for this exhibit. Information must also include elements or principles of design used and steps taken to complete project. Tag templates can be found on the 4-H State Fair website, please note this is the Home Environment information sheet: <http://4h.unl.edu/fairbook#tab3>. Exhibits without supporting information will be dropped a ribbon placing.

C229021 **Barn Quilt created that is less than 4'x4'.**

C229022 **Barn Quilt created that is 4'x4' or larger.**

QUILTED EXHIBITS

Sizes of quilted exhibits:

Small — length + width = less than 60" (this size includes miniature quilts, wall hangings, table runners, placemats (4) and pillow. All items must be quilted. Pillows must have a quilted top, not just pieced patchwork.)

Medium — length + width = 61" to 120"

Large — length + width = over 120"

Pieced quilts made up of squares and/or rectangles:

C229050 **Small Quilted Exhibits**

C229051 **Medium Quilted Exhibits**

C229052 **Large Quilted Exhibits**

Pieced quilts may have triangles and/or may be embroidered in addition to any of the methods in Classes 50–52:

C229060 **Small Quilted Exhibits**

C229061 **Medium Quilted Exhibits**

C229062 **Large Quilted Exhibits**

In addition to any of the methods in classes C229050–62, quilts may have curved piecing, applique, Celtic style, stained glass style, paper piecing, art quilt style or other non-traditional styles.

An art quilt is an original exploration of a concept or idea rather than the handing down of a "pattern." It experiments with textile manipulation, color, texture and/or a diversity of mixed media. An art quilt often pushes quilt world boundaries or other non-traditional styles.

C229070 **Small Quilted Exhibits**

C229071 **Medium Quilted Exhibits**

C229072 **Large Quilted Exhibits**

Premiere quilts

Entire quilt is the sole work of the 4-H'er, including quilting (hand or machine). The youth may receive guidance but no one else may work on the quilt. No tied quilts in this class.

C229080 **Premiere Quilt, Hand Quilted**

C229081 **Premiere Quilt, Sewing-Machine Quilted**

C229082 **Premiere Quilt, Long-Arm Quilted — Non-Computerized/Hand Guided**

C229083 **Premiere Quilt, Long-Arm Quilted — Computerized**

PHOTOGRAPHY

Superintendents: **TBA**

ONLY ONE ENTRY PER CLASS NUMBER PER EXHIBITOR.

4-H'ers are allowed entries in only one photography level of competition (i.e., Level 1, 2 or 3).

Photos may be taken with any type of film or digital camera, including phones, tablets, and drones. An image may only be used on 1 exhibit with the exception of Portfolios which may include images entered in other classes. Photos must be shot by 4-H member during the current project year with the exception of the Portfolios which may include images captured and/or exhibited in previous years. Photos need to be appropriate for 4-H.

Securely attach photos. Photos that are unattached will be disqualified. Do not use photo corners, borders or place coverings over the exhibits. Do not include negatives.

Data Tags are required on all classes. Data tags should be securely attached to the back of the exhibit. Photos without data tags will not be accepted.

Special Awards to Top Level 1, Top Level 2, Top Level 3, Top Favorite Photo and Top Creative Photography Exhibit



RESOURCE: HANDOUT

A how-to handout, "How to Prepare Photographs for Exhibit in 4-H at the Lancaster County Super Fair," is available online at <http://lancaster.unl.edu/4h/fair#static> and at the Extension office.

Photography Data Tag stickers are available at the Extension office and as a fill-in pdf which can be filled out on a computer at <http://lancaster.unl.edu/4h/fair#static>

4-H Photography — Level 1 Data Tag

Name _____ 4-H Age _____ County _____

Years in Photography _____ Years in the Current Level _____

Camera: _____ (brand make & model) _____ (digital or film)

Tell us about this photo (special equipment, techniques, subject, location, goals, etc.).

Describe any edits or changes made to the picture using digital software.

4-H Photography — Level 2 Data Tag

Name _____ 4-H Age _____ County _____

Years in Photography _____ Years in the Current Level _____

Camera: _____ (brand make & model) _____ (digital or film)

Focal Length: _____

Type/Source of light: _____

Tell us about this photo. Include any special equipment or techniques used.

Describe any edits or changes made to the picture using digital software.

4-H Photography — Level 3 Data Tag

Name _____ 4-H Age _____ County _____

Years in Photography _____ Years in the Current Level _____

Camera: _____ (brand make & model) _____ (digital or film)

Focal Length: _____ Shutter Speed: _____ F Stop: _____ ISO: _____

Type/Source of light: _____

Identify advanced equipment, techniques, or manual adjustments used to capture this image.

Tell us about this photo. _____

Describe any edits or changes made to the picture using computer software. _____

DISPLAY EXHIBITS (Levels 1 & 2):

- Three 4" x 6" photos mounted on a single HORIZONTAL 11" x 14" black (preferred) or white poster or matting board. Incorrect sizes will not be accepted. No foam board backing should be used.
- Each photo on picture display must be numbered using a pencil. Numbers should be readable but not detract from display.
- No titles, captions or stick-on numbers will be allowed.
- Photos may be mounted vertically or horizontally.
- Appropriate level Data Tags are required. **EACH PHOTO MUST INCLUDE A SEPARATE DATA TAG.** Data Tags should be numbered with the corresponding photo's number. Securely attach the tags to the back.



Sample front side of a picture display. Display board **MUST** be HORIZONTAL. Photos may be horizontal OR vertical.

PRINT EXHIBITS (Levels 1, 2 & 3):

- All prints exhibits are 8" x 10" prints mounted in 11" x 14" (outside size) cut matting (no frames) with a sandwich mat-board backing (NOT FOAM BOARD); rectangular or oval inside matt opening. Incorrect sizes will not be accepted.
- Place photos horizontally or vertically as appropriate.
- Appropriate level Data Tags are required. Securely attach the tags to the back.



Sample front side of an exhibit print. Print may be horizontal OR vertical.

PORTFOLIOS (Levels 2 & 3):

All portfolios must include the following information: 1) 1-page maximum biography, 2) table of contents, 3) year each photo was taken, 4) title for each image, 5) device make and model used to capture each image, and 6) reflections for each photo. When writing reflections, youth should focus on what new photography techniques or skills they were practicing when they took the photo, what makes the image successful, and what could have been done to improve the image. Data Tags are NOT required. Portfolios may be presented in either print or digital formats:

- Printed portfolios should be presented in a 8.5" x 11" three-ring binder or similar book format. Recommended photo size is 8" x 10". Matting is not necessary.
- Digital portfolios may be presented online and must be exhibited along with a single 8.5" x 11" flyer. Flyers must include a link, URL, or QR code that takes users (judges and fairgoers) to their online portfolio.

PHOTOGRAPHY BASICS — LEVEL 1

Display exhibits are encouraged for Level 1 exhibitors.	
Premiums: Purple \$3; Blue \$2; Red \$1; White \$0	
No state fair entry	
Class #	Class Description
B180910	Fun with shadows display or print — Photos should capture interesting or creative use of shadows. (Activity 4)
B180920	Get in close display or print — Photo should capture a close-up view of the subject or object. (Activity 8)
B180930	Bird's or bug's eye view display or print — Photo should capture an interesting viewpoint of a subject, either from above (bird's eye view) or below (bug's eye view). (Activity 10)
B180940	Tricks and magic display or print — Photos should capture visual trickery or magic. Trick photography requires creative compositions of objects in space and are intended to trick the person viewing the photo. For example, if someone is standing in front of a flower pot, the pot might not be visible in the image, making it look as if the flowers are growing out of the person's head. (Activity 11)
B180950	People, places, or pets with personality display or print — Photos should have a strong focal point, which could be people, places, or pets. Photos should capture the subject's personality or character. Photos may be posed or un-posed. (Activity 13)
B180960	Black and white display or print — Photos should create interest without the use of color. Photos should show strong contrast and/or textures. Photos may be captured in black and white or captured in color and edited to black and white. (Activity 15)
B180970	Telling a story display — Exhibit will include 3 photos which tell a story without words. Photos may show something being created, destroyed, consumed, moving, or growing. Photos should capture the beginning, middle, and end of a single story, project, or event. No titles, captions, or stick-on numbers are allowed. (Activity 14)
B180980	Favorite photo print exhibit — entry will consist of an exhibit print of the favorite picture the 4-H member has taken this current project year.

NEXT LEVEL PHOTOGRAPHY — LEVEL 2

Premiums: Purple \$3; Blue \$2; Red \$1; White \$0	
B181010	Level 2 portfolio — Level 2 portfolios should represent the photographer's best work and must include 5–7 different images from the 4-H member's photography career. At least 2 images must have been taken during the current year. The remaining images may have been taken at any time during the member's 4-H experience and may have been previously exhibited. Portfolios may include photos which are exhibited in other Level 2 classes during the same year. Portfolios must include: 1) 1-page maximum biography, 2) table of contents, 3) year each photo was taken, 4) title for each image, 5) device make and model used to capture each image, and 6) reflections for each image. When writing reflections, youth should focus on what new photography techniques they were practicing when they took the photo, what makes the image successful, and what could have been done to improve the image.
B181020	Creative techniques & lighting display or print — photos should capture a creative use of lighting, such as diffused lighting, backlighting, or hard lighting, reflections, or another lighting technique covered in Book 2 Next Level Photography (Activity 3, 4, 5)
B181030	Creative composition display or print — Photos should capture a creative composition using the Rule of Thirds, Golden Triangle, Golden Rectangle, or another composition technique covered in Book 2 Next Level Photography. (Activity 6, 7, 8, 9)
B181040	Abstract photography display or print — Photos should be abstract or capture a small piece of a larger subject. Abstract photos may not look like anything in particular but should be able to capture a viewer's attention. (Activity 11)
B181050	Candid photography display or print — Candid photos should capture a special moment or meaningful interaction. Photos should be un-posed. (Activity 10)
B181060	Expression through color display or print — Photos should capture a creative use of color or a color scheme, such as complimentary, contrasting, monochromatic, warm, cool, primary, secondary, or tertiary. (Activity 13)
B181910	Favorite photo print exhibit (county only) — entry will consist of the favorite picture the 4-H member has taken this current project year.
B181960	Black and white display or print (county only) — Photos should create interest without the use of color. Photos should show strong contrast and/or textures. Photos may be captured in black and white or captured in color and edited to black and white.

MASTERING PHOTOGRAPHY — LEVEL 3

Level 3 photographers should be exploring and experimenting with advanced techniques. This may include but does not necessarily require using an SLR camera, manual adjustments, or other advanced equipment. Level 3 photographers should be utilizing all the skills and techniques they have developed throughout their photography career, especially topics covered in Level 1 Photography Basics, Level 2 Next Level Photography, and Level 3 Mastering Photography.

Premiums: Purple \$4; Blue \$3; Red \$2; White \$0	
B182010	Level 3 portfolio — Level 3 portfolios should represent the photographer's best work. Level 3 portfolios must include 9–11 images from the 4-H member's photography career. At least 3 images should be from the current year. The remaining images may have been taken at any time during the member's 4-H experience and may have been previously exhibited. Portfolios may include photos which are exhibited in other Level 3 classes during the same year. Portfolios must include: 1) 1-page maximum biography, 2) table of contents, 3) year each photo was taken, 4) title for each image, 5) device make and model used to capture each image, and 6) reflections for each image. When writing reflections, youth should focus on what new photography techniques or skills they were practicing when they took the photo, what makes the image successful, and what could have been done to improve the image.
B182020	Advanced techniques & lighting print — Photos should show an experimentation or exploration of advanced lighting, such as low-light or silhouette photography or another advanced photography technique, such as astrophotography, underwater photography, or infrared photography. (Activity 3, 4, 5, or 12)
B182030	Advanced composition print — Photos should show advanced compositions, such as using diagonal, horizontal, or vertical lines or repeating shapes to frame a subject or lead the viewers eye through a scene; breaking the rule of thirds to compose a discordant image; or another advanced composition technique covered in Book 3 Mastering Photography (Activity 6, 7)
B182040	Portrait print — A great portrait captures not only a person's physical image, but also something of the person's character or personality. Photos may be either formal or informal, but must be of one or more human subjects. (Activity 9)
B182050	Still life print — Photos should capture non-moving objects that have been arranged in an interesting way. Photos should demonstrate advanced control over lighting and composition. (Activity 8)
B182060	Freeze/blur the moment print — Photos should capture a subject in motion. Photographers should adjust shutter speed to either freeze or blur the movement. (Activity 11)
B182906	Manual setting exhibit print (county only) — entry will consist of a print that showcases the participant's ability to master the manual settings on the camera. 1) Manual Focus, 2) Manual Aperture, 3) Manual Shutter Speed, 4) Combination of any of the listed techniques, 5) Other technique not listed.
B182910	Favorite photo print exhibit (county only) — entry will consist of the favorite picture the 4-H member has taken this current project year.

FOOD & NUTRITION

Superintendents: Barb Suing, Sandy Talbert, Jamie Wood, Kylee Schirmer and Taylor Yakel

ONLY ONE ENTRY PER CLASS NUMBER PER EXHIBITOR.
READ EACH ENTRY CAREFULLY!
Place all food entries on appropriate-sized disposable plates, in self-sealing bags. Display cakes top side up. A standard quick bread pan measures 8" x 5".
Exhibits are on display for several days. Please limit exhibits to products which hold up well. Items that require refrigeration will not be accepted, judged or displayed. Food products must be unquestionably safe to eat when they are entered, whether tasted or not. Egg glazes on yeast products before baking are allowed. Glazes, frostings and other sugar based toppings are also considered safe due to the high sugar content. Eggs incorporated into baked goods or crusts and cheeses mixed into bread doughs are considered safe. All fruit fillings must be cooked. Uncooked fruit is not allowed in any exhibit due to spoilage (i.e. fresh fruit tart). Cream cheese fillings and/or frostings are not allowed. No alcohol ingredients allowed. Meat, dried meat, meat substitute pieces (bacon bits, pepperoni, etc.) or melted cheese toppings are not allowed in food exhibits. They may result in an unsafe food product by the time the item is judged due to unpredictable heat/and or weather conditions, and will be disqualified.
Commercially prepared mixes are allowed in the Cooking 201 Creative Mixes exhibit ONLY. No premade cookie dough. Prepared baking mixes, biscuit mixes, commercially prepared seasoning mixes for food preservation and other pre-made mixes entered in other categories will be lowered a ribbon placing.

<p>Required information for each Food & Nutrition exhibit (see Food Preservation for different required information):</p> <ol style="list-style-type: none">1) 4-H Static Exhibit Entry Tag stapled on the outside corner of the bag — opposite side of the opening/closure.2) Recipe (on separate piece of paper — may be handwritten, photocopied or typed) placed with the entry tag.3) Write what you learned as a result of completing the project (on separate piece of paper — may be handwritten, photocopied or typed), placed with the entry tag.4) Exhibitor's name on bottom of plate or item, easily read without unwrapping.

Premiums (except where designated otherwise): Purple \$4; Blue \$3; Red \$2; White \$0

Special Awards to Top Cookies, Quick Bread, Yeast Exhibit, Cake or Pie and Food Preservation Exhibits

BEGINNING LEVEL

It is suggested 4-H'ers remain in this project area only 2 years.

Premiums: Purple \$3; Blue \$2; Red \$1; White \$0

No state fair entry.

COOKING 101

Class #	Class Description
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|---------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| E401901 | Baked Cookies — any recipe, 4 on a small paper plate. |
| E401902 | Muffins — any recipe, 4 on a small paper plate. |
| E401903 | No Bake Cookie — any recipe, 4 on a small paper plate. |
| E401904 | Cereal Bar Cookie — any cereal-based recipe made in pan and cut into bars or squares for serving, 4 on a small paper plate. |
| E401905 | Granola Bar — any recipe, 4 on a small paper plate. |
| E401906 | Brownies — any recipe, 4 on a small paper plate. |
| E401907 | Healthy Snack or Mix — any recipe, 4 cookies, bars, muffins, etc., on a small paper plate or at least 1 cup of mix in a self-sealing bag. (Examples might include: granola bars, homemade crackers or chips.) Supporting information to include recipe and snack menu, and why this snack menu might be considered a healthy snack. |
| E401908 | Small or Standard Size Pie — made with homemade fruit filling. No egg pastries or cream fillings. No canned fillings or premade pie crusts. Graham cracker crust acceptable at this beginning level. May be a double crust, crumb, cut-out or lattice topping using a 5–9 inch disposable pie pan. |

MIDDLE LEVEL

It is suggested 4-H'ers remain in this project area only 2 years.

Premiums: Purple \$3; Blue \$2; Red \$1; White \$0

COOKING 201

- | | |
|---------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| E410001 | Loaf Quick Bread — any recipe, at least 3/4 of a standard loaf displayed on a paper plate. Quick bread is any bread that does not require kneading or rising time and does NOT include yeast. A standard quick bread loaf measures approximately 8-1/2" x 4-1/2" or 9" x 5". If mini-loaf pans are used for exhibit, 2 loaves must be presented for judging. |
| E410002 | Creative Mixes — any recipe, at least 3/4 of baked product or 4 muffins/cookies on a paper plate or in a disposable pan. Baked item made from a mix (commercial or homemade mixes acceptable). Food product must have been modified to make a new or different baked item. Examples include poppyseed quick bread from a cake mix, cake mix cookies, sweet rolls made from ready-made bread dough, monkey bread from biscuit dough, streusel coffee cake from a cake mix, etc. Write what you learned about making this product using a mix instead of a homemade recipe or recipe "from scratch." Does it make it better or easier to use a convenience product or mix? Why or why not? |
| E410003 | Biscuits or Scones — 4 biscuits or scones on a small paper plate. This may be any type of biscuit or scone: rolled, or dropped. Any recipe may be used, but it must be a non-yeast product baked from scratch. |
| E410004 | Healthy Baked Product — any recipe, at least 3/4 of baked product or 4 muffins/cookies on a paper plate or in a disposable pan. May be baked in a disposable pan. Recipe must contain a fruit or vegetable as part of the ingredients (Ex. banana bars, cantaloupe quick bread, zucchini muffins, etc.). |
| E410005 | Coffeecake — any recipe or shape, non-yeast product — at least 3/4 of baked product on a paper plate or in a disposable pan. Include menu for a complete meal where this recipe is served, following meal planning guidelines suggested in Cooking 201. |
| E410006 | Baking with Whole Grains — any recipe, at least 3/4 of baked product or 4 muffins/cookies on a paper plate or in a disposable pan. May be baked in a disposable pan. Recipe must contain whole grains as part of the ingredients. (Ex. whole wheat apple-sauce bread, peanut butter oatmeal cookies, etc.) |
| E410007 | Non-traditional Baked Product — exhibit must include a food product prepared using a non-traditional method (i.e. bread machine, cake baked in an air fryer, baked item made in microwave, etc.) Entry must be at least 3/4 baked product, or 4 muffins or cookies on a paper plate. Entry must include supporting information that discusses alternative preparation method and how it compares with traditional method. |
| E410900 | Interview a Person Who Works in a Food-related Job (county only) — maximum of 2 pages, 1-sided write up of an interview with a person who works in a food related job. Consider creativity and neatness. Mount on 9" x 12" colored paper or poster board. Include a picture of the person interviewed. (May be laminated to preserve exhibit.) Overall size of mounted exhibit should be no larger than 9" x 12". |
| E410901 | Unfrosted 1 Layer Cake (county only) — cake must be made with less sugar, fat or salt. Include original recipe and altered recipe. Include at least 3/4 of product. |
| E410903 | Quick Baked Product (county only) — Use 5–7 ingredients to make a "quick" baked |

product. May be any recipe. Prepackaged products may be used in recipe, ex. refrigerated dinner roll, pre-made bread dough, etc. Display proper amount of food item (4 on a plate or 3/4 or more of baked item). Supporting information must include experiences in making a fast food baked product.

ADVANCED LEVELS

Any bread item prepared or baked using a bread machine should be entered under the Cooking 201 "Non-traditional Baked Product" class. All exhibits made in the Cooking 301 and Cooking 401 projects must have been prepared without the assistance of a bread machine for mixing, rising or baking of the food item.

COOKING 301

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| E411001 | White Bread — any yeast recipe, at least 3/4 of a standard loaf displayed on a paper plate. |
| E411002 | Whole Wheat or Mixed Grain Bread — any yeast recipe, at least 3/4 of a standard loaf displayed on a paper plate. |
| E411003 | Specialty Rolls — any yeast recipe, 4 rolls on a paper plate. May be sweet rolls, English muffins, kolaches, bagels, or any other similar recipe that makes individual portions. |
| E411004 | Dinner Rolls — any yeast recipe, 4 rolls on a paper plate. May be cloverleaf, crescent, knot, bun, bread sticks, or any other type of dinner roll. |
| E411005 | Specialty Bread — any yeast recipe, includes tea rings, braids, or any other full-sized specialty bread products. Must exhibit at least 3/4 of a full sized baked product. |
| E411006 | Shortened Cake — Must exhibit at least 3/4 of the cake (recipe must not be from a cake mix). Shortened cakes use fat for flavor and texture, and recipes usually begin by beating fat with sugar by creaming, and include leavening agents in the recipe. Cake may be frosted with a non-perishable frosting (no cream cheese or egg-white based frostings allowed). |

COOKING 401

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| E412001 | Double Crust Fruit Pie — made with homemade fruit filling. No egg pastries or cream fillings. No canned fillings or premade pie crusts. May be a double crust, crumb, cut-out or lattice topping. Using an 8- or 9-inch disposable pie pan is recommended. |
| E412002 | Family Food Traditions — any recipe, at least 3/4 of baked product or 4 muffins/cookies on a paper plate or in a disposable pan. Any baked item associated with family tradition and heritage. Entry must include (A) recipe, (B) tradition or heritage associated with preparing and/or serving the food, (C) where or who the traditional recipe came from. |
| E412003 | Ethnic Food Exhibit — any recipe, at least 3/4 of baked product or 4 muffins/cookies on a paper plate or in a disposable pan. May be baked in a disposable pan. The name of the country, culture or region should be included as part of the supporting information with the recipe, as well as background information about the country or culture the food item is representing. |
| E412004 | Candy — any recipe, 4 pieces of candy on a paper plate or 1/2 cup. No items containing cream cheese will be accepted (Example: cream cheese mints). Candy may be cooked or not cooked; dipped, molded, made in the microwave or other methods of candy preparation. Recipe must be included. |
| E412005 | Foam Cake — original recipe (no mixes) of at least 3/4 of the cake. Foam cakes are cakes that have a high ratio of eggs to flour and fall into 3 categories: angel food cakes or meringues; sponge or jelly roll cakes; and chiffon cakes. Cake may be frosted with a non-perishable frosting (no cream cheese or egg-white based frostings allowed). |
| E412006 | Specialty Pastry — any recipe, at least 3/4 of baked product or 4 muffins/cookies on a paper plate or in a disposable pan. May be baked in a disposable pan. Baked items such as pie tarts, puff pastry, phyllo doughs, choux, croissants, Danish, strudels. Phyllo dough may be pre-made or from scratch. Pastries made with cream or egg based fillings will be disqualified. No biscotti. |

GENERAL

Class #	Class Description
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| E350001 | Food Science Explorations — Open to any 4-H'er enrolled in a Foods & Nutrition or Food Preservation project. Show the connection between food and science as it relates to food preparation, food safety, food preservation, or food production. Exhibit may be a poster or foam core board (not to exceed 22" x 30"), computer based presentation printed off with notes pages, if needed, and displayed in a binder, an exhibit display, a written report in a portfolio or notebook. Consider neatness and creativity. |
| E350002 | Foods and Nutrition Poster, Scrapbook, or Photo Display — open to any 4-H'er enrolled in a Foods & Nutrition or Food Preservation project. The project should involve a nutrition or food preparation technique or explore a career related to the |

- food industry (caterer, restaurant owner, food scientist, registered dietitian, etc.). This might contain pictures, captions and/or a report to highlight the concept. Exhibit may be a poster or a foam core board (not to exceed 22" by 30"), a computer-based presentation printed off with notes pages (if needed) and displayed in a binder, an exhibit display, or a written report in a portfolio or notebook. Consider neatness and creativity.
- E350003 **Physical Activity and Health Poster, Scrapbook, or Photo Display** — Open to any 4-H'er enrolled in a Foods & Nutrition or Food Preservation project. The project should involve a physical activity or explore a career related to physical activity or health (personal trainer, sports coach, physical therapist, etc.). This might contain pictures, captions and/or a report to highlight the concept. Exhibit may be a poster or a foam core board (not to exceed 22" by 30"), a computer-based presentation printed off with notes pages, if needed, and displayed in a binder, an exhibit display, or a written report in a portfolio or notebook. Consider neatness and creativity.
- E350004 **Cooking Basics Recipe File** — A collection of 10 recipes from any source. Each recipe must accompany a complete menu in which the recipe is used. An additional 10 recipes may be added each year the 4-H'er is in the project, with year clearly marked on recipes. Display in a recipe file or binder. Be sure to include the number of servings or yield of each recipe. This may be a continued recipe file project from the previously used 4-H curriculum before 2018. Exhibits that include recipes with alcohol (wine, beer, rum, etc.) will be disqualified.
- E350902 **Activity Bag** (county only) — A duffle bag or backpack that the 4-H'er packs so that they are always prepared to be active and make healthy food choices. May include proper workout attire, a healthy beverage or snack, a notebook or goal sheet, etc. Make sure all items are clean, clearly labeled and an explanation of why it is included in the Activity Bag. DO NOT put valuable items (i.e. electronics) in Activity Bag, instead use a picture of the item or include in the listing of items.
- E350904 **Cooking Up a Career** (county only) — find someone you know who works in a catering business, local restaurant, health care food service, food scientist, works as a Registered Dietitian or any other food or nutrition related industry. What do they do? How much education do they need? Why did they choose this profession? What is the most enjoyable thing about their chosen profession? Maximum of 2 pages, 1-sided write up of an interview. Consider creativity and neatness. Mount on a 9" x 12" colored paper or poster board or display in clear plastic binder. Include a picture of the person interviewed. (May be laminated to preserve exhibit.) Overall size of mounted exhibit should be no larger than 9" x 12".

FOOD PRESERVATION

Canning Rules

All canning must be the result of this year's 4-H project. No alcohol ingredients allowed. Commercially prepared seasoning mixes are not allowed.

PROCESSING METHODS: Current USDA processing methods and altitude adjustments must be followed for all food preservation. (Lancaster County's altitude ranges from 1,200 to 1,700 feet.) See <http://food.unl.edu/web/preservation> for current USDA guidelines and proper procedures for food preservation. Jams, preserves and marmalades, fruit, tomatoes and pickled products must be processed in a boiling water bath. Pickled eggs not accepted as they must be refrigerated. Tomatoes may also be processed in a pressure canner. All non-acid vegetables and meats must be processed in a pressure canner. Improperly canned or potentially hazardous food items will be disqualified. Spoiled or unsealed container disqualifies entry.

JARS AND LIDS: Do not need to be the same brand. Any canning flat-lid brand is acceptable. Jelly glasses or half pint jars may be used for jellies and preserves. The jars are not to be decorated by the exhibitor in any way. Canning jars must be used, others will be disqualified. No 1/4 pint jars allowed. Leave jar rings on for fair display, it helps protect the seal. Two-piece lids consisting of a flat metal disk and a ring should be used. No zinc lids or 1-piece lids. Exhibits containing multiple jars, such as a "3 jar exhibit," should be placed in a container to keep jars together.

LABELING: Jars should be labeled with the name of the food item, name of the 4-H'er, county, and date of processing on the bottom of each jar. Each bag containing dried foods should also be labeled with the name of the food item, the name of the 4-H'er, county and drying date. Multiple dried food exhibits should be secured by a rubber band or "twisty" to keep exhibit containing the 3 self-sealing bags together.

Required information for each Food Preservation exhibit:

- 1) 4-H Static Exhibit Entry Tag securely attached.
- 2) 4-H Food Preservation Card (see above right) attached to each preserved item.
- 3) Instructions/Recipe (can be on the back of the card or a separate piece of paper — may be handwritten, photocopied or typed), placed with the entry tag. Include pre-treatment for dried products.
- 4) Write what you learned as a result of completing the project (can be on the back of the card or a separate piece of paper — may be handwritten, photocopied or typed), placed with the entry tag.
- 5) Label each jar or item with name of 4-H'er, county, name of product and date of processing. Write plainly on a label and paste or tape securely on jar bottom or item.

4-H Food Preservation Card (Please attach this card to each preserved item.)

Name: _____ County: _____

Name of Product: _____

Date Preserved: _____

PROCESSING METHOD (CHECK ONE):
☐ Boiling Water Canner, indicate type of pack (check one): ☐ raw pack OR ☐ hot pack

Processing time: _____ Altitude: _____

☐ Pressure Canner, indicate type of gauge (check one): ☐ weighted gauge OR ☐ dial gauge

Product was canned at _____ pounds pressure at _____ altitude.

Processing time: _____ ☐ packed hot OR ☐ packed cold

☐ Dehydration (check one): ☐ Dehydrator OR ☐ Other, please specify (ie: oven, solar, etc.): _____

Approximate drying time: _____

INCLUDE INSTRUCTIONS/RECIPE AND WHAT WAS LEARNED
Include instructions/recipe for product on back of this card or attach. Include pre-treatment for dried products. 4-H'ers must include the source of the recipe/instructions. 4-H'ers must use approved USDA recipes/instructions. Include what you learned as a result of completing this project.

Food Preservation Cards are available at the Extension office and as a fill-in pdf which can be filled out on a computer at <http://lancaster.unl.edu/4h/fair#static>

UNIT 1 FREEZING

Class #	Class Description
E406001	Baked Item Made From Frozen Produce — any recipe, at least 3/4 of baked product or 4 muffins/cookies on a paper plate or in a disposable pan. Recipe MUST include a food item preserved by the freezing method done by the 4-H'er. Ex. peach pie, blueberry muffins, zucchini bread, etc. Supporting information must include both the recipe for the produce that was frozen as part of this project AND the baked food item.

UNIT 2 DRYING

- Multiple dried food exhibits should be secured by a rubber band or "twisty" to keep exhibit containing the 3 self-sealing bags together.
- E407001 **Dried Fruits** — Exhibit 3 different examples of 3 different dried fruits. Place each dried fruit food (6–10 pieces of fruit, minimum 1/4 cup) in separate self-sealing bags. Use a rubber band or "twisty" to keep exhibit together.
- E407002 **Fruit Leather** — Exhibit 3 different examples of 3 different fruit leathers. Place a 3–4" sample of each fruit together in separate self-sealing bags. Use a rubber band or "twisty" to keep exhibit together.
- E407003 **Vegetable Leather** — Exhibit 3 different examples of 3 different vegetable or veg-etable/fruit leather combo. Place a 3–4" sample of each leather together in separate self-sealing bags. Use a rubber band or "twisty" to keep exhibit together.
- E407004 **Dried Vegetables** — Exhibit 3 different samples of 3 different dried vegetables. Place each food (1/4 cup of each vegetable) in a separate self-sealing bag. Use a rubber band or "twisty" to keep exhibit together.
- E407005 **Dried Herbs** — Exhibit 3 different samples of 3 different dried herbs. Place each food (1/4 cup of each herb) in a separate self-sealing bag. Use a rubber band or "twisty" to keep exhibit together.
- E407006 **Baked Item Made With Dried Produce/Herbs** — any recipe, at least 3/4 of baked product or 4 muffins/cookies on a paper plate or in a disposable pan. Recipe MUST include a dried produce/herb item made by the 4-H'er. Ex. granola bar made with dried fruits, dried cranberry cookies, Italian herb bread, lemon thyme cookies. Supporting information must include both the recipe for the dried produce/herb AND the baked food item.

UNIT 3 BOILING WATER CANNING

- E408001 **1 Jar Fruit Exhibit** — Exhibit 1 jar of a canned fruit. Entry must be processed in a boiling water bath according to current USDA recommendations.
- E408002 **3 Jar Fruit Exhibit** — Exhibit 3 jars of different canned fruits. May be 3 different techniques for same type of product, ex. applesauce, canned apples, apple pie filling, etc. Entry must be processed in a boiling water bath according to current USDA recommendations.

- E408003 **1 Jar Tomato Exhibit** — Exhibit 1 jar of a canned tomato product. Entry must be processed in a boiling water bath according to current USDA recommendations.
- E408004 **3 Jar Tomato Exhibit** — Exhibit 3 jars of different canned tomato products (salsa, sauces without meats, juice, stewed, etc.). Entry must be processed in a boiling water bath according to current USDA recommendations.
- E408005 **1 Jar Pickled Exhibit** — 1 jar of a pickled and/or fermented product. Entry must be processed in a boiling water bath according to current USDA recommendations.
- E408006 **3 Jar Pickled Exhibit** — Exhibit 3 jars of different kinds of canned pickled and/or fermented products. Entry must be processed in a boiling water bath according to current USDA recommendations.
- E408007 **1 Jar Jelled Exhibit** — Exhibit 1 jar of a jam, jelly, fruit butter or marmalade. Entry must be processed in a boiling water bath according to current USDA recommendations.
- E408008 **3 Jar Jelled Exhibit** — Exhibit 3 different kinds of jelled products. Entry may be made up of either pints or half pints (but all jars must be the same size). Entry must be processed in a boiling water bath according to current USDA recommendations.

UNIT 4 PRESSURE CANNING

- E414001 **1 Jar Vegetable or Meat Exhibit** — Exhibit 1 jar of a canned vegetable or meat. Include only vegetables or meats canned in a pressure canner according to current USDA recommendations.
- E414002 **3 Jar Vegetable Exhibit** — Exhibit 3 jars of different kinds of canned vegetables. Include only vegetables canned in a pressure canner according to current USDA recommendations.
- E414003 **3 Jar Meat Exhibit** — Exhibit 3 jars of different kinds of canned meats. Include only meats canned in a pressure canner according to current USDA recommendations.
- E414004 **Quick Dinner** — Exhibit a minimum of 3 jars to a maximum of 5 jars plus menu. Meal should include 3 canned foods that can be prepared within an hour. List complete menu on a 3" x 5" file card and attach to one of the jars. Entry must be processed according to current USDA recommendations.
- E414005 **1 Jar Tomato Exhibit** — Exhibit 1 jar of a canned tomato product. Entry must be processed in a pressure canner according to current USDA recommendations.
- E414006 **3 Jar Tomato Exhibit** — Exhibit 3 jars of different canned tomato products (salsa, sauces without meats, juice, stewed, etc.). Entry must be processed in a pressure canner according to current USDA recommendations.

CLOTHING

Superintendents: Kathleen Conroy, Cindy Fiala and TBA

ONLY ONE ENTRY PER CLASS NUMBER PER EXHIBITOR.

ALL EXHIBITS SHOULD BE MARKED INSIDE WITH THE EXHIBITOR'S NAME. CAN BE DONE WITH A PIECE OF PAPER OR FABRIC, SAFETY PINNED OR IRONED ON. ENTRIES MUST BE ON WIRE HANGERS FOR EASY DISPLAY (EXCEPT FOR PILLOWS).

Required information for each clothing exhibit:

Include the following information placed with the Static Exhibit Entry Tag. Exhibits without supporting information will be lowered one ribbon.

- 1) What was your goal(s) in making this exhibit (example: learn how to work with a silky fabric or learn to put in a zipper)?
- 2) What steps did you take as you worked toward your goal(s)?
- 3) What were the most important things you learned or skills you improved as you worked toward your goal(s)?
- 4) What ideas or plans do you have for the future based on what you have learned or discovered?
- 5) Fiber content of fabric by percentages and care required.
- 6) Type of interfacing(s) used and fiber content.

NOTE about required information:

- Some Beyond the Needle and Upcycled level 2 & 3 classes require a Design Data Tag (available at <https://go.unl.edu/ne4hclothing>) IN ADDITION to the required information above. Information may overlap.
- Each Knitting levels 2 & 3 and Crocheting levels 2 & 3 exhibit requires an information sheet for Knitting or Crocheting IN PLACE OF the required information above.



Premiums (except where designated otherwise): Purple \$3; Blue \$2; Red \$1; White \$0

Alice Doane Memorial Wool Award to Top Wool Garment or Item (must be at least 50% wool fiber — to be eligible, must indicate fiber content on Static Exhibit Entry Tag)

STEAM CLOTHING 1 — FUNDAMENTALS

4-H members who have enrolled in or completed STEAM Clothing 2 or 3 are not eligible. Suggested length of time in Steam Clothing 1 is two years.

No state fair entry
Special Award to Top Clothing 1

NON-SEWN EXHIBITS

- | Class # | Class Description |
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| C220900 | Clothing Portfolio — Complete at least three different samples/activities from Chapter 2 OR Chapter 3 of the 4-H project book. The portfolio should be placed in an 8-1/2" x 11" 3-ring binder. Include an appropriate cover, dividers and table of contents. (Additional pages can be added each year, but should be dated.) See pages 9–10 for portfolio formatting. |
| C220901 | Sewing Kit — Include a list of sewing notions and purpose for each included. (Pages 12–17 in 4-H project book.) |
| C220902 | Fabric Textile Scrapbook — Must include at least 5 different textile samples. Use Textile Information Cards template on page 41 in 4-H project book to identify fabric swatches. Completed textile cards should be placed in an 8-1/2" x 11" 3-ring binder. Include an appropriate cover. See 4-H project book for fabric suggestions. |
| C220903 | What's the Difference — Exhibit (not to exceed 22" x 30") a notebook, poster or small display sharing a project comparison and price point. See 4-H project book, "What's the Difference?" pages 118-119. Exhibits should include pictures, NO actual pillows. |
| C220904 | Clothing Service Project — Can include pillows or pillow cases, but are not limited to. Exhibit (not to exceed 22" x 30") a notebook, poster or small display sharing information you generated in the project activity "Serving a Purpose" pages 124 and 125. |

SEWING EXHIBITS

Exhibits must be made from medium weight woven fabrics that will sew and press smoothly. Flannel/ fleece, solid color fabrics or those having an overall print are acceptable.

Accepted features — in-seam or patch pockets; velcro closures; flat constructed sleeves (where first step is to sew sleeve to shirt and then underarm seam is sewn); and simple, lined vests. Accepted waistbands — solid foldover strip in front and elastic in the back; sport elastic; drawstrings (buttonhole openings for drawstrings allowed, but not judged).

NO PLAIDS, STRIPES, NAPPED or JERSEY KNIT. Patterns should be simple without darts, set-in sleeves, collars, zippers or buttonholes.

Classes C220910–30 do NOT require supporting information.

Exhibits must use sewing skills from the "STEAM Clothing 1: FUNDamentals" and/or the "STEAM Clothing: Maker's Guide" 4-H project books. A list of sewing skills by project/level is available at <https://go.unl.edu/ne4hclothing>.

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| C220910 | Pillowcase |
| C220911 | Simple Pillow — no larger than 18" x 18" |
| C220912 | Laundry Bag |
| C220913 | Tote Bag |
| C220914 | Simple Top — pullover top/shirt OR simple, lined vest |
| C220915 | Simple Bottom — pants, shorts or skirt |
| C220916 | Simple Dress/Romper |
| C220917 | Simple Sewing Item — item may have one or more seams. Examples: dish towel or apron. Needle Books are not accepted. Use skills learned in 4-H project book. |
| C220918 | Second Simple Sewing Item — item may have one or more seams. Examples: dish towel or apron. Needle Books are not accepted. Use skills learned in 4-H project book. |
| C220919 | Upcycled Simple Garment — the original used item must be redesigned (not just decorated) in some way to create a new wearable piece of clothing. A "before" picture and a description of the redesign process must accompany the entry or it will be disqualified. |
| C220920 | Upcycled Accessory — a wearable accessory made from a used item. The item used must be changed in some way in the "redesign" process. A "before" picture and a description of the redesign process must accompany the entry or it will be disqualified. |

Makers Guide Exhibits

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| C220922 | Kitchen Stuff; plate mate — See "Maker's Guide" 4-H project book pages 6–9 |
| C220923 | Kitchen Stuff; oven mitt — See "Maker's Guide" 4-H project book pages 16–21 |
| C220924 | Play Stuff; beans game — See "Maker's Guide" 4-H project book pages 22–25 |
| C220925 | Play Stuff; crayon roll — See "Maker's Guide" 4-H project book pages 26–29 |
| C220926 | Stuff for Me; book cover — See "Maker's Guide" 4-H project book pages 30–33 |
| C220927 | Stuff for Me; wallet — See "Maker's Guide" 4-H project book pages 38–41 |
| C220928 | Pincushion — See "Maker's Guide" 4-H project book pages 48–49 |
| C220929 | Useful Stuff; bag/purse, pouch — See "Maker's Guide" 4-H project book pages 50–57 |
| C220930 | Fashion Accessory; scrunchie, headband or basic belt — See "Maker's Guide" 4-H project book pages 58–69 |

GENERAL CLOTHING — LEVELS 2 & 3

- C220001 **Clothing Portfolio** — Complete at least four different samples/activities from Chapters 2, 3 or 4 of the 4-H project book. The portfolio should be placed in an 8-1/2" x 11," 3-ring binder. Include an appropriate cover. Portfolio should build upon itself each year (additional pages can be added each year but should be dated). See pages 9-11 in STEAM Clothing 2: Simply Sewing 4-H project book for portfolio formatting.
- C220002 **Textile Science Scrapbook** — Must include at least 10 different textile samples. Use Textile Information Cards template on page 39 in STEAM Clothing 2: Simply Sewing 4-H project book to identify fabric swatches. Completed textile cards should be placed in an 8-1/2" x 11," 3-ring binder. Include an appropriate cover. Textile Science Scrapbook should build upon itself each year (additional pages can be added each year but should be dated). See 4-H project book for fabric suggestions.
- C220003 **Sewing For Profit** — Using pages 161–167 in the STEAM Clothing 2: Simply Sewing 4-H project book, display what products you posted online and analyze the cost of goods purchased to determine the appropriate selling price for your product. The exhibit may be a notebook, poster or small display. Exhibits should not exceed 22" x 30".

STEAM CLOTHING 2 — SIMPLY SEWING

4-H'ers enrolled in or who have completed STEAM Clothing 3 are not eligible. STEAM Clothing 1 exhibitors may not exhibit in Clothing 2. Garments as listed below may be made from any woven or knit fabric appropriate to the garment's design. **Exhibits must use sewing skills from the "STEAM Clothing 2: Simply Sewing" 4-H project book. A list of sewing skills by project/level is available at <https://go.unl.edu/ne4hclothing>.**

Premiums: Purple \$4; Blue \$3; Red \$2; White \$0
Special Award to Top Clothing 2 Exhibit

- C222001 **Design Basics, Understanding Design Principles** — 4-H members enrolled in STEAM Clothing 2 may enter an exhibit sharing a learning experience from pages 17-20 in the 4-H project book. Include answers to questions found on page 20 of the 4-H project book. The exhibit may be a notebook, poster or small display. Exhibits should not exceed 22" x 30".
- C222002 **Pressing Matters** — 4-H Members enrolled in STEAM Clothing 2 may enter a sewing ham or sleeve roll from pages 21-25 "A Pressing Matter" in the 4-H project book. Exhibit should include answers to lesson questions that are most appropriate to include.
- C222003 **Upcycled Garment** — Create a garment from used textile based items. The original used item must be redesigned **using skills learned in STEAM Clothing 2** (not just decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project. **A Design Data Card must be included with this project, including a "before" picture no larger than 4.25" x 5.5". The data card is available at <https://go.unl.edu/ne4hclothing>.**
- C222004 **Upcycled Clothing Accessory** — A wearable accessory made from a used item. The original used item must be redesigned **using skills learned in STEAM Clothing 2** (not just decorated) in some way to create a new wearable accessory. **A Design Data Card must be included with this project, including a "before" picture no larger than 4.25" x 5.5". The data card is available at <https://go.unl.edu/ne4hclothing>.**
- C222005 **Textile Clothing Accessory** — Textile accessory is constructed using at least one skill learned in this project from materials appropriate for STEAM 2. Entry examples include: hats, bags, scarves, gloves. No metal, plastic, paper or rubber base items allowed (i.e. barrettes, headbands, flip flops, duct tape, etc.).
- C222006 **Top** (vest acceptable)
- C222007 **Bottom** (pants or shorts)
- C222008 **Skirt**
- C222009 **Lined or Unlined Jacket**
- C222010 **Dress** (not formal wear)
- C222011 **Romper or Jumpsuit**
- C222012 **Two-Piece Outfit** — If a vest is part of the outfit and requires a top underneath, both the vest and the top need to be sewn by the 4-H'er.
- C222013 **Alter Your Pattern** — Include information sheet that describes: 1) how the pattern was altered or changed, 2) why the changes were needed/wanted. Appropriate skills for altering/designing a pattern in STEAM 2 include: moving darts, merging 2 patterns together, altering a pattern for a woven or knit material, adding a lining.
- C222014 **Garment Constructed from Sustainable or Unconventional (natural or synthetic) Fibers** — Fabric/fabrics used in this garment have to be manufactured/purchased, for example: bamboo, banana, corn husk, and recycled fibers. Garments that are constructed out of the unconventional items themselves (i.e. not fabric) should be exhibited under Beyond the Needle.
- C222900 **Make One-Buy One** (county only) — the exhibit is a purchased garment with a constructed garment(s) to make a complete, wearable outfit. Both constructed and purchased items must be included in the exhibit. An incomplete exhibit will be disqualified.
- C222901 **Robe** (county only) — Any constructed style.

STEAM CLOTHING 3 — A STITCH FURTHER

Premiums: Purple \$4; Blue \$3; Red \$2; White \$0
Special Award to Top Clothing 3 Exhibit

Garments as listed may be made from any pattern or any fabric. **Exhibits must use sewing skills from the "STEAM Clothing 3: A Stitch Further" 4-H project book. A list of sewing skills by project/level is available at <https://go.unl.edu/ne4hclothing>.** Entry consists of complete constructed garments only. Garments as listed may be made for self or others. Wool entries must have the fiber content listed on the identification label.

**Note for outfits: if two pieces need a top to complete the outfit, it is not necessary to exhibit the top. However, if there is only one constructed garment and it needs another piece or more to be complete, it must be entered in Make One, Buy One.*

- C223001 **Upcycled Garment** — Create a garment from used textile based items. The original used item must be redesigned (not just decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project. **A Design Data Card must be included with this project, including a "before" picture no larger than 4.25" x 5.5". The data card is available at <https://go.unl.edu/ne4hclothing>.**
- C223002 **Upcycled Clothing Accessory** — A wearable accessory made from a used item. The item used must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in this project. **A Design Data Card must be included with this project, including a "before" picture no larger than 4.25" x 5.5". The data card is available at <https://go.unl.edu/ne4hclothing>.**
- C223003 **Textile Clothing Accessory** — Textile accessory is constructed using at least one skill learned in this project from materials appropriate for STEAM 3. Entry examples include: hats, bags, scarves, gloves. No metal, plastic, paper or rubber base items allowed (i.e. barrettes, headbands, flip flops, duct tape, etc.).
- C223004 **Dress or Formal**
- C223005 **Skirted Combination** (skirt with shirt, vest or jacket OR jumper and shirt) — If a vest is part of the outfit and requires a top underneath, both the vest and the top need to be sewn by the 4-H'er.
- C223006 **Pants or Shorts Combination** (pants or shorts with shirt, vest or jacket) — If a vest is part of the outfit and requires a top underneath, both the vest and the top need to be sewn by the 4-H'er.
- C223007 **Romper or Jumpsuit**
- C223008 **Specialty Wear** (includes: swim wear, costumes, hunting gear or chaps)
- C223009 **Lined or Unlined Jacket or Vest** (non-tailored)
- C223010 **Coat, Blazer, Suit Jacket or Outerwear** — A tailored blazer or suit jacket or coat. Wool entries must have the fiber content listed on the identification label to be considered for the Make It With Wool Award.
- C223011 **Alter/Design Your Pattern** — Include information sheet that describes: 1) how the pattern was altered or changed, 2) why the changes were needed/wanted. Appropriate skills for altering/designing a pattern in STEAM 3 include: moving darts, adding a zipper, merging two patterns together, altering a pattern for a woven or knit material, adding a lining, designing your own pattern.
- C223012 **Garment Constructed from Sustainable or Unconventional (natural or synthetic) Fibers** — Fabric/fibers used in this garment have to be manufactured/purchased, for example: bamboo, banana, corn husk, and recycled fibers. Garments that are constructed out of the unconventional items themselves should be exhibited under Beyond the Needle.
- C223900 **Make One-Buy One** (county only) — The exhibit is a purchased garment with a constructed garment(s) to make a complete, wearable outfit. Both constructed and purchased items must be included in the exhibit. An incomplete exhibit will be disqualified.

BEYOND THE NEEDLE

Special Award to Top Beyond the Needle Clothing and Top Accessory Exhibits

4-H members must show their own original creativity.

All classes must include information listed in each class on a half sheet of 8-1/2" x 11" paper placed with the entry tag. (This information is in place of the information required for other clothing exhibits.) If additional information is not included, exhibit will be lowered one ribbon placing. **Exhibits must use skills from the "STEAM Clothing: Beyond the Needle" 4-H project book. A list of Beyond the Needle skills by project/level is available at <https://go.unl.edu/ne4hclothing>.**

- C221001 **Design Portfolio** — A portfolio consisting of at least three design samples or activities. Refer to the 4-H project book for activity ideas. The portfolio should be placed in an 8-1/2" x 11", 3-ring binder. Include an appropriate cover. (Additional pages can be added each year but should be dated.) See pages 14-16 for portfolio formatting.
- C221002 **Color Wheel** — Create your own color wheel, complimentary color bar or color scheme using pages 27–39 in the 4-H project book. The exhibit may be a notebook, poster or small display. Exhibits should not exceed 22" x 30".
- C221003 **Embellished Garment With Original Design** — Create a garment using techniques as defined in the 4-H project book (dying, aging, stitching, studs, rivets, grommets

and eyelets, see complete list starting on pg. 75 of the 4-H project book). Designs are the original idea of the 4-H'er using the elements and principles of design to make an original statement. **A Design Data Card must be included with this project. The data card is available at <https://go.unl.edu/ne4hclothing>.**

- C221004 **Original Designed Fabric Yardage** — Fabric yardage is designed using techniques such as those found in the 4-H project book. Other embellishments may be added. Exhibit consists of at least one yard of finished fabric. **A Design Data Card must be included with this project. The data card is available at <https://go.unl.edu/ne4hclothing>.**
- C221005 **Item (Garment or Non-Clothing item) Constructed From Original Designed Fabric** — Fabric yardage is designed first, then an item is constructed from that fabric. Other embellishments may be added. **A Design Data Card must be included with this project. The data card is available at <https://go.unl.edu/ne4hclothing>.**
- C221006 **Textile Arts Garment or Accessory** — A garment or accessory constructed using new unconventional materials. Examples: rubber bands, plastic, duct tape. **A Design Data Card must be included with this project. The data card is available at <https://go.unl.edu/ne4hclothing>.**
-  C221007 **Fashion Accessory** — An accessory designed and/or constructed using elements and principles of design; can be textile or non-textile based. Example: shoes, strung bracelet/necklace, wire wrapping, scarves, flip flops, design on tennis shoes, etc. **A Design Data Card must be included with this project. The data card is available at <https://go.unl.edu/ne4hclothing>.**
- C221008 **Wearable Technology Garment or Accessory** — Technology is integrated into the garment or accessory in some way (for example: LEDs, charging capabilities, sensors, etc.). **A Design Data Card must be included with this project. The data card is available at <https://go.unl.edu/ne4hclothing>.**
- C221900 **Embellished Garment** (county only) — any surface embellishment that is applied to a purchased or constructed garment such as ribbon, lace, embroidery, applique, braids, buttons, fabric pieces. May use patterns or ideas from magazines. Commercial iron-on appliques or any prepackaged item where the materials are predetermined by the manufacturer will not be accepted. Include information on what skills were learned or improved when creating this project. No tie-dyed garments in this class.
- C221904 **Extra Article** (county only) made in this project. Include information on what skills were learned or improved when creating this project. No flip flops.

GENERAL

ATTENTION SHOPPERS

8 years old.

No state fair entry

- | Class # | Class Description |
|---------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| C244901 | Clothing Wardrobe Inventory — list 5 items in your clothing wardrobe. What 1 garment would you add to your wardrobe that would help you to mix and match what you already have to extend your wardrobe? Explain what you need to think about and consider when you select this item. Consider creativity and style in your story. Your wardrobe inventory entry may be a picture poster or a written story with explanation. |
| C244902 | Clothing Interview — 1) interview an older person and talk about the fads and fashions of the time when they were young, OR 2) interview a person from another culture and find out how their dress and fashions may differ at school, special occasions (such as weddings, graduations, birthdays, religious events, etc.). How do those items differ or are they the same as what you wear? OR 3) interview a person who wears special types of clothing for their job. Find out how these clothes differ from the ones they wear away from the job, what makes them different, why are they necessary to wear, etc. Consider creativity and style in your story. Include a picture of the person you interviewed IN THEIR SPECIAL TYPE OF CLOTHING. Your interview entry may be a picture poster or a written story with explanation. |
| C244903 | Experience Buying a Complete Wearable Outfit for Less than \$75 — your entry must include the hangtags (if available), information from fiber content and care labels and a story about what you considered when you purchased the outfit. Consider creativity and style in explaining your story. Do not include the clothing as part of your entry. Your buying experience may be a picture poster or a written story with explanation. |
| C244904 | You Be the Teacher — suggested ideas include: sort before you wash, clothing first aid, fad or fashion, etc. |

SHOPPING IN STYLE

9 years old and older.

- If exhibit is a poster, it should be on 14" x 22" poster board.
- If exhibit is a 3-ring binder, it should be 8-1/2"x 11"x 1".
- Video exhibits should be less than 5 minutes in length and be able to be played on a PC using Windows Media Player, Real Player or QuickTime Player.

Special Award to Top Shopping in Style Exhibit

- C240001 **Best Buy for Your Buck Ages 9–13** — provide details of the best buy you made for your buck this year. Consider building the ultimate wardrobe by adding to this entry each year by dividing it into Year 1, Year 2, Year 3, etc. Put the story in a binder or video, no posters please (see general information above). Do not include the Shopping In Style Fashion Show Information Sheet in your entry for this class. Although both entries do share some information, there are differences in content and format for this class.
- Ages 9–13: provide details about wardrobe inventory which indicates why you selected the garment you did, clothing budget, cost of garment and a conclusion or summary statement(s) stating your final comments on why you selected your "Best Buy for Your Buck." Provide 3 color photos of you wearing the garment (front, side, back views).
- C240002 **Best Buy for Your Buck Ages 14–18** — provide details of the best buy you made for your buck this year. Consider building the ultimate wardrobe by adding to this entry each year by dividing it into Year 1, Year 2, Year 3, etc. Put the story in a binder or video, no posters please (see general information above). Do not include the Shopping In Style Fashion Show Information Sheet in your entry. Although both entries do share some information, there are differences in content and format for this class.
- Ages 14–18: provide details listed for those ages 9–13 (above) plus include body shape discussion, construction quality details, design features that affected your selection, cost per wearing, care of garment and a conclusion or summary statement(s) stating your final comments on why you selected your "Best Buy for Your Buck." Provide 3 color photos of you wearing the garment (front, side, back views).
- C240003 **Revive Your Wardrobe** — take at least two items in your wardrobe that still fit but that you don't wear anymore and pair them with a new garment or garments to make them wearable once again. Create a photo story which includes before and after photos and a description of what was done. Put in a binder, poster or video (see general information above).
- C240004 **Show Me Your Colors** — select 6–8 color photos of you wearing different colors. Half should be what you consider to be good personal color choices and half should be poor personal color choices. Write a brief explanation with each photo describing your selections. Refer to the 4-H project book page 23 for more information. Entry should be a poster (see general information).
- C240005 **Clothing 1st Aid Kit** — refer to page 73 of the 4-H project book and complete a clothing first aid kit. Include a list of items in the kit and brief discussion of why each was included. Put in appropriately sized box or tote with a lid. No larger than a shoe box.
- C240006 **Mix, Match & Multiply** — using this concept from page 32 of the 4-H project book take at least 5 pieces of clothing and create new outfits. Use your imagination to show various looks (i.e. on a clothes line, in a tree, on a mannequin). Include a brief discussion of each outfit which demonstrates what you have learned by completing this entry. Entry can be a binder, poster or video (see general information above).

PURSE AND APRON

Open to all 4-H'ers ages 8–18 (by Jan. 1 of the current year) — need not be enrolled in a clothing project. All entries must be handmade (includes knitting and crocheting) and not purchased. No kits, boxes or other non-sewn items will be accepted. Embellishments can be attached in any manner but must be permanent enough to be durable over time (this includes handles on purses).

Include the following information on a piece of paper placed with the entry tag. (This information is in place of the information required for other clothing exhibits.) 1) What was your goal(s) in making this exhibit (example: learn how to work with a silky fabric or learn to put in a zipper)? 2) What were the most important things you learned or skills you improved as you worked toward your goal(s)? 3) Is this an original design or made from a pattern? 4) Fiber content of fabric by percentages and care required? 5) Type of interfacing(s) used and fiber content.

No state fair entry

- C220991 **Purse**
C220992 **Apron**

LEVEL 1 - FIBER ARTS - KNITTING OR CROCHETING

No supporting information needed.

No state fair entry

- C227910 **Knitted Article** (clothing)
C227920 **Miscellaneous Knitted Article**
C227925 **Additional Knitted Article** — can be clothing or miscellaneous article, but not the same type of article entered under miscellaneous knitted article (for example, cannot enter 2 scarves).
C227930 **Crocheted Article** (clothing)
C227940 **Miscellaneous Crocheted Article**
C227945 **Additional Crocheted Article** — can be clothing or miscellaneous article but not the same type of article entered under miscellaneous crocheted article (for example, cannot enter 2 washcloths).

LEVEL 2 & 3 - FIBER ARTS - KNITTING

Premiums: Purple \$4; Blue \$3; Red \$2; White \$0
Special Award to Top Knitting Exhibit (Includes Levels 1, 2 & 3)

INFORMATION SHEET FOR KNITTING. Each **Level 2 & 3** knitting exhibit must include the following information placed with the entry tag or exhibit will be lowered one ribbon placing. (This information is in place of the information required for other clothing exhibits.) 1) What was your goal(s) in making this exhibit? Example: learn how to block a garment or learn how to use two different yarn(s). 2) What steps did you take as you worked toward your goal(s)? 3) What were the most important things you learned as you worked toward your goal(s)? 4) Gauge-Number of rows per inch; number of stitches per inch. 5) Size of needles. 6) Kind of yarn – weight and fiber content. 7) Names of stitches used.

- C225001 **Level 2 Knitted Clothing** — knitted item or garment using pattern stitches such as diamond, block, twist or seed/moss stitches. Basic stitches [including: Knit (K), Purl (P), Slip Knit Pass Over (SKPO), Knit Two Together (K2tog), Yarn Over (yo)] to form pattern.
- C225002 **Level 2 Knitted Home Environment Item** — knitted item using basic stitches [including: Knit (K), Purl (P), Slip Knit Pass Over (SKPO), Knit Two Together (K2tog), Yarn Over (yo)] to form patterns.
- C225003 **Arm or Finger Knitted Item (Clothing or Home Environment Item)**
- C225004 **Loom Knitted Item (Clothing or Home Environment Item)**
- C225005 **Level 3 Knitted Clothing** — knitted item or garment made from advanced knitting stitches such as pass slip stitch over, double-pointed needle knitting, cable, Turkish, tamerna, plait, germaine, feather and fan or knitting with one or more patterns such as Aran or Fair Isle. Made by using stitches learned in Level 2 while advancing to circular knitting, double pointed needle knitting, knitting with multiple pattern stitches, and changing colors throughout the garment such as argyle knitting and chart knitting.
- C225006 **Level 3 Knitted Home Environment Item** — knitted item made by using stitches learned in Level 2 while advancing to circular knitting, double pointed needle knitting, knitting with multiple pattern stitches, and changing colors throughout the garment such as argyle knitting and chart knitting.
- C225007 **Level 3 Machine Knitting**
- C225950 **Miscellaneous Knitted Article** (county only)

LEVEL 2 & 3 - FIBER ARTS - CROCHETING

Premiums: Purple \$4; Blue \$3; Red \$2; White \$0
Special Award to Top Crocheting Exhibit (Includes Levels 1, 2 & 3)

INFORMATION SHEET FOR CROCHET. Each **Level 2 & 3** crocheting exhibit must include the following information placed with the entry tag. (This information is in place of the information required for other clothing exhibits.) 1) **Why did you choose to create** this exhibit? Example: learn how to block a garment or learn how to use two different yarn(s). 2) What steps did you take as you worked toward your goal(s)? 3) What were the most important things you learned as you worked toward your goal(s)? 4) Gauge and size of hook. 5) Kind of yarn – weight and fiber content or other material used. 6) Names of stitches used.

- C226001 **Level 2 Crocheted Clothing** — crocheted garment using basic stitches [including: chain, single, double, half-double, treble] to form patterns.
- C226002 **Level 2 Crocheted Home Environment Item** — crocheted item using basic stitches [including: chain, single, double, half-double, treble] to form patterns.
- C226003 **Level 3 Crocheted Clothing** — crocheted garment using stitches learned in Level 2 while advancing to use afghan stitch, broomstick lace, hairpin lace, design motifs, and multiple pattern stitches.
- C226004 **Level 3 Crocheted Home Environment Item** — crocheted item using stitches learned in Level 2 while advancing to use afghan stitch, broomstick lace, hairpin lace, design motifs, and multiple pattern stitches.
- C226910 **Miscellaneous Crocheted Article** (county only)

HERITAGE

Superintendents: Kristy Hattan, Jill Hattan, Tammy Wollen, Brandy Wollen, Susan Holland and Beverlee Keller

ONLY ONE ENTRY PER CLASS NUMBER PER EXHIBITOR.

Please note: Exhibits are entered at 4-H's own risk. 4-H staff is not responsible for loss or damage to family heirloom items or any items in this division.
Displays should not be larger than 22" x 28" wide. Pictures and other hanging items must have a wire hanger for display purposes. Collections should be securely displayed in an attractive container no larger than 22" x 28". Exhibits must include NAME, COUNTY, AGE and PAST EXPERIENCE (years in Explore Your Heritage, projects) on back of exhibit. All entries must have documentation included.

Special Award to Top Heritage Exhibit

LEVEL 1: BEGINNING

Premiums: Purple \$3; Blue \$2; Red \$1; White \$0

- | Class # | Class Description |
|---------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| A101001 | Heritage Poster or Flat Exhibit — entries may be pictures, posters, items that depict family heritage. Exhibits must be supported by a written explanation. |
| A101002 | Family Genealogy/History Notebook — include pedigree charts/family group sheets, with documentation for 2-3 generations of one family line, expanding each year. If multiple books included in exhibit, only bring book with most current year's work. |
| A101003 | Local History Scrapbook/Notebook — scrapbook or notebook that depicts history of local community or Nebraska that helps youth appreciate their heritage. |
| A101004 | Framed Family Groupings (or Individuals) of Pictures Showing Family History — pictures must be supported by a written explanation. |
| A101005 | Other Exhibits Depicting the Heritage of the Member's Family or Community — exhibit must be supported by a written explanation. May include, biographical album of themselves or another family member, family cookbooks, etc. |
| A101006 | 4-H History Scrapbook — a scrapbook relating 4-H history of local club or county. Must be work of individual 4-H'er, no club project. If multiple books included in exhibit, only bring book with most current year's work. |
| A101007 | 4-H History Poster — poster relating 4-H history of local club or county or individual. |
| A101008 | Story or Illustration About a Historical Event. |
| A101009 | Book Review About Local, Nebraska or Regional History. |
| A101010 | Other Historical Exhibits — attach an explanation of historical importance. |
| A101011 | Family Traditions Book — exhibitor scrapbook depicting family traditions of the past. |
| A101012 | Family Traditions Exhibit — story or illustration of a family tradition or event. Exhibits must be supported by a written explanation. |
| A101013 | 4-H Club/County Scrapbook — scrapbook relating 4-H history of local club or county compiled by club historian. If multiple books included in exhibit, only bring book with most current year's work. |
| A101014 | 4-H Member Scrapbook — scrapbook relating to individual 4-H members' 4-H history. If multiple books included in exhibit, only bring book with most current year's work. |
| A101015 | Special Events Scrapbook — a scrapbook relating to a 4-H special event, such as Congress or CWF or a personal or family special event, such as a trip, family reunion, etc. |

LEVEL 2: ADVANCED

Premiums: Purple \$4; Blue \$3; Red \$2; White \$0

- | | |
|---------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| A102001 | Heritage Poster or Flat Exhibit — entries may be pictures, posters, items, etc. that depict family heritage. Exhibits must be supported by a written explanation. |
| A102002 | Family Genealogy/History Notebook — include pedigree charts/family group sheets, with documentation beyond 2-3 generations of one family line, expanding each year. If multiple books included in exhibit, only bring book with most current year's work. |
| A102003 | Local History Scrapbook/Notebook — scrapbook or notebook that depicts history of local community or Nebraska that helps youth appreciate their heritage. |
| A102004 | Framed Family Groupings (or Individuals) of Pictures Showing Family History — pictures must be supported by a written explanation. |
| A102005 | Other Exhibits Depicting the Heritage of the Member's Family or Community — Exhibit must be supported by a written explanation. May include, biographical album of themselves or another family member, family cookbooks, etc. |
| A102006 | 4-H History Scrapbook — a scrapbook relating 4-H history of local club or county. Must be work of individual 4-H'er — no club project. If multiple books included in exhibit, only bring book with most current year's work. |
| A102007 | 4-H History Poster — poster relating 4-H history of local club or county or individual. |
| A102008 | Story or Illustration About a Historical Event |
| A102009 | Book Review About Local, Nebraska or Regional History |
| A102010 | Other Historical Exhibits — attach an explanation of historical importance. |
| A102011 | Exhibit Depicting the Importance of a Community or Nebraska Historic Landmark |
| A102012 | Community Report — documenting something of historical significance from past to present. |
| A102013 | Historic Collection (displayed securely and attractively in a container no larger than 22" x 28"). |
| A102014 | Video Documentary of a Family or a Community Event — Must be produced and edited by 4-H member. |
| A102015 | 4-H Club/County Scrapbook — scrapbook relating 4-H history of local club or county compiled by club historian. If multiple books included in exhibit, only bring book with most current year's work. |
| A102016 | 4-H Member Scrapbook — scrapbook relating to individual 4-H members' 4-H history. If multiple books included in exhibit, only bring book with most current year's work. |
| A102017 | Special Events Scrapbook — a scrapbook relating to a 4-H special event, such as Congress or CWF or a personal or family special event, such as a trip, family reunion, etc. |

HOME ENVIRONMENT

Superintendents: Kristy Hattan, Jill Hattan, Tammy Wollen, Brandy Brock, Susan Holland and Beverlee Keller

ONLY ONE ENTRY PER CLASS NUMBER PER EXHIBITOR.

- Items must be designed to be used for home decorating, home furnishing or home management (no clothing, purses, note cards, scrapbooks/photo albums, etc.).
- Accessories should be of high quality (as compared to quick, simple crafts), suitable for use in the home several months throughout the year. **Holiday-specific indoor or outdoor decor items used for the home only for a specific celebrated holiday or time of year (2 months or less) are NOT accepted in this department but may be entered in the General Department. May be, but not limited to, the themes of Christmas, Thanksgiving, Halloween or Valentine's Day.**
- Items should show creativity and originality, along with the application of design principles and elements. Youth are required to include the design elements and principles they used along with simple explanation of how they designed their project with their exhibit. Information on the elements and principles of design may be found in the "Design Decisions" 4-H project book.
- Entered in correct class. What medium is the majority of your accessory made from? What was changed or manipulated?
- Items should be ready for display in the home (wall hangings ready to hang, etc.). **MAKE SURE HANGERS ARE STRONG ENOUGH TO SUPPORT THE ITEM!**
- Items that focus on technology and science for the home are acceptable.
- Items should not be ones made for beginning level or other projects (ex: Sewing for Fun pillows/simple (10 minute) table runners or woodworking).
- Exhibits may be no taller than 7 feet and no wider than 6 feet. All exhibits must be easily lifted by two 4-H staff.

No tied-fleece items. Pre-packaged kits will NOT be accepted as they limit design making during the design process. Kits are defined as any prepackaged item where the materials and the design are predetermined by the manufacturer. Articles that use patterns, pictures from magazines or online images as starting points for design are acceptable.

Required information for each Home Environment exhibit:

Exhibits not having supporting information will be lowered one ribbon.

- 1) 4-H Static Exhibit Entry Tag, securely attached.
- 2) 4-H Home Environment Supporting Information tag (see below), placed with the entry tag. Information on this tag may be provided on a half sheet of paper.
- 3) Write the steps used in preparing the exhibit (can be on the back of the tag or a separate piece of paper — may be handwritten or typed), placed with the entry tag. Note: For quilted items, state who did the piecing and quilting.
- 4) Write what you learned as a result of completing the project (can be on the back of the tag or a separate piece of paper — may be handwritten or typed), placed with the entry tag.

4-H Home Environment Supporting Information Tag

Name _____ County _____

Check elements and principles used in your exhibit.

ELEMENTS OF DESIGN — the building blocks of design:

☐ Color ☐ Texture ☐ Shape/Form ☐ Line ☐ Space

PRINCIPLES OF DESIGN — how you used the elements to make your project:

☐ Rhythm/Repetition ☐ Balance ☐ Emphasis ☐ Unity ☐ Proportion

INCLUDE STEPS TAKEN AND WHAT WAS LEARNED

Include steps taken to complete this exhibit on back of this tag or attached. Include what you learned as a result of completing this project.

Home Environment Supporting Information Tags are available at the Extension office and as a fill-in pdf which can be filled out on a computer at <http://lanaster.unl.edu/4h/fair#static>

Premiums (except where designated otherwise): Purple \$4; Blue \$3; Red \$2; White \$0
Special Awards to the Top Three Home Environment/Visual Arts Exhibits and Leta Guenther
Bremer Memorial Needle Arts Award

DESIGN MY PLACE

Premiums: Purple \$3; Blue \$2; Red \$1; White \$0

No state fair entry

Class #	Class Description
C250900	Needlework Item (made with yarn or floss)
C250901	Simple Fabric Accessory (pillow, laundry bag, table runner, etc. No tied-fleece items)
C250902	Accessory Made With Original Batik or Tie Dye
C250903	Simple Accessory Made Using Wood
C250904	Simple Accessory Made Using Plastic
C250905	Simple Accessory Made Using Glass
C250906	Simple Accessory Made Using Clay
C250907	Simple Accessory Made Using Paper
C250908	Simple Accessory made Using Metal Tooling or Metal Punch
C250909	Storage Item Made or Recycled
C250910	Bulletin or Message Board
C250911	Problem Solved: Use a Creative Method to Show You Solved a Home Environment Problem (air quality, water, sound, temperature, lighting, fire escape plan, etc.)
C250912	Video, Poster or Other Educational Media — showing how to make a bed, organize a room or the steps you used to make your simple accessory.

DESIGN DECISIONS

Class #	Class Description
C257001	Design Board for a Room — include: color scheme, wall treatment, floor treatment, etc. OR floor plan for a room. Posters, 22" x 28" or multimedia presentation (on CD). Show what you learned with before and after pictures or diagrams, samples, story, cost comparisons, optional arrangements, etc.
C257002	Problem Solved, Energy Savers OR Career Exploration — identify a problem (problem windows, storage needs, inconvenient room arrangement, cost comparison, energy conservation, waste management, etc.) OR, explore a career related to home environment (what would it be, what education is needed, what would you do, etc.). Using poster, notebook, multimedia presentation (on CD) or other method, describe the problem and how it was solved OR your career exploration (pages 74-93).
C257003	Solar, Wind or Other Energy Alternatives for the Home — can be models, either an original creation or an adaptation of kit. If kit, label and explain what was learned and how the item could be used in or on exterior of home (pages 74-93).
C257004	Technology in Design — incorporate technology into a project-related environment. For example, using conductive thread to create a circuit that enhances a wall hanging.
C257006	Window Covering — may include curtains, draperies, shades, shutters, etc.
C257007	Floor Covering — may be woven, braided, painted floor cloth, etc.
C257008	Bedcover — may include quilt, comforter, bedspread, dust ruffle, canopy, etc. For quilts, state who did the quilting. No fleece-tied exhibits (pages 50-53).
C257009	Accessory – Original Needlework/Stitchery
C257010	Accessory – Textile – 2D — table cloth or runner, dresser scarf, wall hanging, etc. No tied-fleece blankets or beginning 10-minute table runners.
C257011	Accessory – Textile – 3D — pillows, pillow shams, fabric bowls, etc. No fleece-tied exhibits.
C257012	Accessory – 2D
C257013	Accessory – 3D — string art, wreaths, etc.
C257014	Accessory – Original Floral Design
C257015	Accessory – Original Made From Wood — burn, cut, shape or otherwise manipulate.
C257016	Accessory – Original Made From Glass — etch, mosaic, stain, molten or otherwise manipulate.
C257017	Accessory – Original Made From Metal — cut, shape, punch, sculpt, reassemble or otherwise manipulate.
C257018	Accessory – Original Made From Ceramic or Tile — Treatment to exhibit must go through process that permanently alters the medium. Painting alone is not sufficient.
C257019	Accessory – Recycled/Upcycled Item for the Home — reuse a common object or material in a creative way. Include description of what was done to recycle or reuse item in your attached information.
C257020	Furniture – Recycled/Remade — made or finished by using a common object or material in a creative way. Include description of what was done to recycle or reuse item in your attached information.
C257021	Furniture – Wood, Opaque Finish — such as paint or enamel.
C257022	Furniture – Wood, Clear Finish — showing wood grain.
C257023	Furniture – Fabric Covered — may include stool, chair seat, slip-covers, headboard, etc.
C257024	Furniture – Outdoor Living — furniture made/refurbished suitable for outdoor use. Include description of what was done to recycle or reuse item in your attached information.

- C257025 **Accessory – Outdoor Living** — accessory made/refurbished by 4-H member suitable for outdoor use. Include description of what was done to recycle or reuse item in your attached information.
- C257902 **Wall Hanging for kitchen or bath** (county only) — 2 or 3 dimensional.
- C257904 **Wall Hanging for living/dining room** (county only) — 2 or 3 dimensional.
- C257906 **Wall Hanging for your bedroom** (county only) — 2 or 3 dimensional.
- C257907 **3 Dimensional surface accessory** (county only) that will set on table, dresser or floor — for kitchen or bath.
- C257908 **3 Dimensional surface accessory** (county only) that will set on table, dresser or floor — for living/dining room.
- C257909 **3 dimensional surface accessory** (county only) that will set on table, dresser or floor — for bedroom.

HEIRLOOM TREASURES/FAMILY KEEPSAKES

This project area is for items with historic, sentimental or antique value that are restored, repurposed or refinished to keep their original look and value. It is not for “recycled” items. For example, a bench would be considered an heirloom if the original finish is restored, but if decorated by painting it would be considered recycled.

- Exhibit only items for the home.
- See “Required information for each Home Environment exhibit.” IN ADDITION, must attach this information:
- List of steps taken to complete your project. Before and after pictures are encouraged.
 - Keepsakes documentation: how you acquired the item and the history of the item may be written, pictures, audio or video of interview with family member, etc.
- Entering highly valuable items (especially small ones) is discouraged, as exhibits are not displayed in closed cases.

Class #	Class Description
C256001	Trunks — includes doll-sized trunks or wardrobes.
C256002	An Article — either a repurposed “treasure” (accessory) from an old item or an old “treasure” (accessory) refinished or renovated. May include a display of a collection or collectibles, being careful not to destroy value of the collection.
C256003	Furniture — either a repurposed “treasure” from an old item or an old “treasure” refinished or renovated. May include doll-sized furniture.
C256004	Cleaned and Restored Heirloom Accessory or Furniture — a reconditioned and cleaned old piece of furniture or accessory so that the item or furniture is functional for use or display. Item might be cleaned and waxed, and simple repairs made. Item would not be refinished or repainted, but reconditioned to restore it to its original look or to prevent it from further damage as a valuable heirloom. This class is for situations where it may be best to do very little to the item to maintain its antique value. Consult the Extension publication Care and Conservation of Heirloom Textiles G1682 for information. This publication can be found in the Digital Commons at https://go.unl.edu/gcnh . Item or article should be of complexity suited to an advanced project. (Refinished items go in classes C256002 and C256003).

VISUAL ARTS

Superintendents: Kristy Hattan, Jill Hattan, Tammy Wollen, Brandy Brock, Susan Holland and Beverlee Keller

- ONLY ONE ENTRY PER CLASS NUMBER PER EXHIBITOR.**
- Original Work — Items must be the original work of the 4-H member and should show creativity and originality. No copyrighted images or master studies.
 - Display — All 2-dimensional pieces must be ready for display, framed, ready to hang using a sawtooth or wire hanger, etc. No single mat board or artist canvas panels allowed. Stretched canvases do not need frames as long as staples are not visible on the edges. MAKE SURE HANGERS ARE STRONG ENOUGH TO SUPPORT THE ITEM! Command Strips are not adequate hangers. Items not ready for display will be dropped one ribbon placing.
 - Entry Descriptions — Static Exhibit Entry Tag should include a visual description of the exhibit, including size, dominant color and subject to aid in identification.

Required information for each Visual Arts exhibit:

Exhibits not having supporting information will be lowered one ribbon.

1) 4-H Static Exhibit Entry Tag, securely attached.

2) 4-H Visual Arts Supporting Information (see above right), placed with the entry tag. Information may be provided on a full or half sheet of paper. Supporting information must be securely attached to the back of the piece.

4-H Visual Arts Supporting Information

Name _____ County _____

Age _____ Division ☐ Sketchbook Crossroads ☐ Portfolio Pathways Class # _____

Artwork Title _____

REFLECTION — Information must include responses to all questions:

1) Discuss your use of the elements (color, texture, pattern, shape, form, line, space) and principles (rhythm/repetition, balance, emphasis, unity, proportion) in this piece. What elements and principles did you put particular emphasis on while planning and creating this piece? Why did you focus on those elements and principles? What elements or principles would you like to explore more or use differently next time?

2) Where/How did you find the inspiration for your artwork, and what did you do to make this piece unique and original?

3) What do you think you have done particularly well, and what would you like to do differently next time?

4) What challenge(s) did you face while completing this piece, and how did you respond and overcome the challenge(s)?

PROCESS — steps taken to complete this exhibit. Include any special or unique materials, tools, or techniques you used during those steps.

Visual Arts Supporting Information sheets are available at the Extension office and as a fill-in pdf which can be filled out on a computer at <http://lancaster.unl.edu/4h/fair#static>

Special Awards to the Top Three Home Environment/Visual Arts Exhibits

SKETCHBOOK CROSSROADS

Use techniques from 4-H project book or comparable techniques.

Class #	Class Description
C260001	Original Pencil or Chalk Drawing — scratch art accepted here (pages 10–21)
C260002	Original Ink Drawing (pages 22–28)
C260003	Home Accessory Made With Fiber (page 29)
C260004	Home Accessory Made With Felted Wool (pages 29–33)
C260005	Home Accessory Made With Cotton Linter (pages 34–36)
C260006	Home Accessory Using Batik (pages 37–39)
C260007	Home Accessory Made by Weaving (pages 40–47)
C260008	Home Accessory Made With Fabric Exhibitor Has Dyed (pages 48–50)
C260009	Original Sculpted or Thrown Home Accessory Made With Clay — no purchased items (pages 53–62)
C260010	Nebraska Life Exhibit — an art exhibit using one of the techniques in the above classes to show how art can define a sense of place or life in Nebraska. For example — a pencil or ink drawing depicting life in Nebraska, using natural resources such as native grasses to make a weaving, using natural fibers for felting, or using roots, nuts, plants or flowers to dye fabric. Include the required information listed above and how this project represents life in Nebraska.

PORTFOLIO PATHWAYS

Use techniques from 4-H project book or comparable techniques.

See “Required information for each Home Environment exhibit.” In addition, must attach description of techniques used.

Premiums: Purple \$4; Blue \$3; Red \$2; White \$0

Class #	Class Description
C261001	Original Acrylic Painting (pages 12-13)
C261002	Original Oil Painting (pages 26-33)
C261003	Original Watercolor (pages 14-17)
C261004	Original Sand Painting (pages 20-21)
C261005	Original Encaustic Painting (pages 34-35)
C261006	Home Accessory (made with any printing technique in pages 36–56)
C261007	Original Mixed-Media Accessory — An art exhibit using a combination of two or more different media or materials. One media must be included in another Portfolio Pathways class (for example — watercolor and graphite).
C261008	Nebraska Life Exhibit — an art exhibit using one of the techniques in the above classes to show how art can define a sense of place or life in Nebraska. For example – solar printing; making prints using shed snakeskin or plant; an acrylic, oil, watercolor painting of scenes of your community or the surrounding area; or using objects from nature to make the painting. Include the required information listed above and how this project represents Nebraska life.

HUMAN DEVELOPMENT

Superintendents: Kristy Hattan, Jill Hattan, Tammy Wollen, Brandy Wollen, Susan Holland and Beverlee Keller

ONLY ONE ENTRY PER CLASS NUMBER PER EXHIBITOR.

The term Human Development includes child care, family life, personal development and character development. Please refer to the "I Have What It Takes to be Your Teen Babysitter" 4-H project book online at http://4-hmilitarypartnerships.org/educator-staff/resources/curriculum/youth_babysitter.html. In addition, another resource that will assist youth in understanding young children is the Nebraska Early Learning Guidelines at www.education.ne.gov/oec/early-learning-guidelines.

Human Development exhibits in classes C200001–C200006: Exhibitors in the Human Development project area will be asked to focus on designing toys that meet the different needs of children. Categories are based on the Early Learning Guidelines in Nebraska which identify the important areas our children should grow and develop. Use the Nebraska Department of Education website at www.education.ne.gov/oec/early-learning-guidelines and the resources around the Early Learning Guidelines to help understand the seven areas and the skills children need to develop to create your exhibit, in conjunction with your 4-H project book.

All entries in classes C200001–06 MUST include the following information placed with the entry tag: 1) Where did I get the idea for this exhibit?, 2) What decisions did I make to make sure exhibit is safe for a child to use?, 3) What age is this toy, game or activity appropriate for and why? (Infant, Birth–18 months; Toddlers, 18 months–3 years; Preschoolers, 3–5 years or Middle Childhood, 6–9 years) 4-H'ers must give at least two examples that help in understanding the appropriateness of this exhibit for the age of the child (see 4-H project book) and 4) How is the toy, game or activity intended to be used by the child?

Classes C200001–06 must be made by the 4-H member. Possible purchased parts are acceptable such as dice for a grade-schooler to play a game, but the significant part of the exhibit must be MADE by the 4-H'er. Not acceptable: items for display in child's room (which is a home environment item), container but not the contents made by the 4-H'er, or group of items assembled for a purpose but not made by the 4-H'er. Games must include instructions for playing the game.

Premiums: Purple \$3; Blue \$2; Red \$1; White \$0

A Special Award will be given to the Top Human Development Exhibit

I HAVE WHAT IT TAKES TO BE YOUR TEEN BABYSITTER

The intent is for the toy/game/activity to teach the child in the developmental area related to each class. For example, a game that is developed to help youth learn language and literacy skills would be an exhibit for class C200002. Each area is a different class. Information sheet required (see above) or exhibit will be dropped a ribbon placing for classes 1-6.

Class # Class Description

- C200001 **Social emotional development** — toy, game or activity made for a selected and identified age group.
- C200002 **Language and literacy development** — toy, game or activity made for a selected and identified age group.
- C200003 **Science** — toy, game or activity made for a selected and identified age group.
- C200004 **Health and physical development** — toy, game or activity made for a selected and identified age group.
- C200005 **Math** — toy, game or activity made for a selected and identified age group.
- C200006 **Creative arts** — toy, game or activity made for a selected and identified age group.

CLASSES C200007–C200009 do not have to relate to an EARLY LEARNING GUIDELINE.

- C200007 **Activity With a Younger Child** — poster or scrapbook showing 4-H member working with a child age 0 to 8 years. May show a specific activity such as making something with the child or other child care and interactions as the 4-H member chooses. May include photos, captions, story or essay. Size of poster or scrapbook large enough to tell the story. Other people may take photos so that 4-H member can be in the photo. 4-H member must make the poster or scrapbook. No information sheet needed.
- C200008 **Babysitting Kit** — Purpose of the kit is for the 4-H'er to take this with them when they babysit in someone else's home. Do not make kit for combination of ages or for your own family to use. 4-H'er should make one or more items in the kit, but purchased items are also allowed. Display in box or bag suitable for what it contains. Approximate size not larger than 12" x 15" x 10". All items in kit must be safe for child to handle. Information sheet should include: 1) State which ONE age group (infant, toddler, preschooler, middle childhood) the kit was prepared for. 2) What are children this age like? Give 2 examples to show how the kit would be appropriate for children this age. 3) What will the child learn or what skills will they gain by using the

kit? 4) What item(s) were made by the 4-H'er. 4-H'er should make one or more items in the kit. Include an inventory list of all items in the kit. The kit should serve a defined purpose, not just be a catch all for several items.

- C200009 **Family Involvement Entry** — Exhibit should show an activity that the family did together. It may be a scrapbook, poster or story describing the process. It might include making something such as a doll house or feed bunk. Item may be exhibited if desired. Other possibilities include a house or farm cleanup project, a family reunion, a celebration of a family milestone, a trip or vacation, moving, a community service project. Photographs are encouraged. Visuals should show family participation, not just the completed item. Participation by all family members is important. Include list of family members and what each person did to prepare for the event, to make the item or to participate in the activity.

GROWING TOGETHER

- C200010 **Growing With Others** — portfolio, scrapbook or poster. Examples: How to decide if it's time you can be home alone and related activities. How responsibilities and privileges are related. Friendships. Working with others. Understanding rules and boundaries. A family tree. A family rules chart. A family meal plan, with pictures of a special family meal. A home safety checklist. Being street smart (safety). A school scrapbook showing yourself and your school activities, memories and special interests.
- C200011 **Growing in Communities** — portfolio, scrapbook or poster. Examples: A career study. A photo story about your own growth and development, not only physically but emotionally, socially, spiritually, mentally. A television evaluation (see 4-H project book). How you have overcome obstacles. Friendships. A community profile. A community service project. Working with parents. Teaching experiences. Understanding discipline. Playground safety check.

SAFETY

Superintendents: Ron Suing and Marlo Yakel

ONLY ONE ENTRY PER CLASS NUMBER PER EXHIBITOR.

CITIZEN SAFETY

Premiums: Purple \$3; Blue \$2; Red \$1; White \$0
Special Award to Top Safety Exhibit

Class # Class Description

- E440001 **First Aid Kit** — a first aid kit is a good way to organize supplies in an emergency. The kit should be assembled in a container appropriate for the kit's intended use. A description of where the kit will be stored and examples of specific emergencies for that situation should be included in the exhibit. The kit should include a written inventory and purpose statement for included items. Items should cover the following areas: airway and breathing, bleeding control, burn treatment, infectious disease protection, fracture care and miscellaneous supplies. Use the "Citizen Safety" 4-H project book pages 6 and 7 for guidance. Kits containing any of the following will be automatically disqualified: 1) Prescription medications (if the purpose of the kit is to provide medication for someone with special needs, explain in the written description and inventory, but remove the medication). 2) Articles or items with expiration dates on or before the judging date. (This includes sterile items, nonprescription medications, ointments, salves, etc. Articles dated month and year only are considered expired on the last day of that month.) 3) Any controlled substance.



RESOURCE: HANDOUT

A how-to handout, "Creating a First Aid Kit is a Good Way to Teach Youth First Aid Basics," is available online at <http://lanaster.unl.edu/4h/fair#static> and at the Extension office.

- E440002 **Disaster Kit** (emergency preparedness) — disaster kits must contain the materials to prepare a person or family for emergency conditions caused by a natural or man-made incident. Selection of materials is left to the exhibitor. Family or group kits must have enough material or items for each person. A description of the kit's purpose, the number of people supported and a list of contents is required. Youth are encouraged to test their kit by challenging their family to try to survive using only the included materials for the designated time. If tested, share that experience in kit documentation. Please include an explanation of drinking water needs for your disaster kit. Do not bring actual water to the fair in the kit.
- E440003 **Safety Scrapbook** — the scrapbook must contain 15 news articles from print and/or Internet sources of various incident types. Each clipping will be mounted on a separate page and accompanied by a description of events leading to the incident and any measures that could have prevented it. Scrapbook should be bound in a standard size hardcover binder or notebook for 8-1/2" x 11" size paper. Correct sentence structure, readability and thorough explanations are an important part of judging.

- E440004 **Safety Experience** — the exhibit should share a learning experience the youth had related to safety. Examples could be participating in a first aid or first responder training, a farm safety day camp, babysitting workshop or similar event; scientific experiment related to safety; or the youth's response to an emergency situation. The exhibit should include a detailed description of the experience, the youth's role, some evidence of the youth's leadership in the situation and a summary of the learning that took place. Exhibits may be presented in a poster with supplemental documentation, a notebook including up to 10 pages of narrative and pictures, or a multimedia presentation on a CD lasting up to 5 minutes.
- E440005 **Careers in Safety** — the exhibit should identify a specific career area in the safety field and include education and certification requirements for available positions, salary information, demand for the field and a summary of the youth's interest in the field. Examples of careers include firefighters, paramedics, emergency management personnel, some military assignments, law enforcement officers, emergency room medical personnel, fire investigator and more. It is recommended youth interview a professional in the field in their research. Additional research sources might include books, articles, career websites, job-related government websites or interviews with career placement or guidance counselors. Exhibits may be presented in a poster with supplemental documentation, a notebook including up to 10 pages of narrative and pictures, or a multimedia presentation on a CD lasting up to 5 minutes.
- E450001 **Fire Safety Poster** — this is a home floor plan drawn to scale showing primary and secondary escape routes and where fire extinguishers and smoke detectors are located. Draw every room, including all doors and windows. Use black or blue arrows showing primary escape routes from each room. Use red arrows showing secondary routes to use if the primary routes are blocked. Primary and secondary escape routes must lead outside to an assembly location. Documentation should include evidence the escape plan has been practiced at least four times. Posters must be constructed of commercial poster board at least 11" x 14" but not larger than 22" x 28".
- E450002 **Fire Safety Scrapbook** — the scrapbook must contain 10 news articles from print and/or internet sources about fires to residential or commercial properties or landscapes. Mount each clipping on a separate page accompanied by a description of events leading to the incident and any measures that might have prevented it. The scrapbook should be bound in a standard size hardcover binder or notebook for 8-1/2" x 11" size paper. Correct sentence structure, readability and thorough explanations are an important part of judging.
- E450003 **Fire Prevention Poster** — posters should promote a fire prevention message and be appropriate to display during National Fire Prevention Week or to promote fire safety at specific times of the year (Halloween, 4th of July, etc.). Originality, clarity and artistic impression will all be judged. Do not include live fireworks, matches or other flammable/explosive/hazardous materials. Any entry containing this material will be disqualified. Posters must be constructed of commercial poster board at least 11" x 14" but not larger than 22" x 28".

BICYCLES

Superintendents: Ron Suing and Marlo Yakel

ONLY ONE ENTRY PER CLASS NUMBER PER EXHIBITOR.

Premiums: Purple \$3; Blue \$2; Red \$1; White \$0
No state fair exhibits

- | Class # | Class Description |
|---------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| H910910 | Bicycle Demonstration Display — to be exhibited by an individual. Exhibit may include: 1) parts or systems of a bicycle, 2) worn or broken parts, or 3) a step procedure of how some repair or service job is performed. A limited number of photographs are acceptable. Actual parts or cut-aways of parts are recommended. The exhibit is to be prepared on a 24" high x 32" wide board, not to exceed 1/4" in thickness. |
| H910920 | Bicycle Posters — 14" x 22" showing safety, care or other educational aspect. |
| H910921 | Bicycling Interview — interview someone in your life that you admire and is involved in bicycling. Why do they enjoy bicycling? What are their goals? Why do you admire them? Maximum of 2 pages (1 sided). Consider creativity and neatness. Mount on a 9" x 12" colored paper or poster board or display in a binder. Include a picture of the person interviewed (may be laminated to preserve exhibit). Overall size of mounted exhibit should be no larger than 9" x 12". |
| H910922 | Bicycle Log — submit a journal in which you describe 5 bicycle rides you have taken during your enrollment in this project. Make sure each journal entry contains the following information: 1) Your starting point and destination, 2) Round-trip mileage, 3) Was the trip taken on a bike trail, streets or highway? 4) Clothing worn and supplies taken on the trip, 5) Situations you encountered and what you learned from the trip. Photographs may be included, but are not necessary. |
| H910923 | Bicycle First Aid/Repair Kit — prepare a bicycle first aid and repair kit for your bicycle. Include a list of the inventory and why you have decided to include it in your kit. The kit should be displayed in an appropriate bag or container. |

SCIENCE, ENGINEERING & TECHNOLOGY

Superintendents: Ron Suing and Marlo Yakel

ONLY ONE ENTRY PER CLASS NUMBER PER EXHIBITOR.

All articles exhibited need to match the plans (if needed) that are provided. If plans are modified, the changes need to be noted on the plans. Think about it like this: one department in a company develops a product and draws a set of plans. A second department manufactures the product and a third department makes the boxes that the product will be sold in. Still a fourth department will do the advertising for the product. As you can imagine the company has big problems and maybe a lawsuit if everyone doesn't follow the same plan. You are welcome to be the designer, but the plans and the article must match or points will be deducted at judging. All plans used for making the article must be attached and protected by a clear plastic cover.

Premiums (except where designated otherwise)
Purple \$3; Blue \$2; Red \$1; White \$0

A Special Award will be given to the Top Engineering Exhibit

Super Fair 4-H judges will nominate 1 static exhibit to apply for the State Fair 4-H Premier Science Award. See page 19 of Fair Book.

SET AEROSPACE (ROCKETS/DRONES)

Any rockets or factory-assembled rockets (i.e. plastic fins, preassembled fins) WILL NOT BE ACCEPTED AND DISQUALIFIED.

Rockets must be supported SUBSTANTIALLY to protect the rockets from breakage. Rockets are to be mounted on base that has dimensions equal to or less than 12" x 12" and the base should be 3/4" thick. No metal bases. If the rocket fins extend beyond the edges of the required base (12" x 12"), then construct a base that is large enough to protect the fins. The base size is dictated by the size of the rocket fins. The rockets should be mounted vertically. Please do not attach sideboards or backdrops to displays. In addition, a used engine or length of dowel pin is to be glued and/or screwed into the board and extended up into the rocket's engine mount to give added stability. Rockets must be equipped as prepared for launching, with wadding and parachute in place or other recovery system.

A report, protected in clear plastic cover, must include: 1) rocket specifications (type of rocket, dimensions, construction materials, etc.), include original or photo of manufacturer's packaging stating rocket skill level, 2) a flight record for each launching (weather, distance, flight height), 3) number of launchings, 4) flight pictures, 5) safety (How did you choose your launch site? Document safe launch, preparations, and precautions), 6) objectives learned and 7) conclusions. The flight record should describe engine used, what rocket did in flight and recovery success. Points will not be deducted for launching, flight or recovery failures described. This includes any damage that may show on the rocket. THREE LAUNCHES ARE REQUIRED to earn the maximum launch points given on the score sheet. Only actual launches count, misfires will not count towards one of the required three launches. All reports should be clearly written or typed and enclosed in a waterproof (plastic) binding. THE REPORTS SHOULD BE ATTACHED SECURELY TO THE DISPLAY.

ROCKETS ENTERED WITH LIVE ENGINES, WRONG BASE SIZE, PLASTIC FINNS, OR SIDE-BOARDS WILL BE DISQUALIFIED.

Judging is based upon display appearance, rocket appearance, workmanship, design or capabilities for flight, number of times launched, and report. Skill level of project is not determined by number of years in project. Skill level is determined by the manufacturer's packaging.

4-H Rocket project levels are not intended to correspond to National Association of Rocketry model rocket difficulty ratings or levels.

High power rockets (HPR) are similar to model rocketry with differences which include propulsion power and increased weight. They use motors in ranges over "G" power and/or weigh more than laws and regulations allow for unrestricted model rockets. These rockets are NOT appropriate for 4-H projects and will be disqualified.

Posters can be any size up to 22" by 28" when ready for display. Tri-fold poster boards exceed the 22" X 28" size and cannot be used.

Premiums (except where designated otherwise): Purple \$3; Blue \$2; Red \$1; White \$0
Special Award to Top Aerospace/Rockets Exhibit

AEROSPACE/ROCKETS

Youth enrolled in Aerospace 2, 3, or 4 may exhibit in any class within this division.

- | Class # | Class Description |
|---------|----------------------------------------------------------------------------------------------------------------|
| H850001 | Rocket — any skill level rocket with wooden fins and cardboard body tubes painted by hand or air brush. |

- H850002 **Aerospace Display** — poster or display board that displays or exemplifies one of the principles learned in the “Aerospace Adventures Level 2: Lift Off” 4-H project book. Examples include: display of rocket parts and purpose, explains the parts of a NASA rocket or shuttle, interview of someone in the aerospace field or kite terminology. Include notebook containing terminology (definition), and what was learned. Display can be any size up to 28” x 22”.
- H850003 **Rocket** — any skill level rocket with wooden fins and cardboard body tubes painted using commercial application (example: commercial spray paint).

SELF-DESIGNED ROCKET

Youth enrolled in Aerospace 2, 3, or 4 may exhibit in any class within this division. For self-designed rockets only, please include digital recorded copy of one flight. In the documentation, please include a description of stability testing before the rocket was flown.

- H850004 **Rocket** — any self-designed rocket with wooden fins and cardboard body tubes.

DRONES

Youth enrolled in Aerospace 2, 3, or 4 may exhibit in any class within this division.

- H850005 **Drone Poster** — exhibit must be designed to educate yourself and others on one or more of the following topics: drone technologies, use of drones, the different types of drones, types of training needed to operate drones, and the laws and regulations users must follow. Posters can be any size up to 28” by 22”.
- H850006 **Drone Video** — exhibit must demonstrate how the drone interacts with the outside world. Examples include field scouting, surveying damage from natural disasters, drones used in commercial applications and settings, drones used for structural engineering. Video should not exceed 5 minutes. Videos can be saved on a USB flash drive OR uploaded to a video streaming application and submit a printed QR code for viewing (exhibitors are encouraged to test their QR code on several devices to check for appropriate permissions).

SET COMPUTERS

COMPUTER – UNIT 1

- | Class # | Class Description |
|---------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| H860901 | You Be the Teacher (county only) — educational notebook, display or scrapbook that relates to project. Include 8-1/2” x 11” page describing exhibit and summary of learning. |
| H860902 | Printed Publication (county only) — exhibit any publication exhibitor has created. Examples: greeting card, flyer, newsletter, invitation, etc. Use appropriate display method (notebook, sheet protector, poster or other). On a separate sheet of paper, 1) which software program was used, 2) what was the most difficult part of the process and 3) what you learned. |
| H860911 | Poster (county only) — educational poster illustrating/identifying any of the following: 1) computer components and their uses, 2) similarities and differences in office software applications, 3) internet safety, 4) Decimal to Binary and Decimal to Hexadecimal. |

COMPUTER – UNIT 2

- H860001 **Computer Application Notebook** — 4-H exhibitor should use computer application to create a graphic notebook utilizing computer technology. 4-H'er may create any of the following: greeting card (5 different cards such as a birthday, wedding, anniversary, sympathy, get well or other); a business card (3 cards for 3 different individuals and businesses); menu (minimum of 2 pages including short description of foods and pricing); book layout (1 book); promotional flyer (3 flyers promoting 3 different events); newsletter (minimum 2 pages) or other (examples such as precision farming or family business logo, etc.) This exhibit consists of a notebook (8.5” x 11”) which should include: 1) a detailed report describing: a) the task to be completed, b) the computer application software required to complete the task, c) specific features of the computer application software necessary for completing the task; and 2) print out of your project. Project may be in color or black and white.
- H860002 **Produce a Computer Slideshow Presentation** — using presentation software, a 4-H exhibitor designs a multimedia presentation on 1 topic related to youth. Slideshow should include a minimum of 10 slides and no more than 25. Incorporate appropriate slide layouts, graphics, animations and audio (music or voice and transition sounds do not count). Each slide should include notes for a presenter. A notebook with a printout of all the slides should be submitted. The presentation file needs to be exported/created as a video in order for the judge to easily view at fair and prevent disqualifications for not being able to be viewed. Videos can be saved on a USB flash drive OR uploaded to a video streaming application and submit a printed QR code for viewing (exhibitors are encouraged to test their QR code on several devices to check for appropriate permissions).

- H860903 **Printed Publication** (county only) — exhibit any two publications exhibitor has created. Examples: greeting card, flyer, newsletter, invitation, etc. Use appropriate display method (notebook, sheet protector, poster or other). On a separate sheet of paper, 1) which software program was used, 2) what was the most difficult part of the process and 3) what you learned.
- H860912 **Poster** (county only) — educational poster illustrating/identifying any of the following: 1) internal computer components, 2) operating systems and their processes, 3) protocols and program languages that support networking.

COMPUTER – UNIT 3

Premiums: Purple \$4; Blue \$3; Red \$2; White \$0

- H860003 **Produce an Audio/Video Computer Presentation** — using presentation software, a 4-H exhibitor designs a multimedia computer presentation on 1 topic related to youth. The presentation should be 2–5 minutes in length and use appropriate graphics, sound and either a video clip, animation or voice over and/or original video clip. The presentation file needs to be exported/created as a video in order for the judge to easily view at fair and prevent disqualifications for not being able to be viewed. Videos can be saved on a USB flash drive OR uploaded to a video streaming application and submit a printed QR code for viewing (exhibitors are encouraged to test their QR code on several devices to check for appropriate permissions).
- H860004 **How-to STEM (Science, Technology, Engineering and Math) Presentation** — youth design a fully automated 2–5 minute 4-H “how-to” video. Submissions should incorporate a picture or video of the 4-H'er, as well as their name (first name only), age (by Jan. 1 of the current year), years in 4-H, and their personal interests or hobbies. Videos can be saved on a USB flash drive OR uploaded to a video streaming application and submit a printed QR code for viewing (exhibitors are encouraged to test their QR code on several devices to check for appropriate permissions).
- H860005 **Virtual Platform Presentation** — youth design an educational presentation or display (video, notebook, poster, etc.). Examples include a specifically curated TikTok or Reels video. You can create a poster or notebook to be an in-person, tangible display or create a digital version of it giving a virtual tour and narration of the project. Videos can be saved on a USB flash drive OR uploaded to a video streaming application and submit a printed QR code for viewing (exhibitors are encouraged to test their QR code on several devices to check for appropriate permissions).
- H860006 **Create a Website, Blog or App** — design a simple website, blog or app for providing information about a topic related to youth using either software programs such as an HTML editor like Dreamweaver, and image editor like IrfanView or GIMP OR online using a WIKI such as Google Sites. If the Website, blog or app isn't live, include all files comprising the Website, Blog or App on a flash drive along with the explanation of why the site was created, or may be shared through a hard copy share link or QR code for viewing. If developed using a WIKI or other online tool, include a link to the website in the explanation of why the site was created.
- H860007 **3D Printing** — 3D printing uses plastic or other materials to build a 3-dimensional object from a digital design (including 3D Pen Creation). Youth may use original designs or someone else's they have re-designed in a unique way. Exhibits will be judged based on the motivation and/or problem identified. For example, 3D objects printed as part of the design process for robot or other engineering project or cookie cutter. Must include design notebook that addresses the following questions: 1) What was the motivation for your design or the problem you were solving with your design? ie. is your item a functional or decorative piece? 2) Please include a picture of original design, citation of designer/website OR if design is completely original (you created it using CAD software), then state that it's original. If item was not completely original, indicate what you did to the original design to modify it to better meet the design problem stated in #1 above. If its design was modified multiple times, please indicate what change was made with each modification, and what prompted the need for the change. i.e. I printed it and the design was too fragile, so I resliced the print to make thicker external walls, or to have a denser infill. 3) Define your process for designing/printing. What software and/or hardware was used (indicate type of 3D printer or if item was created with 3D pen)? 4) What materials were selected for your project? 5) If your final design has any moving parts, define how you determined appropriate allowance in your design. 6) Identify any changes that you would make to improve your design.
- H860008 **Maker Space/Digital Fabrication** — this project is a computer generated project created using a laser cutter, vinyl cutter, heat press, or CNC router. Vector or 3D based software such as CorelDRAW or Fusion 360 would be an example of an appropriate software used to create your finished project. Project should include a notebook with the following: 1) what motivated you to create this project, 2) software and equipment used, 3) directions on how to create the project, 4) prototype of plans, 5) cost of creating project, 6) iterations or modifications made to original plans, 7) changes you would make if you remade the project. **Team Entry Option:** team materials must clearly be the work of a team instead of an individual, and must have at least 50% of all team members enrolled in 4-H. Additionally, all enrolled 4-H members on the team should complete and attach an entry tag to

- the materials. A supplemental page documenting the individual contributions to the project should be included. The entry will be judged as a team, with all team members receiving the same ribbon placing.*
- H860907 **Printed Publication** (county only) — exhibit any 3 publications exhibitor has created. Examples: greeting card, flyer, newsletter, invitation, etc. Use appropriate display method (notebook, sheet protector, poster or other). On a separate sheet of paper, 1) which software program was used, 2) what was the most difficult part of the process and 3) what you learned.

SET ROBOTICS

Youth enrolled in Virtual Robotics, Junk Drawer Robotics (Levels 1, 2 or 3) or Robotics Platforms may exhibit in any class within this division.

Class #	Class Description
H861001	Robotics Poster — create a poster (28" x 22") communicating a robotics theme such as "Robot or Not," "Pseudocode," "Real World Robots," "Careers in Robots," "Autonomous Robotics," "Precision Agriculture" or a robotic topic of interest to the 4-H'er.
H861002	Robotics Notebook — explore a robotics topic in-depth and present your findings in a notebook. Documentation should include any designs, research, notes, pseudocode, data tables or other evidence of the 4-H'ers learning experience. The notebook should contain at least 3 pages. Topics could include a programming challenge, programming skills, calibration, sensor exploration or any of the topics suggested in Class H861001.
H861003	*Robotics Video — this class should be displayed in a notebook. The notebook should include a video clip <i>on a flash drive</i> that demonstrates the robot performing the programmed function. Include your pseudocode and screenshots of the actual code with a written description of the icon/command functions. Team Entry Option (2-4 Youth): <i>team materials must clearly be the work of a team instead of an individual, and must have at least 50% of all team members enrolled in 4-H. Additionally, all enrolled 4-H members on the team should complete and attach an entry tag to the materials. A supplemental page documenting the individual contributions to the project should be included. The entry will be judged as a team, with all team members receiving the same ribbon placing.</i>
H861004	Robotics Careers Interview — interview someone who is working in the field of robotics and research the career in robotics. Interviews can either be written or in a multimedia format (<i>submit on a flash drive</i>). Written interviews should be in a notebook. Written reports should be 3 to 5 pages, double spaced, 12 point font and 1" margins. Multimedia reports should be 3-5 minutes in length.
H861005	Robotics Sensor Notebook — write pseudocode which includes at least 3 sensor activities. Include the code written and explain the code function.
H861006	*Build a Robot (may use kit) — include a robot and notebook including the pseudocodes for at least one program you have written for the robot, the robots purpose, and any challenges or changes you would make in the robot design or programming. Larger robots are encouraged to enter in class H861003 - Robotics Video. Junk Drawer Robotics do not qualify. Team Entry Option (2-4 Youth): <i>team materials must clearly be the work of a team instead of an individual, and must have at least 50% of all team members enrolled in 4-H. Additionally, all enrolled 4-H members on the team should complete and attach an entry tag to the materials. A supplemental page documenting the individual contributions to the project should be included. The entry will be judged as a team, with all team members receiving the same ribbon placing.</i>
H861007	Kit Labeled Robot (cannot be programmed) and Notebook — this class is intended for explorations of robotic components such as arms or vehicles OR educational kits marketed as robots that do not have the ability to be programmed to "sense, plan and act." The exhibit should include a notebook with the robot the youth has constructed. Included in the notebook should be: 1) a description of what the robot does, 2) pictures of programs the robot can perform, 3) why they chose to build this particular form, and 4) how they problem solved any issues they might have had during building and programming. A picture story of assembly is recommended.
H861008	3D Printed Robotics Parts — this class is intended for youth to create parts, through 3D printing, to help create their robot or aid the robot in completing a coded function. Project should include notebook describing the process used to create the project, describe the success of your designed piece (did it work), intended use of the product and the modifications made to the item.

***STATEWIDE CONTEST:** The Nebraska 4-H **Robotics Showcase** at the Nebraska State Fair is an in-person contest for youth ages 9-18 (by Jan. 1 of the current year). Contest consists of classes H861003 Robotics Video and H861006 Build a Robot. Participants may enter as an individual or as a team of 2-4 youth. 4-H'ers do not need to qualify at the county contest to participate, but are encouraged to do so to gain feedback from a judge. To participate in the state contest, contact Kristin Geisert at 402-441-7180 by Monday, Aug. 7. For more information, see <https://4hfairbook.unl.edu/fairbookview.php/contests>.



SET GEOSPATIAL

Youth enrolled in Geospatial or GEAR TECH 21 may exhibit in any class within this division.

- H880001 **Poster** — create a poster (not to exceed 14" x 22") communicating a GPS theme such as How GPS or GIS works, Careers that use GPS or GIS, How to use GPS, What is GIS, GPS or GIS in Agriculture, Precision Agriculture or a geospatial topic of interest.
- H880002 **4-H Favorite Places or Historical Site Poster** — the 4-H exhibitor identifies a favorite place or historical site (including grave sites) in Nebraska. Exhibit should include latitude and longitude, digital picture and local area map. Poster size should not exceed 14" x 22".
- H880003 **GPS Notebook** — keep a log of at least 5 places visited using a GPS enabled device. At least one site should be from a community other than where you live. For each site, record the latitude, longitude and elevation. Also include a description of the site, a paragraph explaining what was interesting about the site or finding it. Photos of each site and/or cache are optional but encouraged.
- H880004 **Geocache** — assemble a themed geocache. Each geocache should be a water-tight container. It should include a logbook and pencil for finders to log their visits and may include small trinket, geocoins, etc. for the finders to trade. Documentation should include a title, teaser description and the geographic coordinates of intended placement. Register the site at www.geocaching.com, include a print-out of its registry. The entry may include a photograph of the cache in its intended hiding place.
- H880005 **Agriculture Precision Mapping** — 4-H'ers will assemble a notebook that will include a minimum of 2 digital copies of various data layers that can be used in precision agriculture to identify spatial patterns and/or correlations (printed copies of websites where applications can be purchased is acceptable). Include a report of how the analysis of the various data will be used to make a management decision.
- H880006 **4-H History Map** — preserve 4-H History: Nominate a Point of Interest for the 4-H History Map Project. Include copy of submitted form in folder or notebook. Write a brief description of historical significance (a minimum of 1 paragraph). To nominate a site for the 4-H history map, please go to <http://arcg.is/1bvGogV>. For more information about 4-H history, go to http://4-hhistorypreservation.com/History_Map. For a step-by-step video on nominating a point, please go to <http://tinyurl.com/nominate4h>.
- H880007 **GIS Thematic Map** — using any GIS software, create a thematic map. Thematic maps can utilize any subject of interest to the 4-H'er. Maps could be of Amelia Earhart's journey, Sir Francis Drake's voyage, population density maps, water usage maps or 4-H projects in Nebraska (examples). Create a GIS Map using data from books and/or internet. Use reliable data, ex. U.S. Center for Disease Control or U.S. Census Bureau. Map any size up to 36" x 24", should include Title, Base Map, Neat Line, North Arrow and Legend. Identify the source of your information on the back of the map.
- H880008 **Virtual Geocache** — keep a log of at least 5 places visited using a virtual geocache platform. At least one site should be from a community other than where you live. For each site, record the latitude, longitude and elevation. Also include a description of the site, a paragraph explaining what was interesting about the site or finding it. Photos of each site and/or cache are optional, but highly encouraged.

SET ENERGY

- H900001 **Create and Compare Energy Resources Poster** — poster should explore 2 alternative/renewable energy resources. Compare and contrast the 2 resources including two of the following information: amount of energy created, costs of production, usability of the energy, pros/cons of environmental impacts, etc. Posters can be any size up to 28" x 22".
- H900002 **Experiment Notebook** — notebook should explore the scientific method involving alternative/renewable energy sources. Information required: 1) Hypothesis, 2) Research, 3) Experiment, 4) Measure, 5) Report or Redefine Hypothesis.
- H900003 **Solar as Energy Display/Poster** — item should be the original design of the 4-H'er. Include the item, or a picture if item is in excess of 6' tall or 2' x 2'. Include a notebook of why the item was designed and how it harnesses the power of the sun. Examples include solar ovens, solar panels, etc.
- H900004 **Water as Energy Display/Poster** — item should be the original design of the 4-H'er. Include the item, or a picture if item is in excess of 6' tall or 2' x 2'. Include a notebook of why the item was designed and how it harnesses the power of water.
- H900005 **Wind as Energy Display/Poster** — item should be the original design of the 4-H'er. Include the item, or a picture if item is in excess of 6' tall or 2' x 2'. Include a notebook of why the item was designed and how it harnesses the power of wind.
- H900006 **Other Nebraska Alternative Energy** — notebook should explore a Nebraska alternative energy source besides wind, water and solar power. Include information on type of power chosen, infrastructure for distribution, what resources are needed to create this alternative resource, cost of production, and potential uses of bio-products. Examples include geothermal, biomass, ethanol, bio-diesel, methane reactors, etc.

SET ELECTRICITY

Note: FFA members must exhibit under FFA Static Exhibits, see page 18 of Fair Book.

MAGIC OF ELECTRICITY - UNIT 1

No state fair entry

Unit 1 electricity projects may use foam core for display board. May use any dimensions appropriate for the exhibit.

- H870901 **Quiz Board or Steady Hand Tester** — game will be judged for usefulness, craftsmanship and wiring skill. Include battery or power supply to operate exhibit. Questions on the quiz board can deal with any topic. For instructions, contact Extension office.
- H870902 **Bright Lights** — create your own flashlight using items found around your house. Flashlights should be made out of items that could be recycled or reused. No kits please. LED light bulbs not allowed.
- H870903 **Control the Flow** — make a switch. Use the following items: battery/batteries, battery holder, insulated wire, miniature light bulb, bulb holder, paper clip, cardboard and 2 brass paper fasteners to create a circuit that you can open and close.
- H870904 **Conducting Things** — make a circuit with a switch and a light bulb that can be used to test different household items for their ability to act as an insulator or conductor. You must find 5 items that are conductors and 5 items that are insulators. Create a table that illustrates your results.
- H870905 **Is There a Fork in the Road?** — use the following items to construct 1 parallel and 1 series circuit. Items: D cell battery, battery holder, insulated wire, bulb holder and a 2 or 2.5 volt light bulb.
- H870906 **Educational Poster** — poster should exemplify one of the lessons learned in the Magic of Electricity project. Posters can be any size up to 28" x 22".

INVESTIGATING ELECTRICITY - UNIT 2

No state fair entry

Unit 2 electricity projects may use foam core for display board. May use any dimensions appropriate for the exhibit.

- H870907 **The Case of the Switching Circuit** — use the following items: two D cell batteries, two battery holders, light bulb, bulb holder, a 3" x 6" piece of cardboard, 6 brass paper fasteners and approximately 2 feet of 24 gauge insulated wire to build a 3-way switch. Write a short essay or create a poster that illustrates how 3-way switches function.
- H870908 **Rocket Launcher** — construct a rocket launcher out of the following materials: a plastic pencil box that is at least 4" x 8", single pole switch, single throw switch, normally-open push button switch, 40 feet of 18 or 22 gauge stranded wire, 4 alligator clips, 2- by 6- board 6" long, 1/8" diameter metal rod, rosin core solder, soldering iron or gun, wire stripper, small crescent wrench, pliers, small Phillips and straight blade screwdrivers, drill, 1/8" and 1/4" drill bits, rocket engine igniters, additional drill bits matched to holes for 2 switches. You must successfully build a rocket launcher and light 2 rocket igniters with your launcher. You DO NOT have to actually fire a rocket off of the launcher. Create a poster using photographs to show the "step-by-step process" you used to build your launcher.
- H870909 **Stop the Crime** — build an ALARM using the following materials: on-off push button switch, mercury switch, vibrating or piezoelectric buzzer, 9-volt battery, 9-volt battery holder, 4" x 4" x 1/8" board to mount circuit on; rosin core solder, soldering gun/iron, 2' of 22 gauge wire, wire strippers, hot glue sticks, hot glue gun and a box with a lid to mount your alarm circuit on. Create a poster using photographs to show the "step by step process" you used to build your alarm.
- H870910 **Poster** — should exemplify one of the lessons learned in the Investigating Electricity project. Posters can be any size up to 28" x 22".

WIRED FOR POWER – UNIT 3

Premiums: Purple \$4; Blue \$3; Red \$2; White \$0

- H870001 **Electrical Tool/Supply Kit** — create an electrical supply kit to be used for basic electrical repair around the house. Include a brief description of each item and its use. Container should be appropriate to hold items.
- H870002 **Lighting Comparison** — display studying the efficiency of various lighting (incandescent, fluorescent, halogen, Light Emitting Diodes, etc.). Exhibit could be a poster display or an actual item.
- H870003 **Electrical Display/Item** — show an application of one of the concepts learned in the Wired for Power project. Examples include: re-wiring or building a lamp, re-wiring or making a heavy duty extension cord or developing an electrical diagram of a house. Exhibit could be a poster display or an actual item.
- H870004 **Poster** — should exemplify one of the lessons learned in the Wired for Power project. Posters can be any size up to 28" x 22".

ELECTRONICS – UNIT 4

Premiums: Purple \$4; Blue \$3; Red \$2; White \$0

- H870005 **Electrical/Electronic Part Identification** — display different parts used for electrical/electronic work. Exhibit should show the part (either picture or actual item) and give a brief description, including symbol of each part and its function. Display should include a minimum of 10 different parts.
- H870006 **Electronic Display** — show an application of one of the concepts learned in the Electronics project. Examples include: components of a electronic device (refer to page 35 of the "Entering Electronics" 4-H project book).
- H870007 **Electronic Project** — exhibit an electronic item designed by the 4-H'er or form a manufactured kit that shows the electronic expertise of the 4-H'er. Examples include: a radio, a computer or a volt meter.
- H870008 **Poster** — should exemplify one of the lessons learned in the "Entering Electronics" project. Posters can be any size up to 28" x 22".

SET WOODWORKING

All articles exhibited MUST include a plan (with drawings or sketch or blueprint) stating dimensions and other critical instructions a builder would need to know to build the project and 4-H'ers name and county. Plans may include narrative instructions in addition to the dimension drawings and include any alterations to the original plan. Part of the score depends on how well the project matches the plans. If the plans are modified, the changes from the original need to be noted on the plans. Unit 3 or 4 exhibitors must have appropriate finish on their projects to be considered for State Fair.

Premiums (except where designated otherwise): Purple \$3; Blue \$2; Red \$1; White \$0
Special Award to Top Wood Science Exhibit

MEASURING UP - UNIT 1

No state fair entry

Class # Class Description

- H911901 **Article Made With Hand Tools** — select from Level 1 items such as flower box, napkin or letter holder, picture frame, coping saw puzzle, sandpaper block, nail point design, wire wiggly, horseshoe tie rack or similar item.
- H911902 **Second Article Made With Hand Tools**
- H911903 **Poster** — should exemplify one of the lessons learned in the Measuring Up project. Posters can be any size up to 28" x 22".

MAKING THE CUT - UNIT 2

No state fair entry

- H911904 **Woodworking Article** — select from Level 2 items such as bird house, footstool, saw horse OR similar item. See Extension office for plans.
- H911905 **Second Woodworking Article**
- H911906 **Poster** — should exemplify one of the lessons learned in the Making the Cut project. Posters can be any size up to 28" x 22".

NAILING IT TOGETHER – UNIT 3

Premiums: Purple \$4; Blue \$3; Red \$2; White \$0

- H911001 **Woodworking Article** — item should be made using either joints, hinges, dowels, or a dado joint made using skills learned in the "Nailing it Together" 4-H project book. Item is required to be appropriately finished. Examples include: bookcase, coffee table or end table.
- H911907 **Second Woodworking Article** (county only)
- H911003 **Recycled Woodworking Display** — article made from recycled, reclaimed or composite wood. Article must be appropriately finished and/or sealed and utilize one or more woodworking techniques from page 2 of the "Nailing it Together" 4-H project book. Exhibit must include the woodworking plan and a minimum 1 page report of how the engineering design process was used to develop the woodworking plan. Engineering Design Process: 1) State the problem (Why did you need this item?); 2) Generate possible solutions (How have others solved the problem? What other alternatives or designs were considered?); 3) Select a solution (How does your solution compare on the basis of cost, availability and functionality?); 4) Build the item (What was your woodworking plan and what processes did you use to build your item?); 5) Reason for article finish (What type of finish, why did you finish or why did you choose this finish?) 6) Evaluate (How does your item solve the original need?); 7) Present results (How would you do this better next time?)

- H911004 **Composite Wood Project** — 60% of the project must be wood and 40% made from other materials such as metal, rubber, resin, etc. All plans and plan alternations must be attached to the article. Protect plans with a cover. If project is designed to be outside it is required to have appropriate outdoor finish.
- H911005 **Outdoor Wood Project Made with Treated Wood** — treated wood projects DO NOT have to have a finished coating. All plans and plan alternations must be attached to the article. Protect plans with a cover. Examples include: picnic tables, planters, outdoor furniture, etc.

FINISHING UP – UNIT 4

Premiums: Purple \$4; Blue \$3; Red \$2; White \$0

- H911006 **Woodworking Article** — item made using skills learned in the “Finishing it Up” 4-H project book. Examples include: dovetailing, making a pen using lathe, overlays, using a router, etc. Item is required to be appropriately finished.
- H911909 **Second Woodworking Article** (county only)
- H911008 **Recycled Woodworking Display** — Article made from recycled, reclaimed or composite wood. Article must be appropriately finished and/or sealed and utilize one or more woodworking techniques from page 2 of the “Finishing it Up” 4-H project book. Exhibit must include the woodworking plan and a minimum 1 page report of how the design and engineering process was used to develop the woodworking plan. Engineering Design Process: 1) State the problem (Why did you need this item?); 2) Generate possible solutions (How have others solved the problem? What other alternatives or designs were considered?); 3) Select a solution (How does your solution compare on the basis of cost, availability and functionality?); 4) Reason for article finish (What type of finish, why did you finish or why did you choose this finish?) 5) Build the item (What was your woodworking plan and what processes did you use to build your item?); 6) Evaluate (How does your item solve the original need?); 7) Present results (How would you do this better next time?).

SET WELDING

- Note: FFA members must exhibit under FFA Static Exhibits, see page 18 of Fair Book.
- All welds exhibited in class 1 or 2 must be mounted on a 12” high x 15” long display board, not to exceed 3/8” thickness. Fabricated board such as plywood, composition board, or particle-type lumber may be used for your display. Boards should be sanded and finished to improve their appearance. The finish on a demonstration board will be judged as a woodworking exhibit. Attach each weld on a wire loop hinge or equivalent, so the judge can look at the bottom side of the weld when necessary. Each weld should be labeled with information stating:
- 1) type of welding process (stick, MIG, TIG, Oty-Acetylene, etc.),
 - 2) kind of weld,
 - 3) welder setting,
 - 4) electrode/wire/rod size, and
 - 5) electrode/wire/rod ID numbers.
- Attach a wire to the display board so it can be hung like a picture frame. No sawtooth picture frame hangers accepted.
- If no plans are included with welding art, welding article, welding furniture or composite weld, project item will be disqualified.

Premiums: Purple \$3; Blue \$2; Red \$1; White \$0

Note: Must be in your third year of a welding project to exhibit at the State Fair.

- | Class # | Class Description |
|---------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| H920001 | Welding Joints — a display of 1 butt, 1 lap and 1 fillet weld. All welds should be made with the same electrode/wire/rod size and number. Welds should be made only on 1 side of metal so penetration can be judged. Welds should be cleaned with chipping hammer and wire brush. Apply a coat of light oil (penetrating oil) to the metal to prevent rusting. Wipe off excess oil. It is suggested that all welds be on the same size and thickness of metal. These pieces, referred to as coupons, should be 1.5” to 2” wide and 3.5” to 4” long. A good way to get this size is to buy new cold rolled strap iron and cut to length. The extra width is needed to provide enough metal to absorb the heat from the welding process and prevent the coupons from becoming too hot before the bead is completed. Narrower coupons will become very hot, making an average welder setting too cold at the bead start, just about right in the middle and too hot at the end. The correct way to weld narrow strips is to make short beads and allow time to cool; however, this project requires a full length bead. |
- STICK WELDING:
- Suggested coupon thickness — 1/4” if using 1/8” rod
 - Suggested rod — AC and DC straight or reverse polarity — first E-7014, second E-6013
- MIG WELDING:
- Suggested coupon thickness — 1/4” if using .035 wire and 1/8” if using .023 wire

- OXY-ACETYLENE:
- Suggested coupon thickness — 1/8”
 - Suggested rod — 1/8” mild steel rod
- H920002 **Position Welds** — a display showing 3 beads welded in the vertical down, horizontal and overhead positions. It is suggested that all welds be on same size and thickness of metal. These pieces are referred to as coupons. The welds can be on 1 coupon that is about 4” x 4” or on individual coupons that are about 2” x 4” and 1/4” thick. Suggested rods for this class of position welds for AC and DC straight or reverse polarity is, first E-6013, second E-7014 and E-6010 for DC reverse polarity only. Welds should be cleaned with a chipping hammer and wire brush. Apply a coat of light oil (penetrating oil) to the metal to prevent rusting. Wipe off excess oil.
- H920003 **Welding Art** — any art created using tack welds to hold the metal pieces together (examples include horseshoe projects). Type of welder, welder settings, all plans, plan alternations, and a bill for material must be attached to the article. Protect plans with a cover. If project is designed to be outside, it is required to have appropriate outdoor finish.
- H920004 **Welding Article** — any shop article or piece of furniture where welding is used in the construction. Type of welder, welder settings, all plans, plan alternations and a bill for material must be attached to the article. Protect plans with a cover. All welds should be cleaned and protected from rust with paint or light oil. Plans are to be complete enough that if they were given to a welding shop, the item could be made without further instructions. Bill of materials should include a cost for all items used including steel, electrodes, paint, wheels, etc. If project is designed to be outside, it is to have appropriate outdoor finish.
- H920005 **Welding Furniture** — any furniture with 75% welding is used in the construction. 60% of item must be completed by 4-H'er and notes regarding laser welding or machine welding must be included. Type of welder, welder settings, all plans, plan alternations and a bill for material must be attached to the article. Protect plans with a cover. If project is designed to be outside, it is required to have appropriate outdoor finish.
- H920006 **Plasma Cutter/Welder Design** — Plasma cutters/welders allowed for detailed design(s) to butt cut into metal. 4-H'ers will create a notebook describing the design process to create the “artwork” to butt cut into the metal. In the notebook include: a photo (front and back) of the finished project; instructions on how the design was created (include software used), this allows for replication of the project; lessons learned or improvements to the project; steps to finish the project.
- H920007 **Composite Weld Project** — 60% of the project must be welded and 40% made from other materials such as wood, rubber, etc. Type of welder, welder settings, all plans, plan alternations and a bill for material must be attached to the article. Protect plans with a cover. If project is designed to be outside it is required to have appropriate outdoor finish because project may be displayed outside.

POWER MECHANICS

Premiums: Purple \$4; Blue \$3; Red \$2; White \$0

- | Class # | Class Description |
|---------|------------------------------------------------------------------------------------------------------------------------------------------------------|
| H912901 | Miscellaneous Engineering Exhibit (county only) — for example lawn mower engine, restored car, restored motorcycle, lawn mower overhaul, etc. |

MODEL VEHICLES

No state fair entry

- Open to all 4-H'ers ages 8–18 (by Jan. 1 of the current year) — need not be enrolled in a specific project.
- Excludes Lego-type construction.
- For each of the following, attach a report answering any or all of the following questions which apply to your entry: 1) List steps and materials used to create this model. 2) If a kit(s), what modifications, if any, were made. Be specific. 3) What unique difficulties did you encounter? 4) What skills did you learn/use? 5) If a restoration of a previously assembled kit, provide picture or specific information on its condition prior to restoration.
- For protection of your model, a plastic display case is recommended.
- | Class # | Class Description |
|---------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| H940001 | Model Vehicle — Scratch Built — includes all vehicles (cars, motorcycles, planes, boats, trains, tractors, etc.). Pinewood type cars and other scratch built vehicles from wood, plastic, paper, metal or a combination are acceptable. Tires, wheels or other minor components may be pre-manufactured. |
| H940002 | Model Vehicle — Assembled Kit — (components coming from one or more model kits) includes all vehicles — see above. |
| H940003 | Model Vehicle Diorama — should depict a scene or event which includes a vehicle. Must be no larger than 18” x 18”. |
| H940004 | Model Vehicle — Restoration of a Previously Assembled Model |

SMALL ENGINES

No state fair entry

CRANK IT UP - UNIT 1

H890901 **Small Engine Display/Item** — show an application of one of the concepts learned in the “Crank It Up” 4-H project book. Exhibit could be a poster display or an actual item.

WARM IT UP – UNIT 2

H890902 **Small Engine Display/Item** — show an application of one of the concepts learned in the “Warm It Up” 4-H project book. Examples include: comparison of engine oil types, transmissions or safety related to engines. Exhibit could be a poster display or an actual item.

TUNE IT UP – UNIT 3

Premiums: Purple \$4; Blue \$3; Red \$2; White \$0

H890903 **Engine Display/Item** — display/Item should exemplify one of the lessons learned in the “Tune It Up” 4-H project book. Examples include: diagnostic tools, fuel systems, ignition systems. If a complete engine is exhibited it will not be started. However, display needs to report process of building/rebuilding engine and how/where engine will be utilized (i.e. lawn mower, weed eater, snow blower, etc.).

HORTICULTURE

ONLY ONE ENTRY PER CLASS NUMBER PER EXHIBITOR.

4-H members exhibiting at the county fair in the plant science area must currently be enrolled in a plant science project.



RESOURCE: PLANT RESOURCES

A compiled list of plant resources is online at <http://lanaster.unl.edu/hort/youth/fair>

Premiums: Purple \$3; Blue \$2; Red \$1; White \$0

Special Awards

- Top annual flower exhibit
- Top perennial flower exhibit
- Top rose exhibit
- Top vegetable exhibit
- Top herb exhibit
- Top specimen plant exhibit

FLORICULTURE

Information and criteria for judging floriculture exhibits is available through the Extension office. EXHIBITS ENTERED UNDER AN INCORRECT CLASS NUMBER OR EXHIBITS THAT CONTAIN AN INCORRECT NUMBER OF STEMS WILL BE DISQUALIFIED.

CUT FLOWERS

Three stems of each variety are needed for each exhibit, unless otherwise stated. NOTE: DISPLAY CONTAINERS WILL NOT BE SUPPLIED AT THE SUPER FAIR. Place flowers in a container of appropriate size that will not tip over. No flimsy plastic water bottles, please. THE VALID CULTIVAR OR VARIETY NAME MUST BE INCLUDED ON ALL ENTRY TAGS.



RESOURCE: HANDOUT

“Preparing Cut Flowers for Exhibits County Fairs and the Nebraska State Fair” (4H227) is online at <http://extension.unl.edu/statewide/central4/PreparingCutFlowers.pdf>

Class # Class Description

		Annuals	
G770001	Aster	G770013	Hollyhock
G770002	Bachelor Buttons	G770014	Marigold
G770003	Bells of Ireland	G770015	Pansy
G770004	Browallia	G770016	Petunia
G770005	Calendula	G770017	Salvia
G770006	Celosia (crested or plume)	G770018	Snapdragon
G770007	Cosmos	G770019	Statice
G770008	Dahlia	G770020	Sunflower
G770009	Dianthus	G770021	Vinca
G770010	Foxglove	G770022	Zinnia
G770011	Gladiolus (1 stem)	G770023	Any other annual or biennial
G770012	Gomphrena		

		Perennials	
G770030	Achillea/Yarrow	G770038	Liatris
G770031	Chrysanthemum	G770039	Lilies (not daylilies)
G770032	Coneflower	G770040	Platycodon
G770033	Coreopsis	G770042	Rudbeckia/Black-eyed Susan
G770034	Daisy	G770043	Sedum
G770035	Gaillardia	G770044	Statice
G770036	Helianthus	G770045	Any other perennial
G770037	Hydrangea		

		Roses	
G770939	Rose — Miniature (1 stem)	G770944	Rose — Florbunda (1 stem)
G770940	Rose — Hybrid Tea (1 stem)	G770946	Rose — Bush or Old Fashioned (1 stem)
G770942	Rose — Grandiflora (1 stem)		

G770046 **Flower Garden Collection** — of 5 different cut flowers, 3 of each flower variety. Flowers are to be cut, not potted. Display in a box or other holder not more than 18” in any dimension. Each flower in the collection should be exhibited with the number specified for classes G770001–45. Do not duplicate entries in classes G770001–45 with any in the group collection.

EDUCATIONAL EXHIBITS

- G770050 **Flower Notebook** — exhibit a notebook containing pictures of flowers grown in Nebraska. There must be at least 10 different species of annuals and/or biennials and 10 different species of perennials hardy to Nebraska. Bulbs may be included in a separate section. 4-H’ers may show more than one cultivar of the same species, but they will only count as 1 species. The notebook must be the result of the current year’s work. Pictures from garden catalogs, hand drawn pictures or photographs may be used. Each species/cultivar must be labeled with the correct common name and scientific name; the height and spread of the plant and the growing conditions (for example: needs full sun and dry sandy soil) the species prefers. In addition to this information, bulbs should also be labeled as spring or summer flowering. Give proper credit by listing the sources of pictures and information used. The 4-H member’s name, age, county and years in the project(s) must be on the back of the notebook.
- G770051 **Flower Garden Promotion Poster** — individual poster promoting flower gardening, size 14” x 22” either vertical or horizontal arrangement. Poster may be in any medium: watercolor, ink, crayon, etc. as long as it is not 3-dimensional. Posters using copyrighted material will not be accepted. Entry card must be stapled to the upper right hand corner. The 4-H member’s name, age, club name and years in the project(s) must be on the back of the poster.
- G770052 **Educational Flower Garden Poster** — prepare a poster 14” x 22” x 2” (-dimensional if needed) either vertical or horizontal arrangement illustrating a skill or project you have done or learned about in a 4-H flowers or houseplant project. You might show a special technique you use or equipment you have incorporated in your garden. Refer to 4-H horticulture 4-H project books, but use your own creativity. Entry card must be stapled to the upper right hand corner. The 4-H member’s name, age, years in the project(s) and club name must be on the back of the poster.
- G770053 **Flower Gardening History Interview** — neatly handwritten or typed account of a gardening history interview whose FLOWER garden has inspired you. Maximum of 4 pages of text and 2 pages of pictures (include 1 picture of the person you interviewed) of their flower garden if the individual is still gardening. Protect with a clear report cover. The 4-H member’s name, age, club name and years in the project(s) must be on the back of the report cover.

HOUSEPLANTS



RESOURCE: PUBLICATION

NebGuide “Propagating House Plants” (G1853), which includes a listing of common house plants and how-to methods of propagating, is online at <http://extensionpublications.unl.edu/assets/pdf/g1853.pdf>

The choice of container will be considered in judging. Label with name for each plant on entry tag and side of the container). Houseplants should be grown in display container for a minimum of 6 weeks.


Size and weight of potted plants is limited. Container grown houseplants shall be in pots no greater than 12” in diameter (inside opening measurement) and weigh no more than 10 pounds. Dish, fairy and desert gardens may be up to 12” in diameter (inside opening measurement) but not more than 10 pounds. Any container grown houseplant in classes G770060–064 that is greater than 12” in diameter (inside opening measurement) or over 10 pounds will be disqualified. All containers will be measured and weighed before being accepted. Classes 60–65 must have a saucer to catch drainage water.

Class #	Class Description
G770060	Flowering Potted Houseplant(s) — blooming for exhibition (non-blooming plants are disqualified).
G770061	Foliage Potted Houseplant(s) — of all the same type (variety).
G770062	Hanging Basket of Flowering and/or Foliage Houseplants
G770063	Dish gardens — an open container featuring a variety of houseplants, excluding cacti and succulents.
G770064	Fairy or Miniature Garden — a miniature “scene” contained in an open container and featuring miniature or small, slow growing houseplants. The garden needs to have an imaginative theme and miniature accessories, i.e. bench, fence made from tiny twigs, small shell for a bath tub, etc.
G770065	Desert Gardens — an open container featuring cacti and/or succulents, grown as houseplants.
G770066	Terrariums — transparent container, partially or completely enclosed; sealed or un-sealed.

VEGETABLES, HERBS & FRUIT

Vegetables in classes G773201–52, herbs in classes G773260–68 and fruits in classes G773280–86 will be judged and exhibited according to “Selecting and Preparing Vegetables, Herbs and Fruits for Exhibits.”

NOTE: PLATES WILL NOT BE PROVIDED. Put produce on sturdy white paper plates. THE VALID CULTIVAR OR VARIETY NAME MUST BE INCLUDED ON ALL ENTRY TAGS. Proper identification is the responsibility of the exhibitor. THERE CAN BE NO DUPLICATION OF VEGETABLE, HERB OR FRUIT CLASSES.



RESOURCE: PUBLICATION

“Selecting and Preparing Vegetables, Herbs and Fruit for Exhibits at County Fairs and the Nebraska State Fair” (4H226) is online at http://4h.unl.edu/documents/SelectingPreparingVegHerbFruit_6-24-13.pdf

VEGETABLES

The exhibitor may enter a maximum of 10 different vegetable groups from the following list. NO CANNED OR DRIED VEGETABLES (WITH THE EXCEPTION OF DRY BEANS) WILL BE ACCEPTED.

Class #	Class Description	# of Veg.	Class #	Class Description	# of Veg.
G773201	Lima beans	12	G773227	Russet potatoes	5
G773202	Snap beans	12	G773228	Other potatoes	5
G773203	Wax beans	12	G773229	Pumpkin	2
G773204	Beets	5	G773230	Miniature pumpkins (Jack Be Little type)	5
G773205	Broccoli	2	G773231	Radish	5
G773206	Brussels sprouts	12	G773232	Rhubarb	5
G773207	Green cabbage	2	G773233	Rutabaga	2
G773208	Red cabbage	2	G773234	Green summer squash	2
G773209	Carrots	5	G773235	Yellow summer squash	2
G773210	Cauliflower	2	G773236	White summer squash	2
G773211	Slicing cucumbers	2	G773237	Acorn squash	2
G773212	Pickling cucumbers	5	G773238	Butternut squash	2
G773213	Eggplant	2	G773239	Buttercup squash	2
G773214	Kohlrabi	5	G773240	Other Winter squash	2
G773215	Muskmelon/Cantaloupe	2	G773241	Sweet corn (in husks)	5
G773216	Okra	5	G773242	Swiss chard	5
G773217	Yellow onions	5	G773243	Red tomatoes (2" or more in diameter)	5
G773218	Red onions	5	G773244	Roma or sauce-type tomatoes	5
G773219	White onions	5	G773245	Salad tomatoes (under 2" diameter)	12
G773220	Parsnips	5	G773246	Yellow tomatoes (2" or more diameter)	5
G773221	Bell peppers	5	G773247	Turnips	5
G773222	Sweet (Non-Bell) peppers	5	G773248	Watermelon	2
G773223	Jalapeño peppers	5	G773249	Dry edible beans	1 pint
G773224	Hot (Non-Jalapeño) peppers	5	G773250	Gourds, mixed types	5
G773225	White potatoes	5	G773251	Gourds, single variety	5
G773226	Red potatoes	5			
G773252	Any Other Vegetable (do not duplicate entries in classes G773201-251). 2, 5 or 12				
G773255	4-H Vegetable Garden Collection — collection of 5 kinds of vegetables or 5 kinds of herbs. Display garden collection in a box of appropriate dimensions for judging, but not to exceed 24" in any dimension: do not use plastic grass, cotton, etc. in exhibit boxes. Each vegetable in the collection should be exhibited with the number specified for classes G773201–52, AND OF VEGETABLE CLASSES THE EXHIBITOR IS NOT ALREADY EXHIBITING.				

G773256 **4-H Cultivar Vegetable Collection** — vegetables or herbs entered in collection are 5 different cultivars from a single vegetable or herb exhibit — for EACH cultivar, enter the number of vegetables/herbs indicated in classes G773201–52 or G773260–68. For example, 5 different cultivars of potatoes, 5 potatoes of each cultivar, total 25 potatoes in the exhibit. Display in a box not more than 24" in any dimension. Do not use plastic grass, cotton, etc. in exhibit boxes. Each vegetable in the collection should be exhibited with the number specified for individual class (G773201–52).

HERBS

Herbs will be judged using the same general criteria used for vegetables. Those grown mainly for their seed, such as dill and caraway, should be exhibited on a plate. Those grown for their leaves such as basil, parsley, etc. should be exhibited in a glass container of water.

Class #	Class Description	# of Herbs
G773260	Basil	5
G773261	Dill (dry)	5
G773262	Garlic (bulbs)	5
G773263	Mint	5
G773264	Oregano	5
G773265	Parsley	5
G773266	Sage	5
G773267	Thyme	5
G773268	Any Other Herb	5
G773269	4-H Herb Garden Collection — display of 5 different cut herbs. Herbs are to be cut, not potted. Displayed in a box or other holder not more than 18" in any dimension. Each herb in the collection should be exhibited with the number specified for classes G773260–68. Do not duplicate entries in classes G773260–68 with any in the group collection.	
G773910	Herb Potted Plant (county only) — 1 plant per container. The choice of container will be considered in judging. The herb should be identified with the name and variety name. Plants should be grown in display container for a minimum of 6 weeks. Container grown plants will weigh no more than 10 pounds or they will be disqualified.	

FRUITS

Fruit will be judged using the same general criteria used for vegetables. Fruit will be judged for the stage of maturity normal for that season. Again, emphasis will be placed on how well fruit approaches market quality.

Class #	Class Description	
G773280	Strawberries (everbearers)	1 pint
G773281	Grapes	2 bunches
G773282	Apples	5 each
G773283	Pears	5 each
G773284	Wild Plums	1 pint
G773285	Other Small Fruit or Berries	1 pint
G773286	Other Fruit OR Nuts	5 each

EDUCATIONAL EXHIBITS

Class #	Class Description
G773290	Garden Promotion Poster — Individual poster promoting vegetable and/or flower gardening size 14" x 22". Poster may be in any medium: watercolor, ink, crayon, etc., so long as it is not 3-dimensional. Posters using copyrighted material will not be accepted. The 4-H member's name, age, county and years in the project(s) must be on the back of the poster.
G773291	Educational Vegetable or Herb Garden Poster — Prepare a poster 14" x 22" x 2" (3-dimensional if needed) either vertical or horizontal arrangement illustrating a skill or project the 4-H'er has done or learned about in a 4-H vegetable gardening project. One might show a special technique used or equipment incorporated in the garden (e.g., drip irrigation system, composting or special techniques learned). Refer to 4-H horticulture 4-H project books, but use your own creativity. Entry card must be paper clipped to the upper right hand corner. The 4-H member's name, age, county and years in the project(s) must be on the back of the poster.
G773292	Vegetable and/or Herb Gardening History Interview — Neatly handwritten or typed account of a gardening history interview with an older person whose garden has inspired you. Maximum of 4 pages of text and 2 pages of pictures, include one picture of the person you interviewed and one picture of their garden if they are still gardening. Protect the report with a clear document cover. The 4-H member's name, age, county and years in the project(s) must be on the back of the report cover.

- G773293 **Vegetable Seed Display** — each display must include seeds representing the following families: Cucurbit, Brassica (cabbage), Solanaceous (nightshade) and Legume (pea) families plus representatives from 5 other families. Group the seeds by family and type. Glue seeds or otherwise fasten clear containers of seeds to a board or poster mat board no larger than 22" x 24". Label each group and each individual vegetable type with the common and scientific names. Use only one variety or cultivar of each vegetable, except for beans where several examples of beans may be shown. Attach a card to the back of the display explaining why and how it is important to know which vegetables are related and site references on where the scientific name information was found. On the back, label with the 4-H'er's name, age, county and years in the project(s). Information on vegetable family members can be obtained from your Extension office.
- G773294 **World of Vegetables Notebook** — choose a favorite cuisine and learn what vegetables and/or herbs are common to it, like Mexican, African, Chinese, Italian, etc. Include a handwritten report telling about a minimum of 5 vegetables and/or herbs from each country chosen. Include the scientific and common names, pictures from garden catalogs, tell how they are grown and how the foods are used. Also list a source for buying the seed or plants. Favorite recipes using some or all of the vegetables described may be included. Protect the report in a clear document cover. The 4-H member's name, age, county and years in the project(s) must be on the back of the report cover or notebook.
- G773920 **Garden Journal** (county only) — for flower, vegetable or combination garden. Journal should be in a 3 ring binder. Weekly hand written journal entry about garden and garden chores, complete name and description of plants in garden, detailed map of garden, planting and harvest dates, water schedule, fertilizer schedule, pesticide schedule, cost of plants, seeds and supplies, at least three pictures of garden, other gardening information such as articles and UNL Extension NebGuides.

CONSERVATION & WILDLIFE

ONLY ONE ENTRY PER CLASS NUMBER PER EXHIBITOR.

"Animal" or "wildlife" in the following classes includes wild fish, amphibians, reptiles, birds or mammals. Please make sure you are following all wildlife laws.

Board and poster exhibits — Mount all board exhibits on 1/4" plywood, masonite or similar panel no larger than 24" high by 24" wide. Poster exhibits should be on regular poster sheets, no larger than standard size (22" by 28") but half size, 22" by 14", is recommended.

Required information for each Conservation & Wildlife exhibit:

All exhibitors must show evidence of their personal field experiences, study or observations that relate to their exhibit. This helps judges understand what the 4-H member did and learned in the process that led to the exhibit. Show proper credit by listing the sources of plans or other supporting information used in exhibits.

Example to attach to your exhibit:

Name: Chris Clover
County: Clover County
Age: 10

Field Experience, Study or Observations:

I attended a 4-H workshop where we put out a food plot and then made turkey calls. We played a game about attracting turkeys. Sometimes we acted like a female to draw in a tom turkey. Sometimes we acted like a lost baby turkey to call in a whole flock. I was able to use my turkey call and play the game successfully. While I've never turkey hunted in person, I went online to research more turkey calls. I hope to turkey hunt someday, and I want to use a box call to hunt fall turkeys.

Credits/Source:

Information was obtained from Nebraska Game & Parks website.

Premiums: Purple \$3; Blue \$2; Red \$1; White \$0

Special Award to Top Conservation & Wildlife Exhibit

Class # Class Description

- D340001 **Mammal Display** — board or poster exhibit. Examples: life history or other facts about one type of wildlife; how to manage wildlife on a farm or in town; managing habitat for one kind of wildlife; life requirements for one kind of wildlife during one season or through the year; wildlife behavior and habitats.
- D340002 **Bird Display** — board or poster exhibit. Examples: life history or other facts about one type of wildlife; how to manage wildlife on a farm or in town; managing habitat for one kind of wildlife; life requirements for one kind of wildlife during one season or through the year; wildlife behavior and habitats.
- D340003 **Fish Display** — board or poster exhibit. Examples: life history or other facts about one type of wildlife; how to manage wildlife on a farm or in town; managing habitat for one kind of wildlife; life requirements for one kind of wildlife during one season or through the year; wildlife behavior and habitats.

- D340004 **Reptile or Amphibian Display** — board or poster exhibit. Examples: life history or other facts about one type of wildlife; how to manage wildlife on a farm or in town; managing habitat for one kind of wildlife; life requirements for one kind of wildlife during one season or through the year; wildlife behavior; habitats and what wildlife is found there; habitat needs for a specific kind of wildlife.
- D340005 **Wildlife Connections** — board or poster exhibit. The purpose of this display is to show interconnections and related aspects among animals, plants and other habitat components. All displays should show two or more interactions (connections) that occur between/among animals or between animals and their habitat. Displays might show how animals interact with other animals, with people or with their habitat. Examples: 1) Food chain display. Use pictures, drawings or other items to illustrate the source of food energy and where it goes — who eats whom or what. Use arrows to show the direction of the energy (food) flow. 2) Show the role of predators, scavengers, insect-eaters or others in nature. 3) Show how wildlife numbers (populations) change through the year. 4) Show predation, competition or other behavioral interactions of wildlife. 5) Choose one kind of wildlife and make observations through a season or year, keep notes of interactions, then make a display of what you saw.
- D340006 **Wildlife Tracks** — board or diorama-type box exhibit. Make a display of animal tracks using plaster-of-paris casts. There are 3 options. For all options, include a brief description of your experiences in making the tracks so the judges better understand what you did and learned. Positive casts (impressions as they would be in nature) are preferred, but not required.
 1) Option 1 should show plaster-of-paris tracks of five or more kinds of wildlife along with a picture or illustration of each kind of animal OR
 2) Option 2 should show two or more plaster-of-paris tracks of one specific kind of wildlife and should include a picture or illustration of the animal, what the animal may eat and what may eat the animal OR
 3) Option 3 should show two tracks and include the animal's habitat needs including preferred food, shelter, water and space in addition to picture or illustration of the animal.
- D340007 **Wildlife Knowledge Check** — use electrical circuits, pictures or other methods of teaching wildlife identification or other wildlife related knowledge. Plan size and shape to fit transportation and display; maximum size 24" x 24".
- D340008 **Wildlife Diorama** — exhibit must be no larger than 24" x 24". The exhibit might show a grassland, prairie, agricultural, woodland, riparian (stream or river corridor), wetland and/or other area with wildlife habitat. Example: show an area interspersed with several habitats such as windbreaks, farm fields, woods, waste areas, ditches and pastures for edge-adapted species such as white-tailed deer, Northern bobwhite, ring-necked pheasants, mourning doves, cottontail rabbits, fox squirrels, Northern cardinals or blue jays. Label the habitats displayed and show at least five kinds of wildlife in their proper habitats.
- D340009 **Wildlife Essay** — learn how to share educational information by writing. Choose a conservation or wildlife that interests you and write an essay about it. For example, write about a particular species of wildlife that you have observed or about the values of wildlife on a farm, in town, in a backyard, at a backyard feeder or at other places. You might write about hunting or fishing. The essay is 100–1,000 words long and is typed, double spaced on 8½" x 11" paper. You might use books, magazines or personal interviews as resources, but you must give credit to all sources by listing them.
- D340010 **Wildlife Values Scrapbook** — make a scrapbook about the various values of wildlife. This would include aesthetic, scientific, commercial, game, genetic, and/or ecological.
- D340011 **Wildlife Arts** — the purpose of this class is to allow artistic exhibits containing educational information about conservation and wildlife. Examples might include paintings, photographs, wood carvings, painted duck decoys or songs or poems written by the exhibitor. Entries must be appropriate for fair display and no larger than 24" x 24". For example, paintings or photographs should be displayed in notebook format or mounted on a sturdy display panel. All entries must include a title and brief explanation of the purpose or message (What is the exhibit meant to show?). Important points for judging include: 1) clarity of the purpose/message in relation to conservation and wildlife (20%); 2) accuracy of information (30%); 3) educational value of exhibit to viewers (20%); and 4) evidence of the exhibitor's personal field experiences, study or observations related to the exhibit (30%).
- D342001 **Houses** — make a house for wildlife. Examples: bird house (bluebird, purple martin, wood duck, kestrel, barn owl, etc.) or bat house; no insect houses. Make the house functional so dimensions, hole size etc. are appropriate to fit the intended species' needs. Include the following information: 1) the kinds of animal(s) for which the house is intended; 2) where and how the house should be located for best use; 3) any seasonal maintenance needed, and 4) any evidence of your personal observations experiences. Tips: check UNL Extension NebGuide "Backyard Wildlife Birdhouses and Shelves."
- D342002 **Feeders/Waters** — make a bird bath or feeder. Examples: seed, suet or nectar feeders. Squirrel feeder okay; no insect feeders. Include the following information: 1) The kinds of animal(s) for which the water/feeder is intended, 2) Where are how the water/feeder should be located for best use, 3) Any seasonal maintenance needed, and 4) Any evidence of your personal observations or experiences. Tips: check UNL Extension NebGuide "Backyard Wildlife: Feeding Birds."
- D342003 **Wildlife Habitat Design** — board or poster exhibit. Choose a backyard, acreage or farm and design a habitat plan to meet the food, water, shelter and space needs of at least three kinds of animals you would like to attract. Draw an outline of the area and show what plants or other habitat will be provided. Indicate how the various parts of your plan provide the desired habitat needs. You might include an aerial photo of the area if you have one.

- D343001 **Fish Harvesting Equipment** — display of equipment used in fish harvesting. Examples: fishing knots, hooks (with corks over ends for safety), lures. Label all items displayed. Include in your exhibit the following information: 1) The purpose of each item, 2) When or where each item is used, and 3) Any personal experiences you've had with the item(s).
- D343002 **Build a Fishing Rod** — rod building kits with instructions are available for this purpose. A fishing rod educational exhibit may not exceed 96" in length. Exhibit must be mounted on a board. Include with the exhibit: explanation of cost of materials/ components, where materials/components were purchased, and how many number of hours required for construction. Label all parts. Necessary components which must be included are grip, line guides (based on manufacturers specifications), guide wraps and hook keeper. Reel seat needs to be aligned with guides, and guides aligned accurately down rod. Guide wraps of size A to D, nylon or silk thread. Exhibit will be judged on: workmanship, labeling of parts, information and neatness.
- D343003 **Casting Target** — make a casting target for exhibit and use. Target must be under 48" x 48". The bullseyes must be 2 feet, outer band must be 1 foot in diameter, and can have up to 3 rings. They must be easy to store, durable, and weather resistant. The exhibit must be easy to store, durable, and weather resistant. Include the purpose and method of using your casting target.
- D343004 **Wildlife Harvesting Equipment Board Exhibit** — display of equipment used in harvesting wildlife. Examples: expended ammunition casings (no live ammunition permitted), steel traps, hide stretchers, fleshers, etc. For displays of shotguns, rifles or bows, use drawings or pictures. Label all items displayed: the purpose of each item, when or where it is used, and any personal experiences you've had with the item(s).
- D343005 **Inventing Wildlife/Fish Harvesting Equipment, Aid or Accessory** — use engineering principles to invent or adapt equipment that helps you harvest fish or wildlife. This could include wildlife calls, adapted fishing pole for shallow water, a blind, decoys, etc. Share your drawing (or adapted plans), how the equipment works, how you tested it, the results of testing your prototype and any adjustments you made.
- D346001 **Tanned Hides** — any legal fish, bird or other wild animal properly processed by the member. No requirement as to size or mounting. The exhibit should include the animal's name and include information about the exhibitor's personal field experiences, study or observation that relate to the exhibit.
- D346002 **Taxidermy** — any legal fish, bird or other wild animal properly processed by the member. No requirement as to size or mounting. Include the following information: the animal's name, information about the exhibitor's personal field experiences, study or observations that relate to the exhibit.
- D361001 **Design your own Exhibit in Natural Resources, Conservation or Ecology** — this class is for educational exhibits about natural resources, conservation, wildlife or ecology that do not fit into other categories. Entries must be appropriate for fair display and no larger than 24" x 24". All entries must include a title and should be clear (a brief explanation or other method) about the intended purpose or message — what the exhibit is meant to show. Think about accuracy, creativity, educational value for viewers and evidence of exhibitor's personal experiences and learning.

ECO-WONDERS – LEVEL 1

- No state fair entry*
- D361910 **Build Your Own Ecosystem** — follow directions and diagram on page 11 of the 4-H project book.
- D361911 **Food Web** — Make a 14" x 22" poster display illustrating a food web for the ecosystem found in your backyard. See pages 14-16 of the 4-H project book.
- D361912 **Weather Log** — make a rain gauge and pinwheel to create a 14" x 22" poster display of your weather log. Include drawing or photos of the weather. Keep log for a minimum of 7 days. Days need not be consecutive. See pages 19 and 20 of the 4-H project book.
- D361913 **Create a Compost Pile** — create a 14" x 22" poster display that shows and describes how you made your compost pile. Include pictures and diagrams as needed. See pages 24-26 of the 4-H project book.

ECO-ADVENTURES – LEVEL 2

- No state fair entry*
- D361920 **Soil Profile Poster** — dig a hole approximately one foot deep. Illustrate and label different soil types using crayons or colored pencils. See page 15 of the 4-H project book.
- D361921 **Groundwater Model** — construct a groundwater model of your area using colored clay or play dough. Include key to describe colors. Base of model should be wood or other strong support no larger than 12" x 12". See page 27 of the 4-H project book.
- D361922 **Acid Rain** — create a 14" x 22" poster display showing the results of your "Acid Rain's Effect on Plants" experiment. Include photos and descriptions. See pages 29-31 of the 4-H project book.

ECO-ACTIONS – LEVEL 3

- No state fair entry*
- D361930 **City Display** — create a 14" x 22" poster display of 3 cities highlighting their 4 elements of life. Include natural resources, homes, clothing, etc. Use descriptions and drawings. See pages 10-12 of the 4-H project book.
- D361931 **Wetlands Display** — create a 14" x 22" poster display showing the benefits of wetlands. May use photos, drawings, etc. See pages 56-58 of the 4-H project book.
- D361932 **Environmental Stewardship** — create a 14" x 22" poster display illustrating how pollution can be reduced or prevented and how natural resources can be conserved.

FORESTRY

ONLY ONE ENTRY PER CLASS NUMBER PER EXHIBITOR.

The official reference for all forestry projects is the *Tree Identification Manual* (4H332). Other helpful forestry references include *Trees of Nebraska* (EC1774), *Leafing Out* (4H431) and *Plant a Tree* (EC 17-11-80).

Display "boards" must be made from wood or wood composite, e.g. plywood, fiberboard or masonite, 1/4" to 1/2" thick and no larger than 24" x 24". Display boards may be coated, e.g. painted or varnished, on both sides to prevent warping.

Display "posters" must be made from a material, e.g. foam board or poster board, that will stand upright without buckling and be no larger than 24" x 24".

Display "books" must measure no more than 16" x 16".

At least 5 of the 10 samples in classes D320002–06 must be from the list of 60 species described in 4H332. Samples must be from 10 different tree species. For example, Emerald Queen Maple and Crimson King Maple are both varieties of the same species (Norway Maple), and thus have the same genus and species name, i.e. *Acer platanoides*. All samples must be from trees, NO shrubs. If more than 10 samples are included in the display, only the first 10 samples from the current year will be judged.

Due to emerald ash borer infestation, no true ash species (Green Ash, White Ash, Black Ash, or Blue Ash) may be included in any collections. Inclusion of a true ash species will result of the project being disqualified.

Remember that other general labeling standards apply. For example, scientific names are always italicized or underlined. Also, the first letter of a Genus name is always capitalized. The first letter of a species name is always lower case. When required, always indicate complete scientific names (Genus and species) and common names, (e.g. Norway maple) even when "variety names" are included. For example, the scientific name of Emerald Queen Maple is *Acer platanoides* and the common name is Norway maple. "Emerald Queen" may be included as the variety name, but variety names are not required.

Premiums: Purple \$3; Blue \$2; Red \$1; White \$0
Special Award to Top Forestry Exhibit

Class #	Class Description
D320001	Design-Your-Own Exhibit — prepare an educational exhibit about some aspect of trees, forests or forestry that is of special interest to you. Possible topics include paper recycling, forest fire, forest products, forest wildlife or forest pests. The only requirement is that the display must be no larger than 24" x 24" x 24". You can use photographs, drawings, samples, charts, posters, etc. Include enough information to adequately explain the topic. Your display should be substantially different from other display classes. Be as creative as you like.
D320002	Leaf Display — the leaf display must include samples of "complete leaves" from at least 10 different tree species. The display must include at least two samples each of simple leaves, compound leaves and conifer leaves. Leaves should be pressed, dried and mounted. COLLECTION: Whenever possible, collect leaves from mature trees. The leaf samples should also be mature, representative of the average leaves on the tree and in good condition. Keep in mind that shaded leaves often are much larger than normal. Carefully remove leaves from the twig with the entire petiole or rachis (if compound) intact. If twig material is included in the display sample, as with an eastern red cedar twig where leaves are very small, indicate this on the sample label. Collect leaves any time after they have reached full size, usually beginning in early summer. During collection, fresh leaf samples can be temporarily stored within the pages of an old magazine, but they should be properly pressed and dried for display. Be sure to record pertinent information during collection. All collection must be done by the exhibitor. MOUNTING: Leaves may be displayed in a notebook or on a display board. Any method may be used to mount leaves, e.g. wire, glue, tape, staples, plastic bags, but be sure all their features can be clearly identified. LABELING: Refer to manual 4H332 for labeling specifications. The label for each sample must include: 1) common name; 2) scientific name; 3) leaf type; 4) leaf arrangement (for broadleaf trees); 5) leaf composition (for broadleaf trees); 6) collector's name; 7) collection date; 8) collection location (be specific, including county and other relevant information). Supplemental information, e.g. general uses, common products, fall color, etc., may be included with the display to enhance its educational value.
D320003	Twig Display — the twig display must include twig samples from at least 10 different tree species. The display must include at least two samples each of both opposite and alternate leaf arrangements from broadleaf trees. COLLECTION: Twig samples should be collected during the dormant season (November–April) when the buds are mature. Twig samples must be at least 6 inches long including the terminal end, contain buds, be in good condition, and not include any leaves or petioles. Any side branches should be trimmed to less than 1 inch. All collection must be done by the exhibitor. MOUNTING: Twigs must be mounted on a display board. Any method, e.g. wire, glue, tape, staples, plastic bags, may be used to mount twigs, but be sure all their features can be clearly identified. Be sure to cut the non-terminal end at a slant so the pith can be seen. LABELING: The label for each sample must include: 1) common name; 2) scientific name; 3) leaf arrangement (for broadleaf trees); 4) collector's name; 5) collection date; 6) collection location (be specific, including county and other relevant information). Supplemental information, e.g. general uses, tree characteristics, etc., may be included with the display to enhance its educational value.

- D320004 Seed Display** — the seed display must include seed samples from at least 10 different tree species.
COLLECTION: Tree seeds should be collected at the time of year when they are mature, which varies widely depending upon tree species. For example, Silver maple seeds mature in May while red oak acorns do not mature until September. Collect seeds that are free of insect or disease symptoms. Remember to display the seeds and not the fruit. For example, remove and display the seed from a honey locust pod, not just the pod itself. It is acceptable to display the fruit with the seed, but clearly label each. All collection must be done by the exhibitor.
MOUNTING: Seeds may be displayed in a variety of ways, but they must be securely mounted and easily viewed. For example, seeds might be mounted on a display board or displayed in jars in a rack. Be as creative as you like.
LABELING: The label for each sample must include: 1) common name; 2) scientific name; 3) type of fruit, if known (e.g. samara, pod or legume); 4) collector's name; 5) collection date; 6) collection location (be specific, including county and other relevant information). Supplemental information, e.g. maturity date, average number of seed in the fruit, etc., may be included with the display to enhance its educational value.
- D320005 Wood Display** — the wood display must include wood samples from at least 10 different tree species.
PREPARATION: Samples may be of any shape, e.g. sections of a board, wood cylinders turned on a lathe, horizontal or vertical cross sections of a small log with bark attached, etc. Each sample can be no larger than 4" x 4" x 4". Cut surfaces should be sanded to show the grain. Treating samples with a clear finish (no stain) is optional. All collection must be done by the exhibitor.
MOUNTING: Samples may be displayed in a variety of ways, but they must be securely mounted and easily viewed. For example, wood samples may be mounted on a display board or displayed in a box or rack. Be as creative as you like.
LABELING: The label for each sample must include: 1) common name; 2) scientific name; 3) wood type (softwood or hardwood); 4) collector's name; 5) collection date; 6) collection location (be specific, including county and other relevant information). Supplemental information, e.g. common products, density, etc., may be included with the display to enhance its educational value.
- D320006 Cross Section** — display a disc cut from a tree species listed in the manual 4H332. The disc must measure 6 to 12 inches in diameter and 1 to 3 inches thick. The bark should be firmly attached, which may be difficult if the tree was dead when the disc was cut. Sand at least one side of the disc so the grain can be easily seen. The disc may be treated with a clear finish, but treat both sides to minimize warping. Some cracking or checking can be expected and is allowed.
LABELING: The following parts must be clearly and precisely identified on the disc with pins, paper tags, etc.: a) pith; b) heartwood; c) sapwood; d) one growth ring; e) cambium; f) bark; A separate label attached to the back of the disc must include:
 1) common name; 2) scientific name; 3) tree classification (softwood or hardwood); 4) age (of the cross section); 5) collector's name; 6) collection location (be specific, including county and other relevant information).
- D320007 Parts of a Tree** — (this project is only for ages 8–11.) Prepare a poster, no larger than 24" x 24" that clearly identifies the main external parts of any tree: a) trunk; b) crown c) roots; d) leaves; e) flowers; f) fruit; g) buds; h) bark. Identifying other internal parts, e.g. phloem, xylem, cambium, annual ring, pith, etc. is optional. Attach a separate label on the back of the poster that includes the exhibitor's name and age.
- D320008 Living Tree** — display a living tree seedling grown by the exhibitor from seed. The seed must be from a species listed in the manual 4H332. The seedling must be 60 days to 1 year old (on State Fair judging day). The display container must contain at least 8 inches of soil (potting mix or suitable natural soil), have drainage holes and a drain pan to catch drainage water.
LABELING: A waterproof label must be attached and include:
 1) common name; 2) scientific name; 3) seed treatments (if any); 4) planting date; 5) emergence date; 6) exhibitor's name. Supplemental information about the tree, e.g. where the seed was collected, growth measurements, uses for that species, etc., may be included in an attached notebook, poster, etc. Supporting information will be an important factor in judging.
- D320009 Forest Product Display** — prepare a visual display and/or collection tracing the origin of one non-lumber product that comes from trees and/or forests. The display must be no larger than 24" by 22" by 28". Photographs, drawings, samples, charts, posters, etc. can be used. Posters submitted may be no larger than 22" x 28" and may be either vertical or horizontal. The contestant must identify what species of tree the product is derived from and where the product is harvested, grown, or otherwise collected. The product listed must be partially or fully derived from trees; if partial, the approximate percentage should be articulated in the display.
 • The goal of this exhibit is for students to learn that many products come from trees and forests and to explore one of these products through in-depth study.
 • Information about the tree or forest product: e.g. information about harvesting, processing, industry information, and environmental or other benefits, may be included to enhance educational value. Supplemental information will be an important factor in judging but should not exceed three printed pages of text. Cite sources of information.
 • Personal interviews with industry professionals are encouraged as a source of information.
- D320010 Forest Health Display** — prepare a visual display outlining a specific forest health issue such as a tree disease, insect pest, animal- or human-caused damage, or an abiotic issue such as weather damage. The display must be no larger than 24" by 24" by 24". Original photographs, drawings, samples, charts, posters, etc. can be used. Actual specimens are strongly encouraged, but must be properly preserved, i.e. insects pinned or placed in vials of alcohol, leaves pressed and dried. Posters submitted may be no larger than 24" x 24".
 • Explain through the display what species of trees the health issue affects, diagnostic features of the issue (symptoms in trees, identifying features of the pest, etc.), and management options.
 • Include common and scientific names of trees and pests.
 • Supplemental information about the tree or forest health issue: e.g. origin, proliferation in Nebraska/United States, and physiological effects on the tree may be included to enhance educational value. Supplemental information will be an important factor in judging but should not exceed three printed pages of text. Cite sources of information.
 • Attach a separate label on the back of the display that includes the exhibitor's name and age.

- D320011 Wildfire Prevention Poster** — prepare a poster, no larger than 24" x 24" that promotes wildfire prevention strategies. Strategies articulated in the poster can include personal and/or land management actions. Attach a separate label on the back of the poster that includes the exhibitor's name and age.
 • Supplemental information about wildfire prevention should be attached to the poster: e.g. frequency of wildfires in Nebraska/United States, financial costs of wildfires, environmental factors that contribute to wildfires, etc. to enhance educational value. Supplemental information will be an important factor in judging but should not exceed three printed pages of text. Cite sources of information.
- D320012 Sustainable Landscape Diorama** — box must be no larger than 24" x 24" x 24". The exhibit must show a Nebraska landscape that includes elements such as windbreaks, fields, pastureland, CRP, public lands, or community/municipal landscapes. The goal of this exhibit is for students to articulate conservation and sustainability best-practices that can be implemented on a landscape, while addressing landowner and other stakeholder interests.
 • Label point/nonpoint sources of pollution, carbon sequestration, water-wise practices, wildfire prevention strategies, renewable energy sources, and other conservation practices, as well as at least 10 species of plants included in the diorama.
 • Attach to the exhibit a brief report including supplemental information describing the diorama, defining conservation practices and outlining opportunities for landscape improvements to enhance educational value. Supplemental information will be an important factor in judging but should not exceed three printed pages of text. Cite sources of information.
- D320013 Tree Planting Project Display** — plant a tree in your community. Prepare a visual display where the student articulates proper tree planting techniques, why the individual tree species was chosen, as well as steps taken to care for the tree after initial planting. The display must be no larger than 24" by 24" by 24". Photographs, drawings, samples, charts, posters, etc. can be used. Posters submitted may be no larger than 24" x 24". The tree must have been planted 60 days to 1 year before State Fair judging day. Students must obtain permission from necessary authorities and property owners before planting any trees.
 • Labeling: the following information about the tree must be included in the display:
 1) common name, 2) scientific name, 3) planting location, 4) planting date, 5) tree source, 6) planter's name, 7) proper tree planting steps, and 8) tree care (after planting).
 • Supplemental information about the tree: e.g. why the species was chosen, growth measurements, uses for that species, etc., may be included in an attached notebook, poster, etc. to enhance educational value. Supplemental information will be an important factor in judging but should not exceed 3 printed pages of text. Cite sources of information.

AGRONOMY

Premiums: Purple \$3; Blue \$2; Red \$1; White \$0

ONLY ONE ENTRY PER CLASS NUMBER PER EXHIBITOR.

RANGE MANAGEMENT

Each exhibit must be properly identified with Unit and Class. All plant displays and display covers must be the result of the current year's work. Plant identification and lists of appropriate plants in each category (grasses, forbs, *shrubs* and *grass-like plants*) can be found in the Range Judging Handbook and Contest Guide (EC150, Revised July 2016), *Common Grasses of Nebraska* (EC170) and *Common Forbs and Shrubs of Nebraska* (EC118).

BOOKS — For books, plants must be mounted on sheets that are no larger than 12" wide by 14" high. Plants should be glued rather than taped and the mounts should be protected with a clear cover. Proper plant mount should include root as well as stem and leaf tissue. Exhibits will be judged based on completeness of plant mount, accuracy of identification, labeling, neatness and conformation to project requirements. Each completed mount must have the following information (see example below) in the lower right corner of the mounting sheet: 1) scientific name (in italic or underlined), with authority, 2) common name, 3) county of collection, 4) collection date, 5) collector's name, 6) personal collection number, indicating order that plants were collected in your personal collection, 7) other information, depending on class selected, i.e., value and importance, life span, growth season, origin, major types of range plants. This information should be typed or printed neatly.

Scientific name: *Schizachyrium scoparium* (Michx.) Nash
 Common name: Little bluestem
 County of collection: Lancaster County
 Collection date: 6 July 2023
 Collector's name: Joe Smith
 Personal collection number: 3
 Value and Importance: Livestock Forage: High, Wildlife Habitat: High, Wildlife Food: Medium
 OR Life Span: Perennial OR Season of Growth: Warm Season OR Origin: Native

- D330001 Value and Importance for Livestock Forage and Wildlife Habitat and Food Book** — A collection of 12 different plant mounts, with 4 classified as high value, 4 as medium value and 4 as low value for livestock forage, wildlife habitat or wildlife food. Value and importance classifications can be found in the "Range Judging Handbook and Contest Guide" Appendix Table 1 (EC150, Revised July 2016) starting on page 42. Plants can consist of any combination of grasses, grass-like plants, forbs or shrubs. Assemble plant mounts in order of high, medium, and low value and importance. Label each plant mount with its value and importance classifications for each of the 3 areas; Livestock Forage, Wildlife Habitat, Wildlife Food.
- D330002 Life Span Book** — A collection of 6 perennial plant mounts and 6 annual plant mounts selected from grasses or forbs.
- D330003 Growth Season Book** — A collection of 6 cool-season grass mounts and 6 warm-season grass mounts.

- D330004 **Origin Book** — a collection of plant mounts of 6 native range grasses and 6 introduced grasses. Introduced grasses are not from North America and often used to seed pastures.
- D330005 **Major Types of Range Plants Book** — a collection of plant mounts of 3 grasses, 3 forbs, 3 grass-like and 3 shrubs.
- D330006 **Range Plant Collection Book** — a collection of 12 range plant mounts with something in common (i.e. poisonous to cattle, or historically used as food by Native Americans or dye plants, or favorite antelope forage, etc.). Include a short paragraph in the front of the book which describes what the plants have in common and why you have chosen to collect them.

DISPLAYS — The purpose of the display is to tell an educational story to those that view the display. The display is a visual representation (pictures, charts, graphs) no larger than 28" by 28" on poster board. The display should be neatly titled. Make sure to label display with exhibitor's name, address and county on back side.

- D330007 **Parts of a Range Plant Poster** — mount a range plant on a poster board. Label all the plant parts. Include the plant label in the lower right corner including the scientific and common name of the plant.

BOARDS — Boards should be no larger than 30" wide by 36" tall. Boards should be adequately labeled.

- D330008 **Special Study Board** — a display of the results of a clipping study, a degree of use study, range site study, etc. A short essay must accompany the display to explain the reason for the study, what was learned and study results and should be placed in a sheet cover attached to the board.
- D330009 **Junior Rancher Board** — this exhibit should include a ranch map with a record book or an appropriate educational display on some phase of rangeland or livestock management. A short essay must accompany the display to explain the purpose of the rancher board, what was learned, etc.

FIELD CROPS

Any individual enrolled in a field crop production project may exhibit in this area.

GRAIN OR PLANT EXHIBITS — a completed Crop Production Worksheet (available at <https://lancaster.unl.edu/4h/fair#static>) must accompany grain and plant exhibits or it will automatically be deducted one ribbon placing. The worksheet must include the exhibitors name and address, county, plant hybrid or variety, plant population, whether crop production was irrigated or dryland, and general information including farm cropping history, soil type and weather effects. **The worksheet also must include an economic analysis of the project, listing individual expenses and income, on a per acre basis.** Other topics to discuss are the selection of variety or hybrid, impacts of tillage and conservation practices, inputs (fuel, fertilizer, irrigation, labor, pesticides, etc.), any observations made during the growing season and what you learned from your crops project. The worksheet counts as 50% of the total when judged. Worksheet must be the original work of the individual exhibitor or it will be deducted one ribbon placing. Attach the worksheet to the entry in a clear plastic cover such that it can be read without removing it from the cover. In addition to the worksheet, grain and plant exhibits will be judged on condition, appearance (i.e. disease and insect damage, grain fill), uniformity (size, shape, color, maturity) and quality of exhibit.

Grain exhibits must be one gallon per sample. Fall harvested crops (e.g., corn or soybeans) may be from the previous year's project. Display containers will be furnished.

- Plant exhibits:** Plant exhibits, with the exception of ears of corn, must be the result of the current year's project.
- Corn — 10 ears or 3 stalks (cut at ground level with no roots or soil and bound together)
 - Grain Sorghum — 4 stalks (cut at ground level and bound together)
 - Soybeans — 6 stalks (cut at ground level and bound together)
 - Small grains (oats, barley, wheat, triticale) — sheaf of heads 2 inches in diameter at top tie with stems about 24" long
 - Other crops (alfalfa, millet, etc.) — sheaf of stems 3 inches in diameter at top tied with stems cut at ground level or half size small square bale

- G750001 **Corn** (includes yellow, white, pop, waxy or any other type)
- G750002 **Soybeans**
- G750003 **Oats**
- G750004 **Wheat**
- G750005 **Any Other Crop** (includes grain sorghum, alfalfa, millets, barley, rye, triticale, amaranth, dry beans, sugar beet, mung bean, canola, forage sorghum, safflower, etc.)

DISPLAYS — The purpose of the display is to tell an educational story to those that view the display. The display is a visual representation (pictures, charts, graphs) no larger than 24" wide by 24" tall on plywood or poster board. The display should be neatly titled. Make sure to label display with exhibitor's name, address and county on back side. Explain pictures and graphs clearly and concisely. Consider creativity and neatness. Each display must have a one page essay (minimum) explaining why the exhibitor chose the area of display and what they learned from their project. Include any references used. The essay should be in a clear plastic cover with the exhibitor's name outside. If a display does not have an essay, it will automatically be deducted one ribbon placing.

- G750006 **Crop Production Display** — the purpose of this class is to allow original and creative exhibits that contain educational information about crop production aspects, such as crop scouting, alternative crops, pest management, etc.
- G750007 **Crop Technology Display** — display information about aspects of technology used in crop production, such as genetic engineering, crop breeding, GPS, yield mapping, computers, etc.
- G750008 **Crop End Use Display** — display information about the final product or end uses for a crop, such as food, feed, fuel or other products (i.e. corn can be processed into livestock feed, ethanol, plastics, etc. or soybeans can be processed into bio-diesel, pet bedding, crayons, oil, etc.) This should not be about the process of crop production, but focus on an end product(s).

- G750009 **Water or Soil Display** — display information about water or soils, such as how soils are being used for crop production, range, conservation, wildlife or wetland use, or ways to protect or conserve water and soil resources.
- G750010 **Career Interview Display** — the purpose of this class is to allow youth to investigate a career in agronomy. Youth should interview one person that works with crops about such topics as, what parts of their job do they enjoy or dislike, why did they choose that career, what was their education, etc. Include a picture of the person interviewed.

SPECIAL AGRONOMY PROJECT — youth experience a crop that is grown, was grown or has the potential to be grown in Nebraska by growing it, researching traits of that crop and determining viability of that crop in the part of the state they live. Each year, seeds will be mailed to Extension offices or ag ed classrooms across the state, as ordered by that location. Offices will distribute to youth on a first-come, first-served basis. A different seed will be selected every year. Youth will grow seeds in their garden or pots. **2023** special agronomy project plant is **teparty bean**.

- G750011 **Special Agronomy Project – Educational Exhibit** — educational exhibit based on what was learned from the project. Present information on a poster 14" x 22" either vertical or horizontal arrangement or in a clear plastic report cover. The 4-H'ers name, age, and county must be on the back of the poster or report cover. Each display must have a 1-page essay (minimum) explaining why the exhibitor chose the area of display and what they learned from their project. Include any references used.
- G750012 **Special Agronomy Project – Video Presentation** — 4-H'er designs a multimedia presentation related to the crop. This could include narration of the growing process, presenting facts about the crop or any other innovative multimedia practices. The presentation should be at least 2 minutes in length and no more than 5 minutes in length, appropriate graphics, sound and either a video clip, animation or voice over and/or original video clip. Any of the following file formats will be accepted: mp4, .mov, .ppt, or .avi.
- G750013 **Special Agronomy Project – Plant Exhibit (Freshly Harvested Crop)** — see Plant Exhibit stalk/sheaf requirements on this page. For **teparty beans**, follow the requirements for **soybeans**. Supporting documentation (1/2 to 1 page in length) should include the following:
- Economic analysis and/or research that supports feasibility of this crop in Nebraska or how the crop has evolved over time.
 - Other topics to discuss are past/current commercial production of this crop. This includes: the selection of variety or hybrid, impacts of tillage and conservation practices, inputs (fuel, fertilizer, irrigation, labor, pesticides, etc.), any observations made during the growing season about this crop and what you learned from your crops project. This 1/2- to 1-page summary counts as 50% of the total when judged.
- In addition to the summary, grain and plant exhibits will be judged on condition, appearance (i.e. disease and insect damage, grain fill), uniformity (size, shape, color, maturity) and quality of exhibit.

WEED SCIENCE

Any individual in the Conservation, Environment 1, 2, or 3, Range, Reading the Range 1 or Using Nebraska Range 2, or Crop Production, Field Crops projects may exhibit a weed book or weed display. At least 15 specimens must represent this year's work. For assistance identifying plants, participants can use Nebraska Department of Agriculture's Weeds of Nebraska and the Great Plains or Weeds of the Great Plains.

Exhibits will be judged based on completeness of plant mount, accuracy of identification, label, neatness and conformity to exhibit requirements.

BOOKS — Plants must be mounted on sheets that are no larger than 12" wide by 14" high. Proper plant mount should include root as well as stem and leaf tissue. Plants should be glued rather than taped and the mounts should be protected with a clear clover. Each completed mount must have the following information (see example below) in the lower right corner of the mounting sheet: 1) scientific name (in italic or underlined), with authority, 2) common name, 3) county of collection, 4) collection date, 5) collector's name, 6) personal collection number, indicating order that plants were collected in your personal collection, 7) other information depending on class selected, i.e., noxious, life form. This information should be typed or printed neatly.

Scientific name: <i>Abutilon theophrasti</i> Medik.
Common name: Velvetleaf
County of collection: Lancaster County
Collection date: 6 July 2023
Collector's name: Dan D. Lion
Personal collection number: 3
Life cycle: Annual

- G751001 **Weed Identification Book** — a collection of a minimum of 15 plant mounts including at least two of the following prohibited noxious weeds (Canada thistle, musk thistle, plumeless thistle, saltcedar, leafy spurge, purple loosestrife, diffuse knapweed, spotted knapweed, Japanese knotweed, bohemian knotweed or phragmites) and at least three weeds that are a problem primarily in lawns.
- G751002 **Life Span Book** — a collection of 7 perennial, 1 biennial and 7 annual weeds.

DISPLAYS — The purpose of the display is to tell an educational story to those that view the display. The display is a visual representation (pictures, charts, graphs) no larger than 24" by 24" on plywood or poster board. The display should be neatly titled. Make sure to label display with exhibitor's name, address and county on back side. Explain pictures and graphs clearly and concisely. Each display must have a one page essay explaining why the exhibitor chose the area of display and what they learned from their project. Include any references used. The essay should be in a clear plastic cover with the exhibitor's name outside.

- G751003 **Weed Display** — the purpose of this class is to allow original and creative exhibits that contain educational information about weeds, such as interesting information about a weed species, the effects of weed control, herbicide resistant weeds, what makes a weed a weed or uses for weeds.

4-H & FFA ANIMAL EXHIBITS

Youth may enroll in 4-H in more than one county, however, they may not enroll in the same project area in more than one county in the same year (example: beef, horse, food, clothing, etc.). The 4-H/FFA rules in this Fair Book apply to ALL 4-H youth exhibiting at the Lancaster County Super Fair — regardless of place of residence — including premium payout and all release times.

To exhibit projects in the fair, 4-H members must be enrolled in the respective project unless otherwise stated. At <https://v2.4honline.com>, project area(s) must be listed by June 15 that each member plans to enter at the Super Fair. When signing up for individual projects — note the abbreviations for the project areas. The abbreviations are on the 4-H Project List at <http://lancaster.unl.edu/4h/club/ProjectList.pdf> to help you locate an individual project. For example, you will find 'Dog' under AS which stands for Animal Science instead of under 'D'.

GENERAL RULES FOR ANIMALS

RESOURCE: HANDOUT



A handout, "2023 Lancaster County 4-H/FFA Livestock Checklist" and "4-H/FFA Animal Requirements for Super Fair and State Fair," is available online at <http://lancaster.unl.edu/4h/fair> and at the Extension office. All animal exhibitors are strongly encouraged to read the handout.

- An animal may not be shown in both 4-H and FFA at the Lancaster County Super Fair, but may be shown in 4-H/FFA and open class.
- All exhibitors shall wear 4-H or FFA identification when participating in livestock or small animal shows. Long pants and official 4-H or FFA shirt are required.
- As a safety precaution, hard soled shoes are recommended when exhibiting livestock.
- If space availability becomes an issue — rabbit and poultry exhibitors may be asked to have some entries leave the premises. This number will be determined by the superintendent and an Ag Society board member.
- Each exhibitor is expected to cooperate in proper manure disposal, keeping alleys clean, storing feed and keeping animals clean, neat and attractive.
- If an exhibitor violates the rules, the exhibit will be subject to loss of premium, ribbon, other awards and/or elimination from the show.
- All livestock animals must be stalled in the barns/pavilions during the 4-H part of the Super Fair. Beef are allowed to stall in designated cattle tieout area. Feeder calves may arrive day of Beef show and be released at completion of show. Horses used only in Roping/Working Ranch Show or Special Needs Show may show from trailer.

DEADLINES

- March 7, 6–7 p.m. — Market Beef Weigh-In at Lancaster Event Center Fairgrounds – Pavilion 2.
- May 9, 6–7 p.m. — Sheep and Goat Weigh-In & Tag Day at Lancaster Event Center Fairgrounds – Pavilion 1.
- May 25 & June 8, 6–7 p.m. — Youth for the Quality Care of Animals In-Person Training for Livestock Animals at Nebraska Extension in Lancaster County conference rooms, 444 Cherrycreek Road, Suite A, Lincoln.
- June 1 — Horse identification certificates are due to the Extension office.
- June 15 — No Late Entries Accepted
 - 4-H enrollment due online at <https://v2.4honline.com> — must list project(s) each member plans to enter at Super Fair. All animal science projects are listed under "AS."
 - Youth for Quality Care of Animals (YQCA) training must be completed.
 - Super Fair identification certificates/affidavits for beef, bucket calves, dairy cattle, swine, sheep, meat goats, dairy & pygmy goats and rabbits are due to Extension office.
 - State Fair breeding and market livestock nominations must be entered and paid at <https://showstockmgr.com> (step-by-step instructions are online at <https://go.unl.edu/sfnomination>). DNA envelopes due to Extension office for State Fair.
- June 19–July 1 — Animal entries and stall/pen reservations for the Lancaster County Super Fair must be submitted online at <https://lancaster.fairmanager.com> between June 19 and July 1, 11:59 p.m. No late entries accepted.
- Aug. 10 by 8 p.m. — State Fair animal entries due online at <http://nebr.fairwire.co>. Select whether showing in 4-H or FFA.

IDENTIFICATION REQUIREMENTS

All 4-H & FFA animals exhibited at Lancaster County Super Fair must be owned and officially identified in accordance with Nebraska 4-H animal ID requirements. Pick up tags and ID forms from Extension office (forms are also at <https://lancaster.unl.edu/4h/fair>).

- Market beef, feeder calves — Tagged with a 4-H ear tag*; Submit Market ID Certificate (market beef); Submit Breeding ID Certificate (feeder calf)
- Breeding beef — Breeding beef tattoo is their ID number*; Submit Breeding ID Certificate
- Bucket calves (require a record book) — Tagged with a 4-H ear tag; Submit Bucket Calf Ownership Affidavit
- Sheep, meat goats — Tagged with a USDA scrapie tag (for more info, call 1-866-USDA-TAG or go to www.eradicatescrapie.org); Submit Market or Breeding ID Certificate
- Swine — Tagged with a 4-H ear tag; Submit Market or Breeding ID Certificate
- Dairy cattle, dairy goats & pygmy goats — Submit Dairy Cattle or Dairy Goat ID Affidavit
- Rabbits — All rabbits must have a permanent, LEGIBLE I.D. (Tattoo) in the left ear. Tattoos must be in place before check-in. Submit Rabbit Ownership Affidavit (ID form)
- Llamas/Alpacas require a Lancaster County Llama/Alpaca Identification Certificate
- Poultry, dogs, cats and household pets do NOT require an identification form
- Horses shown at Super Fair must be identified on form "4-H Horse Identification Certificate" and submitted to Extension by June 1. Sketch markings showing both sides and face on the form are preferred instead of photos. Horse identification form is available at the Extension office as a carbon copy form. If you use the online form, be sure and make a copy for yourself before sending it to the Extension office.

*FFA members can use an EID tag for breeding beef and feeder calves.

RESOURCE: FORMS



"Market Livestock Identification Certificate," "Breeding Livestock Identification Certificate," "Dairy Goat Identification Affidavit," "Bucket Calf Ownership Affidavit," "Llama/Alpaca Identification Certificate," "Dairy [Cattle] Identification Affidavit," "Rabbit Ownership Affidavit" and "Horse Identification Certificate" forms are available online at <http://lancaster.unl.edu/4h/fair> and at the Extension office.

YOUTH FOR THE QUALITY CARE OF ANIMALS REQUIREMENTS

4-H/FFA members enrolled in any of the following animal projects need to complete Youth for the Quality Care of Animals (YQCA) training:

- Beef (bucket calf, feeder calf, breeding beef, market beef)
- Dairy cattle
- Goat (breeding meat goat, market meat goat, bottle meat goat, dairy/pygmy goat)
- Poultry
- Rabbit
- Sheep (breeding sheep, market sheep)
- Swine (breeding swine, market swine)

Youth must be currently enrolled at <https://v2.4honline.com>. Only parents/guardians may enroll 4-H members.

In Lancaster County, youth may choose one of two options to complete their YQCA requirements:

- Complete online training at <https://yqcaprogram.org>. Cost is \$12. For directions and more information, visit <https://4h.unl.edu/yqca>.
- Attend an in-person training held Thursday, May 25 or Thursday, June 8, 6–7 p.m. at the Nebraska Extension in Lancaster County conference rooms, 444 Cherrycreek Road, Lincoln. To sign up for in-person trainings, you must go to <https://yqcaprogram.org> before the training. The training will cost \$3 payable by credit or debit card on the website. We cannot take payments in person; all families must register and pay online. You must sign in as proof of attendance — certificates will be available online.

Deadline to complete YQCA and submit certificates of completion is June 15. Send completed certificates to lancaster4H@unl.edu or Nebraska Extension in Lancaster County, 444 Cherrycreek Road, Suite A, Lincoln, NE 68528.

If you have further questions, contact the Extension office at 402-441-7180 or lancaster4H@unl.edu.

ANIMAL ENTRIES MUST BE SUBMITTED ONLINE

All 4-H/FFA animal entries for the Lancaster County Super Fair must be entered online in ShoWorks at <http://go.unl.edu/sfnomination> (this includes stall/pen requests and livestock/poultry exhibitor T-shirt sizes). 4-H families and youth may submit entries. Youth must be enrolled AND animal project(s) selected online at <https://v2.4honline.com> by June 15. Animal entries may be submitted online starting on June 19. Deadline is July 1, 11:59 p.m. No late entries will be accepted! Step-by-step instruction guides with pictures will be at <http://lancaster.unl.edu/4h/fair#animal>. If you have questions about the process, call 402-441-7180 or email lancaster4H@unl.edu.

STALL/PEN RESERVATIONS: For beef, bucket calves, dairy cattle, swine, sheep, meat goats, dairy & pygmy goats, llama/alpaca and horse entries, you must submit stall/pen requests during the online entry process or you will be assigned stalls/pens (requests are subject to space and availability). During online entry, look for ‘_Stalls and Pens_’ as the first option under division (species). Please submit 1 ‘_Stalls and Pens_’ item per animal species. Rabbits, poultry and cats are assigned cages based on entry numbers.

LIVESTOCK/POULTRY EXHIBITOR T-SHIRT SIZES: Livestock and poultry exhibitors will each receive a free T-Shirt at Super Fair courtesy of sponsors. During animal entry online, T-shirt sizes will be required for livestock and poultry exhibitors prior to check out. T-shirts will be available for pickup during the Lancaster County Super Fair at the livestock office.

BEDDING FEE: Exhibitors who enter the following species will be charged a bedding fee:

- Beef and dairy cattle — \$10 per head.
- Bucket calves and llamas/alpacas — \$7 per head.

Fill out the form at <https://go.unl.edu/lcfwllivestock>. Print and submit with payment (cash or check) to the Extension office by Friday, July 7.

HORSE ROPING/WORKING RANCH SHOW LIVESTOCK FEE: Exhibitors who enter a Horse class that requires a Roping/Working Ranch animal fee, fill out the form at <https://go.unl.edu/lcfwhorse>. Print and submit with payment (cash or check) to the Extension office by Friday, July 7.

TIPS:

- For rabbits, notice there are 4 rabbit divisions. If you can't find the class you are looking for, try the other rabbit divisions. If you plan to enter 15 rabbits, you will need to submit 15 entries.
- For horses, notice there are 4 horse divisions. If you can't find the class you are looking for, try the other horse divisions. If you plan to enter 12 horse classes, you will need to submit 12 entries plus 1 for stalls and pens.

Note: Do not use feedback through ShoWorks for comments or questions about entries — feedback is not seen by Extension staff until AFTER the Super Fair.

HEALTH REGULATIONS

All animals, upon request by the superintendent, Extension staff or Ag Society Board member, will be inspected by the official fair veterinarian or member of their staff. Any animal found to be infected with an infectious, contagious or otherwise transmittable disease, or that is suspected of being so affected shall be removed immediately to a place of quarantine as ordered and directed by the official veterinarian.

Additional health regulations may be specified within each respective category.

ANIMAL HANDLING CONDUCT RULES

The Ag Society and Nebraska Extension strongly believe non-prescribed drugs or medications should not be used in animals at the county fair. Therefore, animals shall be administered drugs or medications at the fair only under the direction of a veterinarian. The use of ice on an animal in any manner for the purpose of improving its show performance is prohibited. Physical abuse of animals is also prohibited.

GROOMING OF LIVESTOCK

Preparation and grooming of an animal should be the primary responsibility of the exhibitor; however, assistance may be provided by other 4-H or FFA exhibitors, immediate family members or another person acting in a mentoring and teaching capacity. The intent of this policy is to promote and foster positive youth development and a high-quality learning experience which are core values of 4-H and FFA.

FANS

Animal exhibitors are highly encouraged to bring their own fans and extension cords. Fans must have finger guards. Electrical equipment must be UL listed and in good working condition — all equipment is subject to safety inspection. Equipment found in poor condition must be immediately removed from the grounds. Absolutely no evaporative coolers (also known as swamp coolers, desert coolers, wet air coolers — or any other cooling device which cools air through the evaporation of water) will be allowed.

SUBSTITUTE SHOWMEN

An animal must be shown by the 4-H or FFA exhibitor who entered it unless the exhibitor is excused by the superintendent because of serious illness, disability due to an injury (e.g. broken arm or leg) or conflict with other livestock classes in the 4-H/FFA show. An exhibitor who has more than one animal in a class need not secure approval for another 4-H or FFA member, eligible to exhibit livestock, to show the additional animal in the class. A 4-H or FFA member must show their own animal in showmanship.

4-H CLOVER KIDS ANIMAL SHOWMANSHIP

Most livestock shows and the Rabbit Specialty Show include a 4-H Clover Kids Showmanship class for 4-H members ages 5–7 (by Jan. 1 of the current year). Participants must be enrolled in Lancaster County 4-H as a Clover Kid — need not be signed up in an animal project. This class is meant to foster an understanding of the show ring, animal handling practices and gain experience for younger youth. To participate, enrolled 4-H Clover Kids should talk to 4-H or FFA members to find an animal to show and a helper, age 13 or older, to help handle the animal during showmanship. Animals must weigh less than 350 pounds. Listen to show announcers for instructions on how 4-H Clover Kids may participate.

At Clover Kids Show & Tell in the Lincoln Room on Sunday, Aug. 6, 4-H Clover Kids may show & tell 1 small animal such as a dog, cat, rabbit, household pet — excluding larger livestock such as a bucket calf or goat. See page 13 for complete information.

The Nebraska 4-H policy for Animal Exhibits for Clover Kids is online at <https://4h.unl.edu/policy-handbook/section-16>.

ANIMAL EXHIBITOR LOAD-IN & PARKING

Horses may start arriving Tuesday, Aug. 1 at 4 p.m. Livestock may start arriving Wednesday, Aug. 2 at noon.

Animal exhibitors must enter Gate 3 (second driveway off Havelock Avenue). On load-in days, exhibitors may unload in the posted temporary 20-minute unloading zones for each animal species:

- Beef and swine — north side of Pavilion 1
- Rabbit, poultry, goat, sheep and dairy cattle — south side of Pavilion 1
- Horse — marked center lines between Pavilions 1, 2 & 3
- Dog, cats and household pets — marked parking spots east of Exhibit Hall

NO PARKING allowed in posted 20-minute loading zones — move immediately after active unloading/loading completed.

Trailers will receive a color-coded parking permit sticker at check-in from fair gate parking attendants that must be displayed on each trailer at all times on fairgrounds. Livestock exhibitors may park trailers only in Lot F (cattle tie lot) and horse exhibitors may park trailers only in area marked inside campground. NO TRAILERS ALLOWED TO PARK IN ANY OTHER AREA at any time due to Fire Marshall rules.

BAGGED SHAVINGS

All exhibitors must use shavings provided by the Lancaster Event Center (LEC) Fairgrounds. Absolutely no outside shavings or straw is allowed since the fairgrounds compost. Note: all stalls are disinfected with Nixall between each rental year-round.

Special discounted 4-H/FFA price of \$8 per bag (with sales tax included) will be honored for 4-H/FFA animal shows from Tuesday, Aug. 1 through Sunday, Aug. 6 with self-pickup at the General Store in Pavilion 2.

4-H/FFA exhibitors may pay and pick up their shavings at the General Store on east end of Pavilion 2 during these hours:

- Tuesday, Aug. 1, 4–8 p.m.
- Wednesday, Aug. 2, 8 a.m.–9 p.m.
- Thursday, Aug. 3, 7 a.m.–6 p.m.
- Friday, Aug. 4 through Sunday, Aug. 6, 7 a.m.–1 p.m.

If you need shavings outside of these hours, please call LEC Fairgrounds office at 402-441-6545 or stop by (it is in front of Lincoln Room on northwest corner of facility) daily 8 a.m.–10 p.m. with any form of valid payment accepted.

PREORDER SHAVINGS! Save time and prepay for shavings online to pick up at the General Store in Pavilion 2. On arrival, just check in quickly with cashier to sign for your shavings. Preorder no later than Thursday, July 27 at <https://bit.ly/3Kahqrr>.

4-H/FFA PREMIUM PAYOUTS PROCEDURE FOR ANIMALS

Read carefully — premiums not picked up at the specified time will be forfeited! Review premium payouts carefully and report any errors to 4-H staff. No changes or corrections will be made on premium amounts after 14 days.

ANIMAL EXHIBITORS (except horse, rabbit and poultry): All 4-H & FFA animal exhibitors will receive premium payouts as they exit the show arena or at the conclusion of the show. Livestock Judging Contest participants will receive premium payouts after the contest.

HORSE EXHIBITORS: Premium payouts must be picked up on **Monday, Aug. 7, 7–11 a.m. in the Lincoln Room.** The entire 4-H club must have removed all bedding from each stall in order for premiums to be received. Stalls will be checked. 4-H/FFA members or their representatives may pick up premium payouts — a signature will be required.

RABBIT EXHIBITORS: All rabbit payouts (including rabbit shows and contests) will be made to 4-H'ers at the Rabbit Awards Ceremony on Sunday, **Aug. 6, 5:30 p.m.** in the Business Center – Nebraska Room.

POULTRY EXHIBITORS: Poultry premium payouts (including poultry shows and contests) must be picked up from the 4-H/FFA livestock office in Pavilion 1 during specified date and time. Date and time will be posted at the livestock office upon conclusion of the poultry show. Premiums not picked up by Sunday at 7 p.m. will be forfeited.

ANIMAL EXHIBITOR LOAD-OUT

At check-in, fair gate parking attendants at Gate 3 entrance will give 4-H/FFA animal exhibitors with trailers a windshield trailer load-out pass. These passes will give vehicles with trailers access to the closest load-out zone for each animal species during animal load-out on Sunday starting at 7 p.m. On Sunday, in trailer Lot F and the campground, display your trailer load-out pass in your windshield for the animal loading zone you would like to access first.

Starting Sunday at 7 p.m., parking staff will release vehicles with trailers from Lot F and the campground to load-out zones as quickly as spots are available. Exhibitors bringing trailers from home will be directed to the appropriate trailer lot to join the other trailers waiting. Trailers are NOT allowed to line up or wait anywhere on the fairgrounds besides Lot F and the campground due to Fire Marshall rules since the fair is still open to the public.

To speed move-out, animal exhibitors are encouraged to bring in passenger vehicles/pickups to load smaller gear on Sunday until 6 p.m. Due to numerous vehicles blocking access next to the buildings at release time, access immediately next to buildings on Sunday will be restricted to ensure all exhibitors will be able to get into these active loading zones as soon as possible after release time on Sunday at 7 p.m.

Note to animal exhibitors not using a trailer — no special parking permit or load-out pass needed. Use your 4-H/FFA Exhibitor entry pass hangtag and park in designated public parking (not trailer lots). During peak animal move-out time, there will be space held for both trailers and vehicles without trailers between Pavilions 1 & 2 — please be patient as there are many more exhibitors in these two barns than there is move-out space. If you can use a door not between these two buildings, it will speed up your move out.

RELEASE OF ANIMALS

- No exhibits are released early except for hardship/emergency reasons. In the event of extreme extenuating circumstances, exhibitors must submit an early release request form and obtain approval.
- Exhibitors must clean their stalls prior to release of animals.
- Release of 4-H/FFA animals begins Sunday, **Aug. 6 at 7 p.m.**
- Final move-out time for all 4-H/FFA animals is Monday, Aug. 7 at 11 a.m.

FAIRGROUNDS SAFETY

4-H & FFA youth are encouraged to use a buddy system while on the fairgrounds and stay in groups of 3 or more, or be accompanied by an adult. If you are in any situation where you don't feel safe, ask a trusted adult for help. In an emergency, call 911.

LIVESTOCK ELITE SHOWMANSHIP

Contest: Sunday, Aug. 6, 5 p.m. (Pavilion 1 - Arena)

Champion senior showman from 4-H/FFA Sheep, Beef, Swine, Dairy Goat and Meat Goats are eligible. However, Champion showman may decline and the Reserve Champion showman may take their place in the competition.

- Contestants will be judged on their ability to handle, show and present each of the different species. Grooming of animals will not be considered.
- Contestants will draw numbers to determine which animal they will show. A contestant will not show an animal from their own farm.
- A contestant will be ranked 1–5 in each segment of the competition receiving 5 points for a number 1 ranking down to 2 points for a number 4 ranking. The contestant with the most total points at the end of competition will be declared the winner.
- If a showman wins the right to compete in more than one species in the same year, then they must choose which species they will represent. The Reserve Champion showman from the species not chosen will be eligible to compete.

Ribbons only — no premium. Special Awards will be presented.

B129910 Senior Elite Showmanship — 15-18 years of age

LANCASTER COUNTY 4-H/FFA PURPLE RIBBON MARKET LIVESTOCK PREMIUM AUCTION

Sale committee: **Julia Plugge**, Scott Heinrich, Ben Walbrecht, **Tom Mueller** and **Mike Lockee**
Ag Society Board Members: John Cooper, Ron Dowding and Kendra Ronna

Auction: Saturday, Aug. 5, 6 p.m. (Pavilion 1 - Arena)

4-H/FFA Market entries in Beef, Sheep, Meat Goat and Swine are eligible for the auction.

Exhibitors will sell the premium only. Ownership does not change hands as the exhibitor will retain ownership of the animal for future shows, i.e. State Fair.

Exhibitors will sell 1 unit in the auction. A unit is described as:

- 1 Market Beef (steer or heifer)
- 1 Sheep or Pen of Three
- 1 Meat Goat
- 1 Swine or Pen of Three

In the event of an exhibitor having one or more qualifying exhibit the exhibitor can elect to combine the units into 1 sellable lot/unit. Example (champion swine and champion sheep).

Auction is dependent on donations and buyers; help is needed to secure funding. For more information, email Auction Committee Chair **Julia Plugge at Julia.Plugge@gmail.com or 402-450-0706.**

Eligible units are defined as follows:

Beef:

- Champion Market Steer
- Champion Market Heifer
- Champion Market Animal
- Champion Lancaster Co. Born and Raised
- **Champion Second-Year Bucket Calf*** *(stated as a market animal in record book)
- Purple ribbon placings are eligible to sell beyond the champions.
- Reserve **Champion** Market Steer
- Reserve **Champion** Market Heifer
- Reserve **Champion** Market Animal
- Reserve **Champion** Lancaster Co. Born and Raised
- Reserve **Champion Second-Year Bucket Calf*** **NEW!**

Sheep:

- Champion Market Sheep
- Champion Division
- Champion **Lancaster Co. Born and Raised**
- Purple ribbon placings are eligible to sell beyond the champions.
- Reserve Champion Market Sheep
- Reserve **Champion** Division
- Reserve Champion **Lancaster Co. Born and Raised**

Swine:

- Champion Market Swine
- Champion Heavy Weight Division
- Champion Middle Weight Division
- Champion Light Weight Division
- Champion Pen of Three
- Purple ribbon placings are eligible to sell beyond the champions.
- Only Pick A Pig champion and reserve are eligible for the auction. Pick A Pig participants can elect to show in the regular show and receive a purple to be eligible for the auction.
- Reserve Champion Market Swine
- Reserve **Champion** Heavy Weight Division
- Reserve **Champion** Middle Weight Division
- Reserve **Champion** Light Weight Division
- Reserve Champion Pen of Three

Meat Goat:

- Champion Meat Goat
- **Champion Lancaster Co. Born and Raised**
- Purple ribbon placings are eligible to sell beyond the champions.
- Reserve Champion Meat Goat
- Reserve **Champion Lancaster Co. Born and Raised**

Auction order is as follows for 2023: Swine, Meat Goat, Beef, Sheep. Future auctions will be in rotation of this order — 2024: Meat Goat, Beef, Sheep, Swine, 2025: **Beef, Sheep, Swine, Meat Goat**. The grand and reserve overall champions (beef, sheep, swine and meat goat) will sell first. Each species will sell all the remaining units in that species after the 6 champions are sold.

Champion and reserve Beef, Sheep, Swine and Meat Goat Exhibitors will be invited to display their animal in the "purple row" near the auction arena 30 minutes prior to the auction. Auction supporters, including potential buyers, will be invited to visit with the 4-H/FFA youth and their projects. **NEW!**

*To receive auction premiums, youth must submit a thank you to the premium sponsor of their project. Instructions will be mailed to premium auction participants at the conclusion of the current year's fair.

HERDSMANSHIP

Livestock Herdsmanship begins Thursday, Aug. 3 at Noon and ends Sunday, Aug. 6 at 6 p.m.

Rabbit and Horse Herdsmanship begins Thursday, Aug. 3 at Noon and ends Sunday, Aug. 6 at Noon

Poultry Herdsmanship begins Thursday, Aug. 3 at 4 p.m. and ends Sunday, Aug. 6 at Noon

All 4-H & FFA animal exhibitors are expected to cooperate in proper manure disposal, keeping alleys clean, storing feed and keeping animals clean, neat and attractive. Uniform signs will be provided. All beef, dairy cattle, bucket calf, goat, sheep, swine, poultry, rabbit and horse 4-H clubs', FFA chapters' and independent members' stall areas are automatically judged — and compete — for Herdsmanship awards.

Herdsmanship is defined as "the manner in which members care for their animals and display them at the fair." Emphasis is on animal care. Exhibitors are encouraged to present themselves, their animals and animal areas (stalls and alleys) to fairgoers in a clean, attractive, educational and safe manner. Cooperation, fellowship and teamwork among exhibitors is expected. 4-H members are highly encouraged to share knowledge about their animals to the general public. Note: No judging takes place during a species' show.

Rabbit Herdsmanship winners will be announced at the Rabbit Awards during fair. Horse Herdsmanship winners will be announced at Horse Awards Night (usually held in October). Livestock Herdsmanship winners will be announced at 4-H Achievement Celebration (usually held in February).

HERDSMANSHIP GUIDELINES FOR HORSES WILL BE POSTED IN HORSE STALL AREAS. HERDSMANSHIP GUIDELINES FOR RABBITS WILL BE POSTED IN RABBIT AREA. All other species refer to the following.

Herdsmanship Judging Criteria:

- **HERDSMANSHIP RESPONSIBILITY** — Herdsmanship duties are the responsibility of exhibitors rather than leaders and parents.
- **WHEN HERDSMANSHIP BEGINS AND ENDS** — Herdsmanship begins at the time the division of livestock (beef, dairy, sheep, etc.) is to be in place until the scheduled release time of the division, unless otherwise stated.
- **WHEN HERDSMANSHIP IS JUDGED** — club and chapter exhibits may be judged for Herdsmanship at anytime between 8 a.m. and 8 p.m. At least one exhibitor should be present at each club or chapter exhibit during these hours.
- **DISPLAY OF ANIMALS** — all animals shall be in their stalls or pens at all times except for weighing, washing, exercising and showing. All pens and stalls should be clearly identified with the club or chapter and exhibitor's name.
- **STALLS AND PENS** — keep clean to the best of each exhibitor's ability. The fairgrounds has designated manure bins outside each of the pavilions to put soiled bedding and shavings — but trash must not be included since the bedding is composted.
- **POSTING RESULTS** — check sheets for Herdsmanship judging will be posted daily. Livestock sheets will be posted by the Livestock office and rabbit sheets will be posted by the rabbit area. Horse sheets will be posted by the horse show office.

Basis for Rating Herdsmanship:

- **ANIMALS** — clean and neatly groomed. Cared for with adequate feed and water. (25 points daily)
- **STALLS OR PENS** — clean and adequately bedded. Appropriate feeding equipment for animal species. (20 points daily)
- **ALLEY AREA ASSIGNED TO CLUB** — clean and orderly. Appropriate display of club decorations, stall cards and ribbons. (25 points daily)
- **STORAGE AREAS** (for tack, equipment and feed) — clean and neatly arranged. Cleaning equipment safely stored. (15 points daily)
- **COURTESY, CONDUCT AND SPORTSMANSHIP** — displayed by club members at all times. Includes proper dress and attire. (15 points daily)

No Premiums

B128910 Beef	B128940 Horse	B128970 Llama/Alpaca
B128920 Dairy Cattle	B128950 Sheep & Meat Goat	B128980 Poultry
B128930 Dairy/Pygmy Goat	B128960 Swine	B128990 Rabbit
B128925 Bucket Calf		

MEAT GOAT

Superintendent: Sarah Dilley Family

Check-in & Weigh-in: Wednesday, Aug. 2, 6–7 p.m. (Pavilion 1 - North of the meat goat & sheep stalling area)

All meat goats must be in stalls by: Wednesday, Aug. 2, 8 p.m. (Pavilion 1)
Show: Thursday, Aug. 3, following Sheep Show (Pavilion 1 - Arena)

Open to 4-H and FFA members. An exhibitor may show no more than six meat goats. Market and commercial doe classes are divided by weight across all breeds. Grand champion and reserve grand champion meat goats are selected from the top two animals in each weight division.

Market goats must be less than a year old. Goats must have horns blunted, dehorning is preferred. Market goats may be doe or wether kids, which will show together. Short scrotum, cryptorchid and buck kids are not eligible.

All market goats will be weighed and divided into classes based on total numbers and weight range.

The champion showman must move to the next age bracket the following year, i.e. junior showmanship winner in 2022 moves to intermediate in 2023.

See Grooming of Livestock Rules on page 49.

HERDSMANSHIP guidelines are on this page.

Premiums: Purple \$5; Blue \$4; Red \$3; White \$0

SHOWMANSHIP

G058902 Junior Meat Goat Showmanship — 8–11 years of age

G058903 Intermediate Meat Goat Showmanship — 12–14 years of age

G058904 Senior Meat Goat Showmanship — 15–18 years of age

BREEDING CLASSES

Original registration papers must be presented at check-in to be eligible for Registered Breeding Doe classes (may be presented electronically using a smart phone, tablet, etc.). Non-registered does will be placed in commercial doe classes and divided by weight and age.

G058930 Commercial Breeding Doe Kids (born after 1-1-23)

G058931 Commercial Breeding Doe Yearlings (born 1-1-21 thru 12-31-22)

G058932 Commercial Breeding Aged Doe (born before 12-31-21)

G058935 Registered Breeding Doe Kids (born after 1-1-23)

G058936 Registered Breeding Doe Yearlings (born 1-1-21 thru 12-31-22)

G058937 Registered Breeding Aged Doe (born before 12-31-21)

MARKET CLASSES

G058901 Market Goat (Does & Wethers)

- **Rate of Gain** — Entries are taken at the fair. Placings are determined by average daily gain (ADG). ADG is calculated by using weight gained since the initial weight taken in May and the actual weight at check-in.
- **Lancaster County Born & Raised Market Goat** — limit of two entries per exhibitor. These must be bred and raised by the exhibitor, family member or a breeder in Lancaster County. Please indicate born and raised animals when submitting animal entries online, but entries can be made at check-in time.

BOTTLE GOAT CLASS

Each member is allowed entry of 1 bottle goat project. Bottle goats will only be allowed to show in the bottle goat class. Bottle goats can be any breed of goat. Bottle goats must only display milk teeth. All male bottle goats must be neutered and healed prior to fair.

Judging criteria:

- **RECORD BOOKS** — All exhibitors must present their record book to the superintendent at weigh-in time. Sign up for interview time at weigh-in. (50 points)
- **INTERVIEWS** (time and location TBA) — The judge will score each exhibitor on their knowledge and experience with the project. (25 points)
- **SHOW EVALUATION** — The judge will score each exhibitor on their animal handling skills in the arena. Animals must be washed and groomed, but clipping is optional. The health and thriftiness of the animal will be judged. (25 points)

G058940 Bottle Goat



RESOURCE: RECORD BOOK

"4-H & FFA Bottle Goat Project Record Book" is available online at <http://lancaster.unl.edu/4h/fair#livestock> and at the Extension office. It is recommended to start the record book at date of birth or time of purchase.

SHEEP

Superintendent: Cooper Family (Jolly Ranchers 4-H Club)

Sheep Check-in & Weigh-in: Wednesday, Aug. 2, 6–7 p.m. (Pavilion 1 - North of the Sheep & Meat Goat Stalling Area)

All sheep must be in stalls by: Wednesday, Aug. 2, 8 p.m. (Pavilion 1)
Show: Thursday, Aug. 3, 1 p.m. (Pavilion 1 - Arena)

Open to 4-H and FFA members. An exhibitor may show no more than six breeding or market animals. No individual sheep are shown in both breeding and market classes.

Sheep lambled after Jan. 1, 2023 are classified as lambs. Sheep lambled between Jan. 1 and December 31 of 2022 are classified as yearlings. Sheep born in 2021 or earlier are classified as aged. For the Dorset breed, ewes born after September 1, 2022 can be shown as breeding ewe lambs. Fall-born Dorset yearlings may also be shown as yearlings.

No re-weigh allowed. Exhibitors having 2 lambs in the same class may move 1 lamb up to the next heavier class.

Registration papers must be in exhibitor or family farm name. Registration papers are checked to verify registered animals. Registered animals show in registered classes only. Non-registered animals or animals without registration papers show in commercial classes only. All animals have ear tags checked for identification.

All animals must be stalled in the barn. No ice packs.

All female sheep must have scrapie tags in ears before the fair.

Market classes are divided by weight across all breeds.

Grand champion and reserve champion market lamb are selected from the top two individuals in each market lamb weight division.

See Grooming of Livestock Rules on page 49.

HERDSMANSHIP guidelines are on page 51.

Market lambs are STRONGLY ENCOURAGED to be shorn before arrival.

Special Awards to Top Market, Breeding and Showmanship

SHOWMANSHIP

All exhibitors, including previous award winners, are eligible to participate in their respective age division. No advance entry required. Exhibitors must prepare and show their own animals. Showmen are divided into classes by age by Jan. 1 of the current year. The champion showman must move to the next age bracket the following year, i.e. junior showmanship winner in 2022 moves to intermediate in 2023. An exhibitor may win Senior Showmanship as many times as they are eligible, regardless of past winnings.

Premiums: Purple \$4; Blue \$3; Red \$2; White \$0

Class # Class Description

G030001 **Junior Sheep Showmanship** — 8-11 years of age

G030002 **Intermediate Sheep Showmanship** — 12-14 years of age

G030003 **Senior Sheep Showmanship** — 15-18 years of age

UNIFIED SHOWMANSHIP

Open to 4-H youth with disabilities ages 8–18. This class is meant to foster an understanding of the show ring, animal handling practices, and gain showmanship experience. Youth participants must be accompanied by an individual who has completed the necessary screenings to serve as a 4-H volunteer. Lambs will be haltered to provide more control during time spent in the ring. Youth participants will have the opportunity to interact with the judge and handle their lamb with assistance of an approved 4-H volunteer.

Premiums: Purple \$4; Blue \$3; Red \$2; White \$0

G030004 **Unified Showmanship**

BREEDING CLASSES

Original registration papers must be presented at check-in to be eligible for breed specific classes (may be presented electronically using a smart phone, tablet, etc.). Non registered ewes will be placed in commercial ewe classes and divided by weight. The top animal from each class will compete for Supreme Champion Ewe.

Premiums: Purple \$5; Blue \$4; Red \$3; White \$0

	Lamb	Yearling	Aged Ewe
Dorset	G032111	G032112	G032113
Hampshire	G032121	G032122	G032123
Suffolk	G032131	G032132	G032133
Other breeds (reg)	G032141	G032142	G032143
Commercial	G032151	G032152	G032153

MARKET CLASSES

Premiums: Purple \$5; Blue \$4; Red \$3; White \$0

G030020 **Market lamb**

- **White Face** (Speckles, Southdown, Dorset, any other white influenced breed)
- **Black Face** (any black face breed)
- **Rate of Gain** — Entries are taken at the fair. Placings are determined by average daily gain (ADG). ADG is calculated by using weight gained since the initial weight taken in May and the actual weight at check-in.
- **Lancaster County Born & Raised Market Lambs** — limit of 1 entry per exhibitor. These must be bred and raised by the exhibitor, family member or a breeder in Lancaster County. Please indicate born and raised animals when submitting animal entries online, but entries can be made at check-in time.

PEN OF THREE

A group of three market lambs or breeding ewes with ownership by 1 exhibitor only. Completed entry cards for this class may be turned in at the show ring gate.

Premiums: Purple \$3; Blue \$2; Red \$1; White \$0

G030011 **Pen of Three**

POULTRY

Superintendents: Cathy Babcock and Pam Cuttlers

Check-in: Wednesday, Aug. 2, 4–8 p.m. (Pavilion 1 - Southwest Corner)
Showmanship: Thursday, Aug. 3, 10 a.m. (Pavilion 1 - Southwest Corner)
Show: Thursday, Aug. 3, 10 a.m. (Pavilion 1 - Southwest Corner)
Release Time: Sunday, Aug. 6, 7 p.m.

Open to 4-H members. An exhibitor can enter a total of 15 pens in the 4-H show.

To be eligible for breed exhibition, cockerel, pullet, cock or hen chicken entries must be fair representatives of one of the breeds listed in the “American Standard of Perfection.”

Exhibitors are required to care for their birds throughout the fair. Food and bedding will be provided, but birds are to be fed and watered at least twice daily and cages are to be kept clean by the exhibitor. Feed will be supplied by superintendent.

Exhibitors are required to be present during the judging or their birds may not be judged. Large fowl, bantam, and pet classes will be table shown.

OFFICIAL 4-H ATTIRE IS REQUIRED of all 4-H members any time member is involved in ANY poultry activity during the fair. Acceptable shirts include: white 4-H T-shirt with printed emblem OR any plain, long or short-sleeved white shirt with official 4-H armband on left arm above elbow OR any plain, long or short-sleeved white shirt with the 4-H chevron attached to chest. Also acceptable is the 4-H/FFA livestock exhibitor T-shirt. Blue jeans must be long — **no shorts allowed**. Shoes must be closed toe — either tennis shoes, boots or hard shoes. Exhibitors should be neatly groomed.

HERDSMANSHIP — All animal exhibitors are expected to cooperate in keeping alleys clean and keeping animals clean, neat and attractive. Herdsmanship duties are the responsibility of exhibitors rather than leaders and parents. Herdsmanship begins Thursday, Aug. 3 at 4 p.m. and ends Sunday, Aug. 6 at Noon. **Exhibitors are required to sign up for a 1-hour block of time to keep watch over the poultry area. A sign-up sheet will be posted in the poultry area.**

Any bird with visible signs of disease or parasitism will be dismissed from the exhibition area and rendered ineligible to show. This includes lice and mites.

The rules for standard sized chickens apply equally to bantams, waterfowl and turkeys where applicable. Base date is date of show.

- A cock (C) is a male bird 1 year and more
- A hen (H) is a female bird 1 year and more
- A cockerel (CKL) is a male bird less than 1 year
- A pullet (P) is a female bird less than 1 year

Special Top Awards

Premiums (except where designated otherwise): Purple \$3; Blue \$2; Red \$1; White \$0

See page 50 for Premium Payouts Procedure for Animals.

POULTRY QUIZ

Thursday, Aug. 3, 9 a.m.

Premiums: Purple \$4; Blue \$3; Red \$2; White \$0

This contest will test the overall knowledge of poultry. Preparation includes studying from the three poultry 4-H project books and other 4-H materials. No teams are needed for this contest as it will be completely individual. Adult mentorship is prohibited during competition. Only youth allowed in contest areas.

G070001 **Senior** — 13-18 years of age

G070002 **Junior** — 8-12 years of age

POULTRY JUDGING CONTEST

Thursday, Aug. 3, 9 a.m. (Pavilion 1 - Southwest Corner)

Premiums: Purple \$4; Blue \$3; Red \$2; White \$0

Open to all 4-H'ers — need not be enrolled in a poultry project. Must register during online entry by July 1. This contest allows the contestants to place a class of 4–6 poultry. Adult mentorship is prohibited during competition. Only youth allowed in contest areas.

Class #	Class Description
G070003	Senior — 13-18 years of age
G070004	Junior — 8-12 years of age

SHOWMANSHIP

Thursday, Aug. 3, 10 a.m. (Pavilion 1 - Southwest Corner)

Premiums: Purple \$4; Blue \$3; Red \$2; White \$0

G070005	Senior Poultry Showmanship (13–18 years of age)
G070006	Junior Poultry Showmanship (8–12 years of age)

LARGE FOWL

AMERICAN

G070101	Plymouth Rock	G070104	Jersey Giant	G070109	Other
G070102	Wyandotte	G070105	New Hampshire		
G070103	Rhode Island Red	G070106	Delaware		

ASIATIC

G070111	Brahma	G070113	Langshan
G070112	Cochin	G070119	Other

ENGLISH

G070121	Dorking	G070123	Orpington	G070125	Australorp
G070122	Cornish	G070124	Sussex	G070129	Other

MEDITERRANEAN

G070131	Leghorn	G070133	Andalusian	G070139	Other
G070132	Minorca	G070134	Sicilian Buttercup		

CONTINENTAL

G070141	Hamburg	G070143	Polish	G070145	Faverolle
G070142	Campine	G070144	Houdan	G070149	Other

ANY OTHER BREED

G070151	Game	G070153	Naked Neck	G070155	Ameraucana
G070152	Sumatra	G070154	Araucana	G070159	Other

TRIO/PEN

Birds entered singly are not eligible to be judged as part of a trio/pen. Birds entered as a trio/pen are not eligible to be judged in individual competition.

- G070027 **Trio — Purebred** — a trio of exhibition birds shall consist of 1 male and 2 females. All 3 birds must be of the same breed and conform to the Standard of Perfection. Trio classes are for breeding stock birds. Hybrids, crossbred and other meat and egg production birds belong in the pen entries.
- G070028 **Pen of Egg Production Females** — a pen of egg production females shall consist of 3 sexually mature females. Pens of egg production birds will be judged for production qualities. These birds need not necessarily conform to breed standards.
- G070029 **Pen of Production Birds (Broilers and Market Turkeys)** — a pen of market broilers shall consist of 3 birds 6–9 weeks of age. A pen of market turkeys shall consist of two female birds 16–17 weeks of age. Pens of broilers or market birds will be judged for production qualities. These birds need not necessarily conform to breed standards. This is the class for production project birds.

BANTAM

GAME BANTAM

G070201	Modern	G070202	Old English
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SINGLE COMB CLEAN LEGGED

G070211	Japanese	G070214	Orpington	G070219	Other
G070212	Leghorn	G070215	Plymouth Rock		
G070213	New Hampshire	G070216	Rhode Island Red		

ROSE COMB CLEAN LEGGED

G070221	d-Anver	G070223	Rosecomb	G070225	Wyandotte
G070222	Hamburg	G070224	Sebright	G070229	Other

ANY OTHER COMB CLEAN LEGGED

G070231	Araucana	G070233	Houdan	G070239	Other
G070232	Cornish	G070234	Polish		

FEATHER LEGGED

G070241	d'Uccle	G070243	Cochin	G070249	Other
G070242	Brahma	G070244	Silky		

TRIO

- G070036 **Trio — Purebred** — a trio of exhibition birds shall consist of 1 male and 2 females. All 3 birds must be of the same breed and conform to the Standard of Perfection. Trio classes are for breeding stock birds. Hybrids, crossbred or other meat and egg production birds belong in the pen entry. Birds entered singly are not eligible to be judged as part of a trio. Birds entered in a trio are not eligible to be judged in individual competition.

PET CLASS

For poultry entries not qualifying for individual breed classes. Production/Hybrid roosters and any crossbred birds belong in the pet class. The pet class is judged on condition of the animal and its acceptability as a pet. Contestants may be asked questions pertaining to the care of poultry. Entries in the pet class are included as 1 of the 15 pen entries. Limit 3 pet entries per exhibitor.

G070041	Pet Class — 8-12 years old
G070042	Pet Class — 13-18 years old

DUCKS

G070051	Heavy — Pekin, Rouen, Muscovy
G070052	Medium — Swedish, Buff, Crested, Cayuga
G070053	Light — Runner, Khaki Campbell
G070054	Bantam — Call, Mallard, East India

GEESE

G070061	Heavy — Toulouse, Embden, African
G070062	Medium — Pilgrim, Buff, Saddle Back Pomeranian
G070063	Light — Chinese, Canada, Egyptian, Tufted Roman

TURKEYS

The turkeys produced for the **pen of production birds** are not eligible to show in the individual turkey classes.

G070071	Young Tom Turkey
G070072	Old Tom Turkey
G070073	Young Hen Turkey
G070074	Old Hen Turkey

GUINEA FOWL

G070081	Old Guinea
G070082	Young Guinea (current year's hatch)

POULTRY STATIC EXHIBITS

Static Exhibit Check-in: Tuesday, Aug. 1, 4–8 p.m. (Lincoln Room)

Static Exhibits Released: Monday, Aug. 7, 7–11 a.m. (Lincoln Room)

See page 19 for more information about 4-H static exhibits. Animal exhibits are in the "General Areas" and may be interview judged.

No state fair entry

G070091	Homemade Carrying Crate
G070092	Poster — related to poultry project (i.e. breeds, care, parts). Poster can be 22" x 14" OR 28" x 22" either vertical or horizontal. Poster will be judged on educational content and visual presentation/design.
G070093	Homemade Egg Gathering Basket

SWINE

Superintendent, Harry Muhlbach; Assistant Superintendent, Muhlbach family

Check-in & Weigh-in & Scanning: Thursday, Aug. 3, 8–10 a.m. (Pavilion 1 - West End)
All swine must be in stalls by: Thursday, Aug. 3, 10 a.m. (Pavilion 1)
Show: Friday, Aug. 4, 8 a.m. (Pavilion 1 - Arena)

Open to 4-H and FFA members. An exhibitor may show no more than six swine.
 All animals are checked for identification Thursday morning at check-in. Swine exhibited at the fair are IDENTIFIED BY OFFICIAL 4-H/FFA ear tag.
 Swine must be shown without oil, powder and grooming compounds. Water is permitted. Swine found in violation of this rule will be lowered one ribbon group in the live show and will be disqualified from the carcass contest.
 All swine need to be washed and dry when they reach the check-in scale.
 Swine may be clipped/shaved; however, the Ag Society strongly suggests clip/shave at home. If clipping at the fair, no snaring or tying up is allowed. Please remember we are setting an example of livestock production for the general public.
 Do not feed in wash rack area to eliminate clogging the drain.
WEIGHT LIMITS — There is no minimum or maximum weight for market swine. However, a minimum of 225 pounds is considered ideal for market swine classes. Swine that do not weigh 225 pounds will not be eligible for the carcass contest. No swine will be reweighed. If an exhibitor has 2 swine in the same class, they may move 1 swine up a class. Pigs may not be moved down a class.
 The swine show is non-terminal. Marketing swine is up to the exhibitor — 4-H staff are not involved in this process.
 Swine exhibitors are reminded to adhere to drug residual waiting periods.
 NOTE: Swine do not require a health certificate. However, under no circumstances may swine under quarantine be exhibited.
 HERDSMANSHIP guidelines are on page 51.

Special Awards to Top Market, Breeding and Showmanship
Premiums (except where designated otherwise): Purple \$5; Blue \$4; Red \$3; White \$0

SHOWMANSHIP

All exhibitors must participate in their respective age division. Exhibitors must prepare and show their own animals.
 Showmen are divided into classes by age by Jan. 1 of the current year. The champion showman must move to the next age bracket the following year, i.e. junior showmanship winner in 2022 moves to intermediate in 2023. An exhibitor may win Senior Showmanship as many times as they are eligible, regardless of past winnings.

Premiums: Purple \$4; Blue \$3; Red \$2; White \$0

Class #	Class Description
G035001	Junior Swine Showmanship — 8-11 years of age
G035002	Intermediate Swine Showmanship — 12-14 years of age
G035003	Senior Swine Showmanship — 15-18 years of age

BREEDING GILT

Breeding classes will be broke into divisions by size. Class champions from each division will compete for overall champion. BREEDING GILTS ARE NOT ELIGIBLE TO COMPETE IN MARKET CLASSES.
 G035011 **Breeding Gilt**

MARKET CLASSES

Market classes are divided by weight across all breeds. Grand champion and reserve grand champion market swine are selected from the top two animals in each weight division. MARKET GILTS ARE NOT ELIGIBLE TO COMPETE IN BREEDING CLASSES.
 G035021 **Pick A Pig Club Market Swine**
 G035022 **Market Swine**

PEN OF THREE

PEN OF THREE MUST BE IDENTIFIED DAY OF SHOW. Each exhibitor may enter 1 pen of three from market swine entered under the exhibitor's name. Animals in this class may also show as an individual in a market class. **Pen of Three swine will be judged at assigned stalling areas at the end of the 4-H Swine Show.** Scoring is based 60% on market-ready quality and 40% on uniformity.
 G035031 **Pen of Three**

CLUB OR CHAPTER GROUP

Group of three animals with ownership by more than one exhibitor. All exhibitors must be current 4-H or FFA members. Clubs or chapters may enter more than one group. **Club or Chapter Group Pen of Three swine will be judged at assigned stalling areas at the end of the 4-H Swine Show, separately from individual Pen of Three classes.**
 G035041 **Club or Chapter Group**

CARCASS CONTEST

Each 4-H/FFA exhibitor enters 1 market swine at no expense plus their performance class entry at no expense.
 Contest placings are announced in the show ring immediately following the market swine show. Ribbons and top award are presented at that time. Carcass evaluation data on performance animals is not disclosed until after live evaluations have been completed.
 All pigs entered in the market classes will be scanned with the best swine entered in the carcass contest. Performance class swine will automatically be scheduled for evaluation.
 Evaluations of swine for the Carcass contest will be made by ultrasound scanning of live animals. This service is provided by the Nebraska SPF Swine Accrediting Agency. Carcasses are ranked on percent lean, which is determined by tenth-rib fat thickness, loin-eye area and the estimated carcass weight. That image is then interpreted to determine the depth of fat and the size of the loin. The fat depth (FD) and loin muscle area (LMA) are then used in an equation developed by the National Pork Producers Council to determine the percent of acceptable quality lean (containing 5% fat) on a carcass weight basis.
 Placings will be awarded on the basis of the computed percent lean values.
 Minimum carcass weight — all carcasses weighing less than 165 lbs or more than 225 lbs will be disqualified. All carcasses not having a loin-eye of at least 4.5 square inches will be disqualified. Swine not weighing 225 lbs will be disqualified.

Carcass Swine

BUCKET CALF

Superintendent: Julia Plugge

Check-in and all bucket calves must be in stalls by: Thursday, Aug. 3, Noon (Pavilion 1)
Interviews: Friday, Aug. 4, 11 a.m. — interview times vary based on number of entries (Livestock Office)
Show: Friday, Aug. 4, 3 p.m. (Pavilion 1 - Arena)

Open to 4-H members. An exhibitor may show 1 bucket calf (either current or second-year).
 • Current-year bucket calves must have been born between Jan. 1 and June 1 of the current year.
 • Second-year bucket calves must have been shown at the previous Lancaster County Super Fair and complete another record book for the second year.
 Calves can be of any dairy or beef breed, or any crossbred of those species. Entries in the bucket calf division cannot be shown in dairy or beef divisions; nor can entries in dairy or beef divisions be shown in this division.
 See Grooming of Livestock Rules on page 49.
 Substitute showmen not permitted in this division.
 HERDSMANSHIP guidelines are on page 51.
Champion and reserve champion second-year bucket calves are eligible for the Purple Ribbon Market Livestock Premium Auction if the animal is specified as a market (steer or heifer) in the record book and interview.

NEW!

Judging criteria:
 • RECORD BOOKS — All exhibitors must present their record book to the superintendent at check-in time. (25%)
 • INTERVIEWS — The show judge will score each exhibitor on their knowledge and experience with the project. (25%)
 • SHOW EVALUATION — The show judge will score each exhibitor on their animal handling skills in the arena. Animals must be washed and combed but not clipped. The health and thriftiness of the animal will be judged. Show sticks are optional. (50%)



RESOURCE: RECORD BOOK

"4-H Bucket Calf Project Record Book" is available online at <http://lanaster.unl.edu/4h/fair#livestock> and at the Extension office. It is recommended to start the record book at date of birth or time of purchase.

Premiums: Purple \$7; Blue \$6; Red \$4; White \$0
Special Awards to Top Entries

G014001	Current-Year Bucket Calf — Junior division (ages 8–10)
G014002	Current-Year Bucket Calf — Intermediate division (ages 11–13)
G014006	Second-Year Bucket Calf — Junior division (ages 8–10)
G014007	Second-Year Bucket Calf — Intermediate division (ages 11–13)

LLAMA/ALPACA

Superintendent: Danetta Jensen, Assistant Superintendents: Brianna Jensen & Alyssa Jensen

Check-in and all llamas/alpacas must be in stalls by: Thursday, Aug. 3, Noon (Pavilion 1)

Show: Friday, Aug. 4, 5 p.m. (Pavilion 1 - Arena)

Open to 4-H members.

Classes are not separated by wool length, sex or age.

HERDSMANSHIP guidelines are on page 51.

Special Awards to Top Entries

Show may be cancelled if not enough entries

SHOWMANSHIP

Exhibitors judged on how well they interact with the llama or alpaca, how well the animal is trained and presentation of the animal to judge. Conformation is not judged, but control and knowledge of anatomy/physiology is. Llamas and alpacas will be combined in classes.

Premiums: Purple \$4; Blue \$3; Red \$2; White \$0

Class # Class Description

G939910 Junior Showmanship (ages 8–11)

G939911 Intermediate Showmanship (ages 12–14)

G939912 Senior Showmanship (ages 15–18)

OBSTACLE COURSE

Not a timed event. Judging based on how well obstacles are negotiated by exhibitor and animal. Importance is placed on how well the exhibitor and animal work together.



RESOURCE: VIDEO

A YouTube video, "4-H Llama Demonstration," is online at <http://lancaster.unl.edu/4h/fair#livestock>

Premiums: Purple \$5; Blue \$4; Red \$3; White \$0

G939919 **Beginner Obstacle Class** — Llamas and alpacas will be combined for this class.

Animal must be 18 months old or less on day of the show. Animal and handler maneuver through an obstacle course. Judging is based on how well the obstacles are negotiated by the exhibitor and the animal, but emphasis is placed on how well the animal responds to and maneuvers the obstacles.

G939920 **Llama Junior Obstacle Course** (ages 8–11)

G939921 **Llama Intermediate Obstacle Course** (ages 12–14)

G939922 **Llama Senior Obstacle Course** (ages 15–18)

G939930 **Alpaca Junior Obstacle Course** (ages 8–11)

G939931 **Alpaca Intermediate Obstacle Course** (ages 12–14)

G939932 **Alpaca Senior Obstacle Course** (ages 15–18)

PACK CLASS

Same as obstacle course except animal carries a pack.

Premiums: Purple \$5; Blue \$5; Red \$3; White \$0

G939939 **Beginner Pack Class** — Llamas and alpacas will be combined for this class. Animal must be 18 months old or less on day of the show. Animal and handler maneuver through a pack course. Judging is based on how well the obstacles are negotiated by the exhibitor and the animal, but emphasis is placed on how well the animal responds to and maneuvers the obstacles.

G939940 **Llama Junior Pack Class** (ages 8–11)

G939941 **Llama Intermediate Pack Class** (ages 12–14)

G939942 **Llama Senior Pack Class** (ages 15–18)

G939950 **Alpaca Junior Pack Class** (ages 8–11)

G939951 **Alpaca Intermediate Pack Class** (ages 12–14)

G939952 **Alpaca Senior Pack Class** (ages 15–18)

LLAMA/ALPACA QUIZ BOWL

Date, Time and Location, TBA at the fair

The llama/alpaca quiz bowl is a contest for 4-H members to compete against each other on llama/alpaca facts. Competition points are awarded for correctly answering questions about llama/alpaca. Resource materials for the quiz bowl are the llama/alpaca 4-H project books.

Premiums: Purple \$4; Blue \$3; Red \$2; White \$0

G939960 **Junior Llama/Alpaca Quiz Bowl** (ages 8–11)

G939961 **Intermediate Llama/Alpaca Quiz Bowl** (ages 12–14)

G939962 **Senior Llama/Alpaca Quiz Bowl** (ages 15–18)

RABBIT

Overall Rabbit Superintendent: Lancaster County 4-H Rabbit VIPS Committee Members — Heather Depuy, Bob Dresser, Karen Hanson, Mark Hurt, Sarah Lanik-Frain, Ken Majors & Jen Metcalf

Check-in: Wednesday, Aug. 2, 5–8 p.m. & Thursday, Aug. 3, 9 a.m.–Noon (Pavilion 1 - Southwest Corner)

Flag Ceremony: Saturday, Aug. 5, 7:55 a.m. (Pavilion 1 - Southwest Corner)

Rabbit Awards Ceremony: Sunday, Aug. 6, 5:30 p.m. (Business Center - Nebraska Room)

Open to all 4-H members. Each exhibitor is required to check in at the registration table. **ALL RABBITS MUST HAVE A PERMANENT, LEGIBLE I.D. (tattoo) IN THE LEFT EAR. TATTOOS MUST BE IN PLACE BEFORE CHECK-IN.** Rabbit Ownership Affidavits (ID forms) are due to the Extension office June 15. The tattoo must be entered during the animal online entry process (due by July 1) and on the completed comment card that is handed in at fair check-in. The tattoo will be verified with online entries and completed comment card at the time of fair check-in. If rabbit does not have a permanent tattoo at check-in, it will not be eligible for showing and must be removed from the fairgrounds. Rabbit tattooing will not be allowed on fairgrounds.

Each exhibitor must complete a rabbit comment card for the following classes:

- Rabbit Show Comment Card (for market and breed classes)
- Rabbit Fur Class Comment Card
- Rabbit Pet Class Comment Card

It is highly encouraged to pick up comment cards at the Extension office and fill them out beforehand, however, comment cards will be available during check-in.

Maximum of 15 entries allowed per exhibitor — single market entries, market pen of 3 entries and breeder's choice rabbits do NOT count toward the 15 maximum rabbits. An exhibitor may enter only one pet rabbit.

Rabbit Substitution Rule — A rabbit may be substituted for a registered rabbit for the fair based on the following: same breed, same sex, same age, same class number (per the Fair Book). A maximum of two substitutions per exhibitor may be permitted.

Release time is Sunday, Aug. 6 at 7 p.m. No exhibits are released early except for hardship/emergency reasons. In the event of extreme extenuating circumstances, exhibitors must submit an early release request form and obtain approval.

ALL EXHIBITORS MUST BE PRESENT FOR JUDGING OF LIVE EXHIBITS. The project animal must be owned by the exhibitor. All exhibitors will participate in their respective age divisions regardless of the class, regardless if they have won the class in previous years. Any exhibitor not present will not have their exhibit judged. Refer to General Animal Rules, Substitute Showmen rule for exception.

Rabbits will be housed in assigned cages for the duration of the fair. Cages may be secured by exhibitors with zip ties or combination locks. ANY RABBIT THAT APPEARS TO BE UNHEALTHY WILL BE REMOVED FROM SHOW ROOM. Exhibitors are responsible for management of their assigned group of cages. Exhibitors supply their own food, water and the appropriate equipment. No personal fans — fans will be provided. Equipment may not be stored in exhibit area. Please use flat-bottomed, heavy food or water equipment (bottles preferred) that cannot be turned over by the rabbit. EXHIBITORS ARE RESPONSIBLE FOR THE WATERING AND FEEDING OF THEIR RABBITS.

OFFICIAL 4-H ATTIRE IS REQUIRED of all 4-H members any time the member is involved in ANY rabbit activity during the fair, including the awards ceremony. Acceptable shirts include: white 4-H T-shirt with printed emblem OR any plain, long or short-sleeved white shirt with official 4-H armband on left arm above elbow OR any plain, long or short-sleeved white shirt with the 4-H chevron attached to chest. Blue jeans must be long — no shorts allowed. Shoes must be closed toe — either tennis shoes, boots or hard shoes. Exhibitors should be neatly groomed. This excludes the costume contest where the exhibitor is in costume.

Ribbons are awarded at the completion of each class or division according to the instructions of the show superintendent. Exhibitors must have received a purple or blue ribbon and placed first or second in the appropriate class to qualify for trophies/rosettes. Exhibitors are eligible for best of breed trophies when there are a minimum of two exhibitors and at least three rabbits of the same breed in the class. If less than that, winners receive rosettes.

Your help in dismantling and storing cages after the fair is requested and appreciated.

ALL-AROUND EXHIBITOR AWARD CRITERIA

- To be eligible, All-Around choices MUST be designated on the online entry process — no exceptions!
- You may apply up to a maximum of 6 entries towards the All-Around award.
- Rabbit showmanship and a Rabbit Static Exhibit are mandatory. The remaining 4 entries can come from rabbit quiz, rabbit judging, pet class, market class and breed class.

During the online entry process, indicate the classes you want to count toward the award. You need to decide which classes you think you will do best in. A rabbit static exhibit is mandatory, however, you can apply only one rabbit static entry toward the award. In case of a tie for the All-Around Exhibitor award; the score on both the rabbit showmanship AND the rabbit static exhibit will determine the winner. If after the established tie breaker have been used and a tie still exists, multiple championships will be awarded.

HERDSMANSHIP

All rabbit exhibitors are automatically enrolled in Herdsmanship. Herdsmanship is defined as “the manner in which members care for their animals and display them at the fair.” The overall objective of Herdsmanship is to encourage exhibitors to present themselves, their animals and animal areas (pens and alleys) to the public in a clean, attractive, educational and safe manner. Cooperation, fellowship and teamwork among exhibitors is expected. 4-H members are encouraged to share knowledge about their animals to the general public. The score sheet for Herdsmanship in the rabbit division will be posted in the rabbit area during the fair. If a rabbit is removed from the fair for any reason, the owner/rabbit will receive zeros in Herdsmanship on the days the rabbit is not at the fair. Herdsmanship superintendent has final say in the contest. HERDSMANSHIP BEGINS THURSDAY, AUG. 3 AT NOON AND CONCLUDES SUNDAY, AUG. 6 AT NOON.

RESOURCE: VIDEOS

Three how-to videos, “How to Trim Your Rabbits Toenails,” “How to Groom Your Rabbit,” “The Proper Way to Pick Your Rabbit Out of Its Cage,” are online at <https://lanaster.unl.edu/4h/fair#rabbit>

Special Top Awards

Premiums (except where designated otherwise):

Purple \$3; Blue \$2; Red \$1

See Premium Payouts Procedure for Animals on page 50.

BREED IDENTIFICATION CONTEST

Thursday, Aug. 3, 6:30 p.m. (Pavilion 1 - Southwest Corner)

Premiums: Purple \$4; Blue \$3; Red \$2

Open to all 4-H’ers — need not be enrolled in a rabbit project. This class is designed for 4-H’ers to improve their knowledge on different breeds of rabbits. Must register during online entry by July 1 to receive a ribbon or premium money. Resource material is the ARBA Standard of Perfection. Each exhibitor must correctly identify 10–15 breeds, which may include class, variety and body type. Points are awarded for each correctly answered I.D. If 4-H’ers think they will be late for the quiz, they must get prior permission from the Breed I.D. superintendent. In case of a tie, there will be tie-breaker questions for bonus points. Breed I.D. superintendents have final say in the contest.

G080001 **Junior** — 8-11 years of age
G080002 **Intermediate** — 12-14 years of age
G080003 **Senior** — 15-18 years of age

RABBIT QUIZ

Thursday, Aug. 3, 6:30 p.m. (Pavilion 1 - Southwest Corner)

Premiums: Purple \$4; Blue \$3; Red \$2

Open to all 4-H’ers — need not be enrolled in a rabbit project. The Rabbit Quiz is a written test for 4-H individuals to test their knowledge on rabbit facts. Must register during online entry by July 1 to receive a ribbon or premium money. Resource materials are the rabbit 4-H project books, the ARBA Standard of Perfection and ARBA Better Rabbits and Cavies. If 4-H’ers think they will be late for the quiz, they must get prior permission from the Rabbit Quiz superintendent. In case of a tie, there will be tie-breaker questions for bonus points. Rabbit Quiz superintendents have final say in the contest.

G080011 **Junior** — 8-11 years of age
G080012 **Intermediate** — 12-14 years of age
G080013 **Senior** — 15-18 years of age

RABBIT JUDGING CONTEST

Friday, Aug. 4, 5:30 p.m. (Pavilion 1 - Southwest Corner)

Premiums: Purple \$4; Blue \$3; Red \$2

Open to all 4-H’ers — need not be enrolled in a rabbit project. Must register during online entry by July 1 to receive a ribbon or premium money. This contest allows the contestants to place a class of 4 rabbits, giving written reasons for their placements. Written comments may be used as tie-breakers. No late participants allowed.

G080021 **Junior** — 8-11 years of age
G080022 **Intermediate** — 12-14 years of age
G080023 **Senior** — 15-18 years of age

BREEDER’S CHOICE

Written Documentation Due During Rabbit Check-in

Show: Friday, Aug. 4, 5:30 p.m. (Pavilion 1 - Southwest Corner)

Premiums: Purple \$4; Blue \$3; Red \$2

A Breeder’s Choice entry consists of 1 offspring and at least one parent rabbit. The offspring must be shown in the breed class. Limit of 1 entry per exhibitor in this class. The event is open to all rabbit exhibitors. Breeder’s Choice rabbits (parent rabbits only) do NOT count toward the 15 maximum rabbits if only being shown in Breeder’s Choice.

Rabbit Criteria for Breeder’s Choice

The rabbit must have been born after Jan. 1 and be at least 3 months old by county fair date of the current year. The rabbit must have been a product of the exhibitor’s rabbitry. The exhibitor must own 1 of the parents, but does not have to own both parents. The exhibitor must have bred and raised the rabbit. If the exhibitor provided a buck for breeding, the rabbit must have been raised in the exhibitor’s rabbitry after weaning (8 weeks maximum). Both parents of the rabbit must be purebreds.

Judging Criteria for Breeder’s Choice

- EXHIBITION OF RABBITS (25%) — judging will be against the breed’s standard of perfection (ARBA)
- WRITTEN DOCUMENTATION (45%) — a report should be written in paragraph form and include the following:
 - Section I — Background (pedigree of the parents and offspring);
 - Section II — Reasons/Purpose for Breeding (explanation of selection of parents for breeding, purpose of breeding program);
 - Section III — Results (what was expected, what actually happened);
 - Section IV — Future (will continue breeding program, what would you do the same, what would you do differently)
- ORAL PRESENTATION (30%) — the exhibitor will present the parent rabbit and the offspring to the judge, explaining and describing what was done to produce the offspring. The judge will ask follow-up questions about the project.

G080031 **Junior** — 8-11 years old
G080032 **Senior** — 12-18 years old

PET CLASS

Saturday, Aug. 5, 8 a.m. (Pavilion 1 - Southwest Corner)

For crossbred rabbits or purebred rabbits disqualified from breed classes. Only one entry per exhibitor. The pet class is judged on condition of the animal and its acceptability as a pet. **Contestants are asked questions pertaining to the care of rabbits.** Pet rabbit is **not** included as 1 of the 15 rabbit entries. Exhibitor has option to exhibit rabbit in 1 of the fur classes which immediately follows each pet class. In fur class, rabbit is judged for the condition and quality of its coat. Fur class will be ribbon placings only. **The pet rabbit must be shown by owner — no substitutions.**

G080041 **Pet Class** — Youth 8-11 Year Olds
G081042 **Pet Colored Fur Class** — Youth 8-11 Year Olds
G081043 **Pet White Fur Class** — Youth 8-11 Year Olds
G080044 **Pet Class** — Youth 12-18 Year Olds
G081045 **Pet Colored Fur Class** — Youth 12-18 Year Olds
G081046 **Pet White Fur Class** — Youth 12-18 Year Olds

MARKET CLASS

Saturday, Aug. 5, following Pet Class, (Pavilion 1 - Southwest Corner)

Must be purebred commercial or crossbred commercial rabbits. Market class rabbits cannot be entered in the breed classes or pet class. Single market entries and Market Pen of 3 entries (counts as 1 entry) do NOT count toward your 15 maximum rabbits. Only one single market OR 1 market pen entry per exhibitor.

G080051 **Market Pen** (3 fryers, any sex, 3–5 lbs.; market age limit 10 weeks)
G080052 **Single Market Rabbit** — (1 fryer fitting the description of market pen)

BREED CLASS

Saturday, Aug. 5 — following Market Class (Pavilion 1 - Southwest Corner)

For purebred rabbits only. Animals are judged using modified ARBA Standard of Perfection. Breed, color and/or variety and ear number (ID number) must be indicated during online entry. This information must also be on the comment card turned in at rabbit check-in. More than one rabbit per exhibitor in breed classes is allowed.

Class must have at least 3 rabbits and 2 exhibitors for trophy to be awarded

Breakdown for Rabbit Breed Class Numbers

Breed Type	Breed	Class
G082	22	4

Example above is for a Junior Polish Doe

G082 (TYPE) FANCY BREEDS

Breed

01 American Fuzzy Lop	11 French Angora	22 Netherland Dwarf
02 American Sable	12 Harlequin	23 Polish
03 Belgian Hare	13 Havana	24 Rex
04 Britannia Petite	14 Himalayan	25 Rhinelander
32 Czech Frosty NEW!	15 Holland Lop	26 Satin Angora
05 Dutch	16 Jersey Wooly	27 Silver
06 Dwarf Hotot	17 Lilac	28 Silver Marten
07 Dwarf Papillon	18 Lionhead	29 Standard Chinchilla
08 English Angora	19 Mini Lop	30 Tan
09 English Spot	20 Mini Rex	31 Thrianta
10 Florida White	21 Mini Satin	

Class #	
1	Buck — Senior over 6 months
2	Buck — Junior 3-6 months
3	Doe — Senior over 6 months
4	Doe — Junior 3-6 months

G083 (TYPE) COMMERCIAL BREEDS

Breed #		
50	American	57 Checkered Giant
51	American Chinchilla	58 Cinnamon
52	Argente Brun	59 Crème D’ Argent
53	Beveren	60 English Lop
54	Blanc de Hotot	61 Flemish Giant
55	Californian	62 French Lop
56	Champagne D’ Argent	63 Giant Angora
		64 Giant Chinchilla
		65 New Zealand
		66 Palomino
		67 Satin
		68 Silver Fox

Class #	
1	Buck — Senior over 8 months
2	Buck — Intermediate 6-8 months
3	Buck — Junior 3-6 months
4	Doe — Senior over 8 months
5	Doe — Intermediate 6-8 months
6	Doe — Junior 3-6 months

FUR CLASS

Saturday, Aug. 5 — following each individual Breed Class
(Pavilion I - Southwest Corner)

Rabbits are judged for the condition and quality of their coats. Rabbits **MUST** also be entered in breed classes. **Limit of 1 rabbit per exhibitor per class.** No overall fur class champion is chosen.

G081101	Normal — Colored Fur	G081105	Rex — Colored Fur
G081102	Normal — White Fur	G081106	Rex — White Fur
G081103	Satin — Colored Fur	G081107	Wool — Colored Fur
G081104	Satin — White Fur	G081108	Wool — White Fur

SHOWMANSHIP


Saturday, Aug. 5, 9 a.m. (Pavilion 1 - Southwest Corner)

All exhibitors will participate in their respective age division. Must register during online entry by July 1 to receive a ribbon or premium money. Exhibitors must prepare and show their own animals.

Event may take place simultaneously with breed judging. Contestant order may be adjusted to accommodate exhibitors as necessary. Any rabbit used solely for showmanship may be brought for the duration of the showmanship class and must go home with the exhibitor that day. Exhibitor will be responsible for providing a leak-proof carrier for their rabbit.

Exhibitors shall be divided into classes by age by Jan. 1 of the current year.

RESOURCE: VIDEOS & SCORE SHEET

 Three example videos, "Rabbit Showmanship Example #1," "Rabbit Showmanship Example #2" and "Rabbit Showmanship Example #3" are online at <https://lancaster.unl.edu/4h/fair#rabbit>
"Rabbit Showmanship Score Sheet" is online at <https://lancaster.unl.edu/4h/fair#rabbit> and at the Extension office.

Premiums: Purple \$4; Blue \$3; Red \$2

G080111	Junior — 8-11 years of age
G080112	Intermediate — 12-14 years of age
G080113	Senior — 15-18 years of age

SPECIALTY SHOW

Saturday, Aug. 5, 6:30 p.m. (Pavilion I - Southwest Corner)

The judges will be local celebrities.

These contests do not add to the exhibitor's total rabbit point calculation toward All-Around Showman Award. Rabbits entered must be counted as 1 of the 15.

No Premiums — Participation ribbons only

BEST MATCHED PAIR — 2 4-H exhibitors with rabbits most alike display their pair. Exhibitors must not be from the same immediate family.

G081122 **Best Matched Pair**

TRICKS — Rabbits will be judged on originality and ability to respond to cues.

G081121 **Tricks**

COSTUME CONTEST — Exhibitor may participate in only ONE of the costume classes. Extra recognition will be awarded to exhibitors who incorporate the fair theme into the costume.

G081124 **Costume 1** — rabbits only

G081125 **Costume 2** — both rabbit and exhibitor in costume

CLOVER KIDS SHOWMANSHIP CLASS — For youth 5–7 years old. Must be enrolled in 4-H. Please ask a 4-H rabbit member, parent or leader to assist.

G081123 **Clover Kids Showmanship Class**

RABBIT RACES

Saturday, Aug. 5, following Specialty Show (Pavilion 1 - Southwest Corner)

These contests do not add to the exhibitor's total rabbit point calculation toward All-Around Showman Award. Rabbits entered must be counted as 1 of the 15.

Each exhibitor may enter only one rabbit in the contest. All rabbits must be tattooed in left ear and must be 1 of the exhibitor's fair entries. The rabbit selected to race may be chosen by the exhibitor the day of the race from their rabbits at the fair. To participate in the race, each exhibitor must register for the race during online entry or at rabbit check-in. The contest is open to any breed of rabbit, including those in pet class. There is no age division for this contest. The race will consist of a designated number of heats, based on the number of entries. The winner will be the exhibitor whose rabbit completely crosses the finish line first. The winner of each heat will race again for overall champion, second place, third and fourth place. Rules will be available at check-in. Rules:

- The exhibitor must race **their** own rabbit.
- All rabbits must remain behind the starting line prior to start of the race.
- Exhibitor must stay behind the starting line.
- Exhibitors cannot touch their rabbits during the race. Clapping or verbally encouraging the rabbit is allowed.
- Exhibitors will be disqualified if they touch their rabbit after the race has started.
- Exhibitor/rabbit will be disqualified if the rabbit jumps into another lane.
- Exhibitors are not allowed to walk on the race track.
- Volunteers will catch rabbits at end of the race.

No Premiums — Ribbons only

G081126 **Rabbit Races**

RABBIT STATIC EXHIBITS

Static Exhibit Check-in: Tuesday, Aug. 1, 4–8 p.m. (Lincoln Room)

Static Exhibits Released: Monday, Aug. 7, 7–11 a.m. (Lincoln Room)

Only one entry per class.

EACH static exhibit must have a 4-H/FFA **Static Exhibit Entry Tag** attached.

See page 19 for more information about 4-H static exhibits. Animal exhibits are in the "General Areas" and may be interview judged.

*Plans and steps must accompany construction projects.

No state fair entry

G080201 ***Homemade Carrying Pen** (water tight bottom for carrying pen may be purchased).

G080202 ***Homemade Nest Box** (indicate breed on entry tag)

G080203 ***Grooming Table**

G080204 **Poster** — related to the Rabbit project (i.e. breeds, care, parts). Poster can be 22" x 14" OR 28" x 22" either vertical or horizontal. Poster will be judged on educational content and visual presentation/design.

G080206 **Educational Exhibit** — maximum size 2' wide x 2' long x 2' deep. Judged on creativity, presentation, educational value and exhibitor's knowledge of rabbits. Examples could include rabbit record keeping book (as of Jan. 1 or when rabbit was born or purchased, available at 4-H office), first aid kit, grooming kit, games, toys, etc.

G080207 **Recycled Materials Exhibit** — should feature some aspect or use related to the Rabbit project. Plans and a list of recycled materials used must accompany the project. Exhibit will be judged on use/design and presentation.

G080205 **Favorite Rabbit Photo Exhibit Print** — entry will consist of an exhibit print of the favorite picture the 4-H member has taken during this current project year of a rabbit. All exhibit prints are 8" x 10" prints mounted in 11" x 14" (outside size) cut matting (no frames) with a sandwich mat-board backing (NOT FOAM BOARD); rectangular or oval inside mat opening. Place photos horizontally or vertically as appropriate. Level 1, 2 or 3 Data Tag required (see Fair Book page 26), securely attach the tag to the back. Refer to the handout, "How to Prepare Photographs for Exhibit in 4-H at the Lancaster County Super Fair," online at <http://lancaster.unl.edu/4h/fair#static> and at the Extension office.

BEEF

Superintendent: Greg Crawford

All market beef and breeding heifers must be in stalls by: Thursday, Aug. 3, 9 a.m. (Pavilion 1)

Market Beef Check-in & Weigh-in: Thursday, Aug. 3, 10–11 a.m. (Pavilion 1 - East End)

Breeding Heifers Check-in & Weigh-in: Thursday, Aug. 3, 11 a.m.–Noon (Pavilion 1 - East End)

All feeder calves must be in stalls by: Saturday, Aug. 5, 8 a.m. (Pavilion 1)
Show: Saturday, Aug. 5, 9 a.m. (Pavilion 1 - Arena)

Open to 4-H and FFA members. An exhibitor may show no more than six beef animals. Registration papers must be in exhibitor or family farm name. Registration papers will be checked to verify registered animals. Non-registered animals or animals without registration papers show in commercial classes only. All animals will have ear tattoos and/or ear tags checked for identification (see class requirements).

All beef exhibitors will be allowed only to wash, blowout and/or comb their animals. Any use of adhesives is prohibited. Exhibitors will be allowed to use coat dressings, conditioners and shaving creams only. No use of products containing color additives or color transfer allowed. See Grooming of Livestock Rules on page 49.

Butt fans are allowed — must have finger guards. Electrical equipment must be UL listed and in good working condition — all equipment subject to safety inspection. Equipment found in poor condition must be immediately removed from the grounds.

Please bring generators on day of show to decrease the amount of power outages that may occur.

Absolutely no evaporative coolers (also known as swamp coolers, desert coolers, wet air coolers — or any other cooling device which cools air through the evaporation of water) will be allowed. This is an Ag Society rule because these coolers take up more space, water and electricity than needed.

Bedding for tie outs in not provided. There may be leftover bedding from the year before, but do not count on it being there. Plan to bring your own.

HERDSMANSHIP guidelines are on page 51.

Note: No feeding animals in show arena.

Breeding classes with less than three entries will be asked to move to registered other/breeds. Breeds will be determined by what is entered on fair entry forms.



RESOURCE: VIDEO

A YouTube video, "4-H & FFA Cattle Fitting Contest - Judge's Comments," is online at <http://lancaster.unl.edu/4h/fair#livestock>

Special Awards to Top Market, Breeding and Showmanship

MARKET CLASSES

Market steers and heifers are weighed at entry time and ADG computed for information purposes only. Steers and heifers must have a minimum gain of 2 lbs/day to be eligible for a purple placing in classes G010010 and 050. Market classes will be divided by weight across all breeds and all animals are identified by an official 4-H or FFA ear tag. Grand and reserve champion market beef are selected from the top two individuals in each weight class, in their respective sex group.

Supreme champions will be selected.

Premiums: Purple \$7; Blue \$6; Red \$4; White \$0

Class #	Class Description
G010010	Market Beef Steer
G010050	Market Beef Heifer

- **Rate Of Gain** — all market beef weighed and tagged at the county weigh-in day will be in the rate of gain contest. Average daily rate-of-gain will be computed by subtracting the initial weight from the county fair weight and then dividing that answer by the number of days between the two weigh days. Entries will be ranked according to the daily rate-of-gain with heifers and steers ranked separately.
- **Lancaster County Born and Raised Market** — (1 animal per exhibitor.) Beef eligible for this class must be born and raised on Lancaster County land. These can be home raised or purchased from a breeder. Please indicate born and raised animals when submitting animal entries online, but entries can be made at check-in time. Heifers and steers will be judged as 1 class.

SHOWMANSHIP

All exhibitors, are eligible to participate in their respective age division. No advanced entry required. Exhibitors must prepare and show their own animals.
Showmen are divided into classes by age by Jan. 1 of the current year. The champion showman must move to the next age bracket the following year, i.e. junior showmanship winner in 2022 moves to intermediate in 2023. An exhibitor may win Senior Showmanship as many times as they are eligible, regardless of past winnings.
A Supreme Champion Showman will be selected from the Champion Junior, Intermediate and Senior divisions.

Premiums: Purple \$4; Blue \$3; Red \$2; White \$0

Class #	Class Description
G010071	Junior Beef Showmanship — 8-11 years of age
G010072	Intermediate Beef Showmanship — 12-14 years of age
G010073	Senior Beef Showmanship — 15-18 years of age

BREEDING CLASSES

Any heifer born during the previous year that is currently entered on a 4-H or FFA project affidavit form for the current year is eligible to show in this division.
Breeding heifers are divided by age across all breeds.
ALL BREEDING HEIFERS ARE IDENTIFIED BY EAR TATTOOS.
All tattoos must be legible and intact by the June 15 affidavit deadline. NO FRESH TATTOOS ALLOWED.
British breeds are Angus, Shorthorn, Hereford and Red Angus. Exotic breeds are Simmental, Maine, Charlois and Limousine. Commercial Exotic breeding heifers: classes are composed of Exotic and Exotic crosses, including Exotic and British crosses (i.e.: Angus x Simmental).
Animals registered as commercial breeding on fair entry forms CANNOT be moved to registered breeds.
Junior and spring heifers cannot be double entered in feeder calf class.
Top 5 supreme breeding heifers will be selected.

Premiums: Purple \$7; Blue \$6; Red \$4; White \$0

	Jan. 1 to Feb. 28, 2022	Mar. 1 to Apr. 30, 2022	May 1 to Jun. 30, 2022	Jul. 1 to Aug. 31, 2022
Angus (reg.)	G012101	G012102	G012103	G012104
Red Angus	G012201	G012202	G012203	G012204
Charolais (reg.)	G012111	G012112	G012113	G012114
Hereford (reg.)	G012121	G012122	G012123	G012124
Maine (reg.)	G012131	G012132	G012133	G012134
Polled Hereford (reg.)	G012141	G012142	G012143	G012144
Shorthorn (reg.)	G012151	G012152	G012153	G012154
Simmental	G012161	G012162	G012163	G012164
Other breeds (reg.)	G012171	G012172	G012173	G012174
Commercial British	G012181	G012182	G012183	G012184
Commercial Exotic	G012191	G012192	G012193	G012194
	Sep. 1 to Oct. 31, 2022	Nov. 1 to Dec. 31, 2022	Jan. 1 to Feb. 28, 2023	Mar. 1 to Apr. 30, 2023
Angus (reg.)	G012105	G012016	G012107	G012108
Red Angus	G012205	G012206	G012207	G012208
Charolais (reg.)	G012115	G012116	G012117	G012118
Hereford (reg.)	G012125	G012126	G012127	G012128
Maine (reg.)	G012135	G012136	G012137	G012138
Polled Hereford (reg.)	G012145	G012146	G012147	G012148
Shorthorn (reg.)	G012155	G012156	G012157	G012158
Simmental	G012165	G012166	G012167	G012168
Other breeds (reg.)	G012175	G012176	G012177	G012178
Commercial British	G012185	G012186	G012187	G012188
Commercial Exotic	G012195	G012196	G012197	G012198

- **Lancaster County Born and Raised Breeding** — (1 animal per exhibitor.) Beef eligible for this class must be born and raised on Lancaster County land. These can be home raised or purchased from a breeder. Please note when entering online, entries can be made at check-in time.

COW CALF CLASSES

Registered or commercial animal which has previously been in a 4-H or FFA calf or breeding heifer project. The calf may also be exhibited in the calf class if it meets the age requirements and is recorded on a current beef calf project affidavit form.

Premiums: Purple \$7; Blue \$6; Red \$4; White \$0

Class # Class Description

G012001 **2-Year-Old Cow-Calf class** (cow born Jan. 1, 2021–Dec. 31, 2021)

G012002 **Aged Cow-Calf Class** (cow born during or prior to 2020)

FEEDER CALF CLASSES

A calf born between Jan. 1 and June 1 of the current year. Should be meat type conformation, perhaps for next year's 4-H or FFA project. Class is divided by sex and age at the discretion of the superintendent. Questions concerning type classification must be brought to the attention of the show committee prior to the start of the show. All calves entered in the beef calf class must be identified by an official 4-H or FFA ear tag, herd tag, or tattoo.

Heifers shown in feeder calf class cannot be double entered in the breeding classes. Feeder calves may arrive day of show. Must be in stalls by 8 a.m. They may be released at completion of show.

Premiums: Purple \$7; Blue \$6; Red \$4; White \$0

G010081 **Male Steer Calf Class British Breed and Crosses** — composed of ONLY British breeds (i.e. Angus x Hereford)

G010082 **Male Bull Calf Class British Breed and Crosses** — composed of ONLY British breeds (i.e. Angus x Hereford)

G010083 **Heifer Calf Class British Breed and Crosses** — composed of ONLY British breeds

G010084 **Male Steer Calf Class Exotic and Exotic Crosses** — including Exotic & British (i.e. Angus x Simmental)

G010085 **Male Bull Calf Class Exotic and Exotic Crosses** — including Exotic & British (i.e. Angus x Simmental)

G010086 **Heifer Calf Class Exotic and Exotic Crosses**

CLUB OR CHAPTER GROUP

Premiums: Purple \$7; Blue \$6; Red \$4; White \$0

G011920 **Club or Chapter Group** — group of 3 animals with ownership by more than one exhibitor. All exhibitors must be current 4-H or FFA members.

DAIRY/PYGMY GOAT

Superintendent: Sherry Kubicek

Check-in and all dairy/pygmy goats must be in stalls by: Thursday, Aug. 3, Noon
(Pavilion 1)

Show: Sunday, Aug. 6, 9 a.m. (Pavilion 1 - Arena - West Side)

Open to 4-H members. An exhibitor may show no more than six dairy goats. All goats must be tattooed or carry a 4-H tag which will be read at check-in time. No intact males or horned animals allowed, even in pet classes. See Grooming of Livestock Rules on page 49.

HERDSMANSHIP guidelines are on page 51.

Special Awards to Top Breed Classes and Showmanship

DAIRY GOATS

There is no pre-show milk out, however overfull/distended udders are strongly discouraged and may be disqualified by show superintendent or show judge.

Class (THE BASE DATE FOR COMPUTING AGE OF GOATS IN ALL CLASSES WILL BE THE DATE OF SHOW).

Everything in milk will be released after the show.

Premiums: Purple \$5; Blue \$4; Red \$3; White \$0

Dairy goats in order of show by age groups are as follows:

Class # Class Description

G05011_ **Registered Alpine**

G05012_ **Registered LaMancha**

G05013_ **Registered Nigerian Dwarf**

G05014_ **Registered Nubian**

G05015_ **Registered Oberhasli**

G05016_ **Registered Saanen**

G05017_ **Registered Sable**

G05018_ **Registered Toggenburg**

G05019_ **Recorded Grade** — any unregistered purebred or registered mixed breed with 1 purebred parent and 4-H grade dairy goats.

Ages are as of show date

1 **Does Under 4 Months**, not in milk

2 **Does 4 to 6 months**, not in milk

3 **Does 6 to 12 months**, not in milk

4 **1- to 2-year-old does**, not in milk

5 **Does Under 2 Years**, in milk

6 **Milking Does 2 Years and Over**

7 **Mother & Daughter**

8 **Junior Dairy Herd** — a herd consists of three animals with at least one animal that has freshened. At least one animal must be bred by the exhibitor.

DAIRY GOAT SHOWMANSHIP

All exhibitors are eligible to participate in their respective age division. Exhibitors must prepare and show their own animals.

Showmen are divided into classes by age by Jan. 1 of the current year.

Premiums: Purple \$4; Blue \$3; Red \$2; White \$0

G050001 **Junior Goat Showmanship** — 8-12 years of age

G050002 **Senior Goat Showmanship** — 13-18 years of age

PET

G050011 **Pet Class**

PYGMY GOAT SHOWMANSHIP

Premiums: Purple \$4; Blue \$3; Red \$2; White \$0

G050021 **Junior Pygmy Goat Showmanship** — 8-12 years of age

G050022 **Senior Pygmy Goat Showmanship** — 13-18 years of age

PYGMY

Premiums: Purple \$5; Blue \$4; Red \$3; White \$0

G050031 **Doe Kids**

G050032 **Yearling Does**

G050033 **Aged Does**

G050034 **Mother & Daughter**

COSTUME CONTEST

This is a fun event! Exhibitors choose a theme and dress themselves and the goats accordingly. Be creative! Entries are judged 50% on originality and 50% on effort.

No Premiums, Ribbons Only

G050041 **All Best Dressed Kids**

DAIRY/PYGMY GOAT STATIC EXHIBITS

Static Exhibit Check-in: Tuesday, Aug. 1, 4–8 p.m. (Lincoln Room)

Static Exhibits Released: Monday, Aug. 7, 7–11 a.m. (Lincoln Room)

NOTE: IN CLASSES G950960–966 AN EXHIBITOR IS ALLOWED TO BRING ONLY ONE PROJECT PER CLASS.

All entries must be accompanied with a 1 page summary of how you constructed the project **and/or material(s) used**. Items will be judged 50% on workmanship and 50% on proper size or correct contents and use of proper material(s) for that article.

See page 19 for more information about 4-H static exhibits. Animal exhibits are in the "General Areas" and may be interview judged.

Premiums: Purple \$3; Blue \$2; Red \$1; White \$0

No state fair entry

G050051 **Non-Perishable Item Made From a Goat** — knitted or woven clothes, crafts, etc.

G050052 **Item Made for a Goat** — milking stand, first aid kit, hay feeder, halter, etc.

G050053 **Miscellaneous Educational Exhibit** — maximum size 2' by 2'. Judged on creativity, presentation, educational value and exhibitors knowledge of goats.

G050054 **Poster** — related to goat project (i.e. breeds, care, parts). Poster can be 22" x 14" OR 28" x 22" either vertical or horizontal. Poster will be judged on educational content and visual presentation/design.

DAIRY CATTLE

Superintendent: Diane Ossenkop

Check-in and all dairy cattle must be in stalls by: **Thursday, Aug. 3, Noon** (Pavilion 1)
Show: Sunday, Aug. 6, 8:30 a.m. (Pavilion 1 - Arena - East Side)

Open to 4-H and FFA members. An exhibitor may show no more than six dairy animals. All animals must be shown by exhibitor unless excused by the superintendent. Grade and registered animals will be shown together. See Grooming of Livestock Rules on page 49. HERDSMANSHIP guidelines are on page 51.

Special Awards to Top Breed Classes and Showmanship

Show may be
cancelled if not
enough entries

SHOWMANSHIP

All exhibitors — except previous award winners — are eligible to participate in their respective age division. Previous award winners must advance to the next division regardless of age to be eligible to participate. Exhibitors must prepare and show their own animals.

Showmen are divided into classes by age by Jan. 1 of the current year.

A Supreme Champion Showman will be selected from the Champion Junior, Intermediate, Senior and Advanced Champions.

Premiums: Purple \$4; Blue \$3; Red \$2; White \$0

Class # Class Description

- G040001 **Junior Dairy Showmanship** — 8-11 years of age
 G040002 **Intermediate Dairy Showmanship** — 12-14 years of age
 G040003 **Senior Dairy Showmanship** — 15-18 years of age
 G040004 **Advanced Dairy Showmanship** — past winners of Senior division

DAIRY CLASSES

Breeds to be shown include: Ayrshire, Brown Swiss, Crossbred, Guernsey, Holstein, Jersey and Milking Shorthorn. Animals born after April 30, 2023 are not eligible to show in individual classes or in Dairy Herds. Yearling heifers that have calved will be placed in the appropriate cow class.

The Junior Champion will be selected after the fall yearling class. The Senior Champion will be selected after the aged cow class (5+ year olds).

Only official DHIA or DHIR records will be accepted for the 4-H Dairy Production Records. Only records completed within the past year will be accepted.

Premiums: Purple \$7; Blue \$6; Red \$4; White \$0

Special Awards:

Breed champions will be selected from the top purple or blue ribbon class winners

G0401__	Ayrshire	01	Spring Heifer Calf	3/1/23 to 4/30/23
G0402__	Brown Swiss	02	Winter Heifer Calf	12/1/22 to 2/29/23
G0403__	Crossbred	03	Fall Heifer Calf	9/1/22 to 11/30/22
G0404__	Guernsey	04	Summer Yearling Heifer	6/1/22 to 8/31/22
G0405__	Holstein	05	Spring Yearling Heifer	3/1/22 to 5/31/22
G0406__	Jersey	06	Winter Yearling Heifer	12/1/21 to 2/28/22
G0407__	Milking Shorthorn	07	Fall Yearling Heifer	9/1/21 to 11/30/21

SELECTION OF JUNIOR CHAMPION

11	Dry cow	any age
12	2 year old	9/1/20 to 8/31/21
13	3 year old	9/1/19 to 8/31/20
14	4 year old	9/1/18 to 8/31/19
15	5+ year old	prior to 9/1/18

SELECTION OF SENIOR CHAMPION

Premiums: Purple \$3; Blue \$2; Red \$1; White \$0

- G040011 **Dairy Herd** (grade or registered) — will be scored according to the 4-H Dairy Junior Herd Scorecard. All three animals must be officially 4-H identified by the exhibitor, must be entered and exhibited in the current show by the same exhibitor, must be the same dairy breed, may be grade or registered or any combination of grade and registered, and at least one cow that has freshened and HAS BEEN FRESH LONG ENOUGH TO HAVE A PROJECTED 305 DAY M.E. All cows must be on test according to guidelines. Refer to "Production Points Awarded" guidelines. In case of a tie, all bonus points will be used; if there is still a tie, production points will be totaled instead of averaged.
- G040012 **Club or Chapter Group of Three Animals** from any breed, grade or purebred. **Lancaster County Born and Raised** — (1 animal per exhibitor.) Dairy eligible for this class must be born and raised on Lancaster County land. These can be home raised or purchased from a breeder. Please note when entering online, entries can be made at check-in time.

LIVESTOCK JUDGING CONTEST

Superintendent: Tyler Pickinpaugh

Register by **Thursday, Aug. 3, 6 p.m.** in the Livestock Office
Contest: Sunday, Aug. 6, Noon–2 p.m. (Pavilion 1 - Arena)

Open to 4-H and FFA members. Come join the fun judging livestock and bring your parents! There will be a short orientation before the contest outlining how to fill out the judging cards and where to answer questions for those who have never judged before.

Youth may judge as individuals or teams. Teams will consist of 4 youth and 1 adult. Seven classes shall consist of 2 beef, 2 sheep, 2 swine and 1 meat goat. Classes will be decided day of contest and could consist of market and/or breeding animals. Contestants will have 12 minutes to judge each class. No reasons will be given; however, questions will be asked on 3 classes.



RESOURCE: VIDEO

A YouTube video, "4-H & FFA Livestock Judging Contest - Judge's Comments," is online at <http://lanaster.unl.edu/4h/fair#livestock>

Premiums: Purple \$4; Blue \$3; Red \$2; White \$0

- B127940 **Junior Livestock Judging** — 8-11 years of age
 B127941 **Intermediate Livestock Judging** — 12-14 years of age
 B127942 **Senior Livestock Judging** — 15-18 years of age

STATEWIDE CONTEST: The Nebraska 4-H **Livestock Judging Contest** for youth ages 10–18 (by Jan. 1 of the current year) who form teams to represent their county will be held at the Premier Animal Science Event on University of Nebraska–Lincoln East Campus on Thursday, June 22. 4-H'ers do not need to qualify at the county contest to participate. For more information or to join a Lancaster County team, contact lanaster4H@unl.edu or 402-441-7180. For more information, see <https://4h.unl.edu/pase>.

CAT

Superintendent: Shauna Kister

Check-in & Vet Check: Thursday, Aug. 3, 8–8:45 a.m. (Exhibit Hall - Lancaster County Farm Bureau Room)

Show: Thursday, Aug. 3, 9 a.m. (Exhibit Hall - North End)

Release time: Thursday, Aug. 3, at end of cat show

Open to 4-H members. Number of entries per exhibitor: limit of 1 cat per class. KITTENS UNDER FOUR MONTHS OF AGE WILL NOT BE ACCEPTED.

Cats are judged on physical condition, cleanliness, temperament and presentation, not on specific breed standards.

Cats may be spayed, neutered or intact.

A cat that becomes difficult to handle may be judged in the cage at the judge's discretion with A LOSS OF 5 POINTS.

Cages will be provided at the fair. Exhibitors may show from their own pet carrier but using one of the provided cages is preferred. Exhibitor will furnish food, water, and litter. As part of showmanship, cages will be judged immediately after the cat is shown. Cages should have a bottom liner such as a blanket or rug, some sort of cloth or paper enclosure around the sides of the cage, and food, water and litter should be available for the cat. Cage should be clean and orderly. Exhibitors must clean up their own exhibit area.

Exhibitors are required to wear a long-sleeved white shirt or blouse with 4-H armband on left arm or a 4-H T-shirt, jeans or long pants, and closed-toe shoes (no shorts or skirts). Individuals not meeting these requirements will lose one ribbon placing. For concerns, contact superintendent in advance.

Small animal and pet veterinary science poster or display should be exhibited in Static Exhibits — (see page 20–21).


Health Requirements:

- Cats shall be free of fleas, ticks, ear mites, worms, other parasites, and infectious diseases.
- Cats are required to be current on their vaccinations of Rabies, distemper, panleukopenia, rhinotracheitis, and calici virus. Cats must either have a current feline leukemia vaccination or proof of a negative test within 180 days of the show. IMMUNIZATION RECORDS MUST BE PRESENTED AND WILL BE CHECKED AT CHECK-IN. 4-H'ers vaccinating their own cats must provide proof by including a statement from their vet or by including the vaccination labels. A rabies vaccination is federally mandated to be given by a Certified Veterinarian ONLY. This vaccination must be current and include a veterinarian signature.
- Claws shall be trimmed. No Exceptions.**
- No expectant or nursing mother cats may enter.
- Any cat not meeting these health requirements will not be judged and will be asked to leave the Exhibit Hall immediately. ALL DECISIONS, BY THE VET IN CHARGE OF CHECK-IN, ARE FINAL.

SHOWMANSHIP

All exhibitors — except previous trophy winners — are eligible to participate in their respective age division. Previous trophy winners must advance to the next division regardless of age to be eligible to participate.

Exhibitors must prepare and show their own animals.
Exhibitors will be judged on handling of cat from cage to judge's table, plus answers to questions as to breed, age, type and date of immunizations, sex and general knowledge of cat. Questions will be asked from "Your Cat and You" 4-H project book.



RESOURCE: HANDOUT
"Showing Your Cat in 4-H," is available online at <http://lancaster.unl.edu/4h/fair#pet> and at the Extension office.

Premiums: Purple \$4; Blue \$3; Red \$2; White \$0

Class #	Class Description
G690001	Junior Cat Showmanship — 8-11 years of age
G690002	Intermediate Cat Showmanship — 12-14 years of age
G690003	Senior Cat Showmanship — 15-18 years of age
G690004	Advanced Senior Cat Showmanship — exhibitors who have previously won in senior or advanced senior showmanship

CAT SHOW

Premiums: Purple \$4; Blue \$3; Red \$2; White \$0
Special Awards will be given

- G690021 **Short Hair Cat** (this includes cats and kittens)
G690022 **Long Hair Cat** (this includes cats and kittens)
G690023 **Working Cats** (Cats must live outside the house 75–100% of the time)

CAT QUIZ

The Cat Quiz will take place during the cat show while the judge computes the scores. Open to all 4-H'ers — need not be enrolled in a cat project. The Cat Quiz is a written test for 4-H individuals to test their knowledge on cat facts. Must register during online entry by July 1 to receive a ribbon or premium money. Resource materials are the cat 4-H project books and the "Your Cat and You" 4-H project book. If 4-H'ers think they will be late for the quiz, they must get prior permission from the Cat Quiz superintendent. In case of a tie, there will be tie-breaker questions for bonus points. Cat Quiz superintendents have final say in the contest.

Premiums: Purple \$4; Blue \$3; Red \$2; White \$0

- G690041 **Cat Quiz - 8–11 Year Olds**
G690042 **Cat Quiz - 12 Years & Older**

CAT COSTUME CONTEST

An exhibitor is limited to ONE of the costume categories. Costumes will be judged 50% on originality and 50% on effort. Costumes do not need to be handmade. The contest will begin after the Cat Show/Quiz is completed.

Special Award to Top Exhibitors • No Premiums, Ribbons Only

- G600051 **Costume 1** — cat only in costume.
G600052 **Costume 2** — both cat and exhibitor in costume.

CAT STATIC EXHIBITS

Static Exhibit Check-in: Tuesday, Aug. 1, 4–8 p.m. (Lincoln Room)
Static Exhibits Released: Monday, Aug. 7, 7–11 a.m. (Lincoln Room)

Open to all 4-H'ers — need not be enrolled in a cat project. See page 19 for more information about 4-H static exhibits. Animal exhibits are in the "General Areas" and may be interview judged.

Premiums: Purple \$3; Blue \$2; Red \$1; White \$0
No state fair entry

- G690031 **Educational Poster and/or Educational Display** — on any topic relating to the health, care, environment and history of cats (do not include actual animals). Entered and judged day of cat show. Must be no larger than 22" x 28".
G690032 **Cat Toy Exhibit** — homemade item made by exhibitor. Must include a list of materials used and a short explanation of how the item enhances your pet's health or enjoyment. Exhibit will be judged on safety, appropriateness for purpose, and workmanship.
G690035 **Record Book Keeping** — books will be judged on completeness.



RESOURCE: RECORD BOOK
"Lancaster County 4-H Cat Project Record Book," is available online at <http://lancaster.unl.edu/4h/fair#pet> and at the Extension office.

HOUSEHOLD PETS

Superintendents: Shirley Condon, Sheri Ramirez and Kathy White

Check-in: Thursday, Aug. 3, 10–11 a.m. (Exhibit Hall - Room A)
Show: Thursday, Aug. 3, Noon (Exhibit Hall - North End)
Release Time: Thursday, Aug. 3, at end of household pets show

Open to 4-H members. Exhibitors must be present when their exhibits are judged. Please let the superintendent know of any scheduling conflicts which arise from exhibiting other animals/projects so arrangements can be made to accommodate schedules.

Each animal should be in its own cage/habitat. Multiple animals in a single cage/habitat will be judged as 1 entry. If an animal is displayed in a travel cage, please prepare a display, such as a poster or photographs showing the animal in its normal home.

Exhibitors must provide their own cage/habitat. 4-H members are responsible for care of entries during fair.


Exhibitors are required to wear a white shirt or blouse with a 4-H emblem, or white 4-H T-shirt.

PLEASE — NO EXHIBITS WITH VERY YOUNG ANIMALS!

No poisonous and/or potentially dangerous non-domesticated animals can be entered. Health requirement: all ferrets must have a copy of proof of rabies vaccination.

Judging criteria:

- EXHIBITOR'S KNOWLEDGE OF PROJECT ANIMAL(S)
- HEALTH OF ANIMAL
- CONDITION OF CAGE
- SAFETY OF DISPLAY
- APPROPRIATE ENVIRONMENT



RESOURCE: JUDGING SHEET
"Household Pets Judging Sheet," is available online at <http://lancaster.unl.edu/4h/fair#pet> and at the Extension office.

HOUSEHOLD PETS SHOW

Premiums: Purple \$4; Blue \$3; Red \$2; White \$0

Special Awards: Champion and Reserve Champion will be selected in: 1) mammals, 2) fish, reptiles/amphibians, 3) birds, and 4) judge's choice (selection not based on ribbon color or championship status)

- G099001 **Gerbil Display**
G099002 **Hamster Display**
G099003 **Cavy (Guinea Pig) Display**
G099004 **Other Mammal Display** (excluding rabbits)
G099005 **Tropical Fish Display**
G099006 **Reptile/Amphibian Display**
G099007 **Caged Bird Display** (excluding pigeons or poultry)
G099008 **Miscellaneous Animal** (no pet rocks, stuffed animals, etc.)

HOUSEHOLD PETS STATIC EXHIBITS

Static Exhibit Check-in: Tuesday, Aug. 1, 4–8 p.m. (Lincoln Room)
Static Exhibits Released: Monday, Aug. 7, 7–11 a.m. (Lincoln Room)

Open to all 4-H'ers — need not be enrolled in a household pet project. See page 19 for more information about 4-H static exhibits. Animal exhibits are in the "General Areas" and may be interview judged.

Premiums: Purple \$3; Blue \$2; Red \$1; White \$0
No state fair entry

- G099021 **Educational Poster** — on any topic relating to the health, care, environment and history of any household pet in this category (do not include actual animals). Must be no larger than 22" x 28".
G099022 **Handmade Item Made by Exhibitor** — (toys, treats, care items, cage or cage accessories to enhance your animal's environment). Must include a 3" x 5" card listing materials or ingredients used, and a short explanation of how the item enhances your pet's health, enjoyment or environment. Exhibit will be judged on safety, appropriateness for purpose, workmanship and written explanation as detailed above.
G099023 **Educational Display/Collage** — 3–6 mounted photos of household pet(s) (could be one or more pets) on a tri-fold display board or foam core board. Must include pet(s) name, summary, interesting facts, or memory. Must be animals from the household pets division. Displays can be decorated. Must be no larger than 22" x 28".

ANIMAL ACTIVITY

Youth are invited to participate in a fun, animal-related activity which will take place while scores are tallied. Participation ribbons will be awarded.

No Premiums — Participation ribbons only

DOG

Superintendent: Jen Smith; Assistant Superintendent: John Croghan

Check-in: Saturday, Aug. 5, 11 a.m. (Exhibit Hall)

Open to 4-H members.

No dogs, 4-H'ers or families may enter Exhibit Hall prior to 11 a.m.

Dogs must be over 6 months old to be exhibited.

Dogs do not need to be registered or pure bred. Dogs do not need to be spayed or neutered; however, no dog in season will be allowed to show.

An exhibitor is limited to:

- 2 dog entries in obedience OR 1 entry in showmanship and 1 in obedience, and
- 1 entry each in team classes, costume classes and creative kennel contest, and
- 2 dog entries in agility classes.

Online registration is required for all classes (see Animal Entries Must Be Submitted Online on p. 49). NO DAY OF SHOW ENTRIES.

Exhibitor may submit proof of immunizations (rabies, DHL and Parvo) to the Extension office prior to fair OR bring day of the show. Dog will NOT be eligible to compete if proof is not provided.

OFFICIAL 4-H ATTIRE IS REQUIRED of all 4-H exhibitors any time the member is involved in ANY dog activity during the fair, including the awards ceremony. Acceptable shirts include: white 4-H T-shirt with printed emblem OR any plain, long- or short-sleeved white shirt with official 4-H armband on left arm above elbow OR any plain, long- or short-sleeved white shirt with the 4-H chevron attached to chest. Solid, dark blue jeans are required. Closed-toed shoes are required — no flip flops, sandals or cowboy boots are allowed. Individuals not meeting these requirements will not be allowed to show. For concerns, contact superintendent in advance.

For proper show collars and leashes, and additional guidelines and tips, refer to "Nebraska 4-H Dog Show Rules" (4-H 420) <http://go.unl.edu/dogrule>.

A youth may borrow a dog for their project but must train and work with the dog on a regular basis (for a period of at least 3 months with 4 or more sessions per month totaling at least 4 hours per month), except for brace class.

A dog crate/kennel must be brought for dogs to be placed in when not being shown or handled.

Aggressive dogs will be asked to leave the Exhibit Hall at the discretion of the superintendent. No dogs are allowed around the show arena. Baiting (giving treats or using toys/clickers/etc.) is not allowed.

Soiling in the ring: If a dog has an accident in the show ring, the handler will be asked to stop, clean up, and disinfect the area with supplies provided at the show. Ring stewards will assist by holding the dog's leash. The exhibitor will finish their class and will be lowered one ribbon placing as a penalty for that particular class due to soiling in the show ring.

Special Award: Any exhibitor who enters the same dog in obedience, showmanship and agility classes in the same year and receives a minimum of a red ribbon in each of the three classes will receive a Dog Versatility certificate. (To be given out at Achievement Celebration — usually held in February)

OBEDIENCE

Show: Saturday, Aug. 5, starts at Noon (Exhibit Hall)

AN EXHIBITOR NEVER MOVES DOWN A CLASS, UNLESS STARTING A NEW DOG.

LONG SITS AND DOWNS AT BEGINNING OF CLASS.

A dog can be entered in only ONE obedience class. Dogs receiving either purple ribbons or trophies in an obedience class at a previous county or state fair must advance to the next obedience class. Dogs with AKC degrees show as follows:

- Dog with leg on "CD" degree must show in novice or higher
- "CD" degree must show in graduate novice or higher
- "CDX" or "UD" degree must show in utility
- "OTCH" degree must show in open and utility (this will count as 1 entry not 2)

There is no limit on the number of years a dog may be shown in the utility or open classes.

Premiums: Purple \$6, Blue \$5, Red \$3; White \$0

Special Awards: Trophies will be given to top exhibitor in each Dog Obedience class*

**Must have earned at least a blue ribbon*

Class # Class Description

- G700101 **Beginning A** — handler and the dog being shown are both in their **first year** of 4-H experience. Dog being shown may not have completed an AKC leg toward a CD degree. All exercises performed on leash. Dogs must heel including figure 8; come on recall; stand for examination; long sit for 1 minute and long down for 3 minutes. The leash may lay on the floor in front of the dog or be held by the handler.
- G700102 **Beginning B** — other beginning dogs or beginning handlers, beyond the first year of experience. All exercises performed on leash. Dogs must heel including figure 8; come on recall; stand for examination; long sit for 1 minute and long down for 3 minutes. The leash may lay on the floor in front of the dog or be held by the handler.

- G700103 **Novice** — dogs must heel on leash including figure 8. Heel free; stand for examination; come on recall with finish; long sit for 1 minute and long down for 3 minutes, all off leash.
- G700104 **Graduate Novice** — dogs must heel on leash. Heel free, including figure 8; come on recall with finish; drop on recall; stand for examination all off leash; long sit for 3 minutes and long down for 5 minutes, off leash with handler out-of-sight.
- G700105 **Open** — all exercises off lead. Heel free and figure 8; come on recall with finish; drop on recall; retrieve on flat; retrieve over high jump; broad jump. Long sit for 3 minutes and long down for 5 minutes, both with handler out of sight.
- G700106 **Utility** — all exercises off lead. Signal exercises; scent discrimination leather article; scent discrimination metal article; directed retrieve; moving stand and examination; directed jumping.

TEAM OBEDIENCE

- Pausing in 2023 — to be revised in 2024*
- G700107 **Beginning Teams** — Consists of 2 to 4 dogs, each dog must have its own handler. Each team is judged the same as in the novice obedience. All exercises are performed on leash. Each team performs, in unison, the following exercises: heel on leash, including the figure 8; come on recall; long sit for 1 minute and long down for 3 minutes, all on leash. Consideration is given for uniformity. Handler and/or dog must be competing at beginning level. The team will move to the level of the most advanced competitor.
- G700108 **Advanced Teams** — Consists of 2 to 4 dogs, each dog must have its own handler. Each team is judged the same as in the novice obedience. Each team performs, in unison, the same exercises as the novice obedience class.
- G700109 **Brace Team** — Consists of 1 handler and 2 dogs. The team is judged the same as in the novice obedience. The team performs, in unison, the same exercises as the novice obedience class.

SHOWMANSHIP

Show: Saturday, Aug. 5, Noon (Exhibit Hall)

Exhibitors must advance to the trophy class after winning a purple in senior showmanship at the Lancaster County Super Fair, unless starting a new dog in which case they may compete in the senior showmanship class. For examples of showmanship patterns refer to "Nebraska 4-H Dog Show Rules" (4-H 420) at <https://go.unl.edu/dogrule>.

Judging criteria:

- HANDLERS APPEARANCE (10%)
- GROOMING — special coat trims (such as poodle or terrier) do not count except for being clean and neatly brushed (20%)
- KNOWLEDGE OF DOGS (20%) All questions are referenced from the 4-H dog 4-H project book as per appropriate level excluding daily care questions pertinent to 4-H'ers individual dogs (includes knowledge of breeds, body parts, etc.).
- COORDINATION OF THE DOG AND HANDLER — baiting (giving treats or using toys/clickers/etc.) is **not** allowed (50%)



RESOURCE: VIDEO

A YouTube video, "4-H Dog Clinic: Showmanship," is online at <http://lanaster.unl.edu/4h/fair#pet>

Premiums: Purple \$4; Blue \$3; Red \$2; White \$0

Special Awards: Trophies will be given to top exhibitor in each class*

**Must have earned at least a blue ribbon*

Class # Class Description

- G700201 **Beginning Showmanship** — handler is 10 or under (by Jan. 1).
- G700202 **Intermediate Showmanship** — handler is 11–13 years old (by Jan. 1).
- G700203 **Senior Showmanship** — handler is 14–18 years old (by Jan. 1).
- G700204 **Trophy Showmanship** — handler and dog have previously won a purple in senior showmanship. Previous Nebraska State Fair senior showmanship champions and Lancaster County Super Fair trophy champions are only eligible to compete if they enter as a new dog and handler pair.

PET CLASS

Check-in: Saturday, Aug. 5, 11 a.m. (Exhibit Hall)

Show: Saturday, Aug. 5 — following Obedience/Showmanship (Exhibit Hall)

This event is for 4-H members showing a dog for the first time at the Lancaster County Super Fair. **Exhibitors in this class are not eligible to enter either the obedience, showmanship or agility classes.** Exhibitors are judged on the following areas: Cleanliness of the animal, proper grooming and knowledge of the dog. The judge asks questions regarding grooming and also evaluates the exhibitors' 4-H dress and knowledge of dog care. Dogs in this class are also eligible for Costume Contest.

Premiums: Purple \$3; Blue \$2; Red \$1; White \$0

Non-trophy class. Rosettes awarded.

G700211 **Groom and Care**

COSTUME CONTEST — “CAREERS”

Show: Saturday, Aug. 5, following Pet Class (Exhibit Hall)

An exhibitor is limited to ONE of the costume categories but may use more than one dog in same entry for that class. Dress your dog in a costume that is “Careers” related. Judged 50% on originality and 50% on effort. Costumes do not need to be handmade. Must follow the theme or will be lowered one ribbon placing.

Special Award to Top Exhibits • No Premiums, Ribbons Only

G700221 **Costume 1** — dog(s) only in costume.

G700222 **Costume 2** — both dog(s) and exhibitor in costume.

CREATIVE KENNEL CONTEST — “CAREERS”

Judged on Saturday, Aug. 5, following Costume Contest (Exhibit Hall)

Exhibitors are encouraged to design and decorate their dog kennel using the theme “Careers” (anything related to careers). Entries will be judged on originality, creativity and decorations. Must follow the theme or will be lowered one ribbon placing.

Special Award to Top Exhibits • No Premiums, Ribbons Only

G700223 **Creative Kennel**

AGILITY

Show: Saturday, Aug. 5, following Creative Kennel Contest (Exhibit Hall)

An exhibitor is not limited to 1 dog in agility, but must show each dog in its respective class. All exhibitors are eligible to participate. It is not required to participate in showmanship or obedience at least one year prior.

AN EXHIBITOR NEVER MOVES DOWN A CLASS, UNLESS STARTING A NEW DOG. Previous exhibitors in level 1 agility program must move up to level 2 agility program. Purple ribbon winners at Lancaster County Super Fair in level 2 agility program must move to level 3 agility program. Purple ribbon winners at Lancaster County Super Fair in level 3 agility program must move to level 4 agility program. Purple ribbon winners in level 4 agility must move up to level 5 agility. Exhibitors must advance to the trophy class after winning the champion trophy in level 5 agility program at the Lancaster County Super Fair, as long as they use the same dog.

DOGS MUST BE 18 MONTHS OF AGE OR OLDER TO SHOW. NO EXCEPTIONS. Dog may wear a plain-buckle collar, but the collar must have no tags attached. Entry is subject to superintendent's approval.

Dogs must be standing in a normal stand when being measured for what hurdle height they jump in. You measure the dog at the highest point of the withers of the dog. All obstacles must be completed to get a purple. Handlers may not touch dogs or equipment during competition.

Hurdle Heights:

- Dogs 11” or less — Jump 4”
- Dogs over 11” and up to 14” — Jump 8”
- Dogs over 14” and up to 18” — Jump 12”
- Dogs over 18” — Jump 16”

RESOURCE: VIDEOS



Four YouTube video examples, “4-H Dog Agility Trophy (Level 6) Example,” 4-H Dog Agility: Level 1 Pre-beginning Agility B Example 1,” “4-H Dog Agility: Level 1 Pre-beginning Agility B Example 2,” and “4-H Dog Agility: Level 1 Pre-beginning Agility A Example,” are online at <http://lancaster.unl.edu/4h/fair#pet>

Premiums: Purple \$5, Blue \$4, Red \$3; White \$0

Special Awards: Trophies will be given to top exhibitor in each class*

**Must have earned at least a blue ribbon*

G700301 **Level 1 Pre-beginning Agility A** — the course will consist of 6 obstacles. Dog and handler are in their first year of agility. The course is set in a circle and must be run on leash. Competitors will score faults for a tight leash. The obstacles will be set as follows: bar jump, bar jump, low/short 8” tall maximum dog walk, pause box, open tunnel and bar jump. Course time is set at 45 seconds. Handler and dog will be allowed a walk-through prior to competition.

G700302 **Level 1 Pre-beginning Agility B** — same as Pre-beginning Agility A except dog and/or handler are beyond first year of agility and have never received a purple ribbon in Pre-beginning Agility. Handler only will be allowed a walk-through prior to competition.

G700303 **Level 2 Beginning Agility A** — the course will consist of 10 obstacles (any combination of bar jumps, low/short 8” tall maximum dog walk, pause box, open tunnel and solid panel jump. Dog and handler must have received a purple in pre-beginning agility. The course must be run on leash. Competitors will score faults for a tight leash. Course time is set at 60 seconds. Handler only will be allowed a walk-through prior to competition.

Premiums: Purple \$6, Blue \$5, Red \$3; White \$0

G700304 **Level 3 Intermediate Agility** — the course must be run off leash. Dog must have received a purple ribbon in Level 2. Course time is set at 60 seconds. Handler only will be allowed a walk-through prior to competition. Obstacles listed below.

G700305 **Level 4 Intermediate Agility** — the course must be run off leash. Dogs must have received a purple ribbon in Level 3 or dogs that have earned a U-Agl, Novice or starter Agility titles from any form of agility. The course should be slightly more challenging, such as a figure 8. Course time is set at 75 seconds. Handler only will be allowed a walk-through prior to competition. Obstacles listed below.

G700306 **Level 5 Advanced Agility** — the course must be run off leash. Dogs have received a purple ribbon in Level 4 or dogs that have earned a U-Ag II, Advanced or Open title in any form of agility. The course will need to be measured for total distance around it and the times for that course will be set as follows: course time is set a 2 yds. per second for small dogs, 2-1/4 yds. per second for medium dogs and 2-1/2 yds. per second from large dogs. 5 seconds will be added to each of these for the pause box. Handler only will be allowed a walk-through prior to competition. Obstacles listed below.

G700307 **Level 6 (Trophy agility program) 18–20 Obstacles** — the course must be run off leash. The level 6 agility program is for handler and dog teams that have earned a trophy in the level 5 advanced agility program or for dogs who have a masters, elite, excellent or U-ach title in any form of agility. Once the dog is in this level, it must show here as long as you show that dog. The course is of a more complex design and should be challenging with at least one lead out advantage and at least one right hand handle advantage. Tunnels may be placed under the A-frame or under the dog walk. The obstacle course is run as single round. Handler only will be allowed a walk-through prior to competition. Obstacles listed below.

Level 3–6 Agility Obstacles

Level 3: 10 obstacles — several bar jumps, short dog walk, pause box or table, tunnel (open), and solid panel jump.

Level 4: 13 obstacles — bar jumps, pause box or table, tunnel (open), solid panel jump, teeter totter (seesaw), and weave poles (single set with 6 poles).

Level 5: 15–20 of any of the following obstacles such as: bar jumps, pause box or table, tunnel (open), solid panel jump, A-frame short, teeter totter (seesaw), weave poles (single set with 6 poles), weave poles (double set with 12 poles), broad jump, triple bar jump, swing bridge, crawl, etc.

Level 6: 18–20 obstacles — bar jumps, pause box or table, tunnel (open), solid panel jump, A-frame short, teeter totter (seesaw), weave poles (single set with 6 poles), weave poles (double set with 12 poles), broad jump, triple bar jump, swing bridge, crawl, etc.

DOG STATIC EXHIBITS

Static Exhibit Check-in: Tuesday, Aug. 1, 4–8 p.m. (Lincoln Room)

Static Exhibits Released: Monday, Aug. 7, 7–11 a.m. (Lincoln Room)

Projects must have been constructed during the current 4-H year. Only one entry per class. A great way to show knowledge gained in the Virtual 4-H Dog Trivia Contest — for example, a poster of dog breeds or body parts.

See page 19 for more information about 4-H static exhibits. Animal exhibits are in the “General Areas” and may be interview judged.

Special Award: Trophy to Top Dog Static Exhibit

Premiums: Purple \$3; Blue \$2; Red \$1; White \$0

No state fair entry

G700401 **Homemade Care Item** — (crate, house, grooming table or box, first aid kit, etc.)

G700402 **Homemade Fabric Item** — (bed, clothing, toy, etc.)

G700403 **Homemade Food or Training Item** — (dish, treat container, treat (include recipe), scented articles, etc.)

G700404 **Homemade or Decorated Collar or Leash**

G700405 **Homemade Other**

G700406 **Miscellaneous Educational Exhibit** — maximum size of 2’ x 2’. Judged on creativity, presentation, educational value and exhibitor’s knowledge of dogs.

G700407 **Poster** — Related to dog project (i.e. favorite breed, care, parts, dog groups). Poster can be 22” x 14” OR 28” x 22” either vertical or horizontal. Poster will be judged on educational content and visual presentation/design.

G700408 **Favorite Dog Photo Exhibit Print or Photo Display** — entry will consist of an exhibit print or photo display of the favorite picture(s) of a dog the 4-H member has taken during the current project year. Refer to photography print exhibit and photo display guidelines on page 26.

HORSE

Overall Horse Co-Superintendents: 4-H Horse VIPs (Volunteers in Program Service)
Herdsmanship Superintendent: [Connor Biehler](#)

HORSE IDENTIFICATION CERTIFICATES DUE TO EXTENSION June 1

HORSE ENTRIES AND STALL RESERVATIONS DUE ONLINE June 19–July 1, 11:59 p.m.

HORSE ROPING/WORKING RANCH SHOW LIVESTOCK FEES DUE July 7

CLEANING AND DECORATING STALLS

Tuesday, [Aug. 1](#), Pavilions 2, 3 & 4 after 4 p.m.

Wednesday, [Aug. 2](#), Pavilions 2 & 4 all day; Pavilion 3 only after the Dressage Show

MOVE-IN — NO HORSES BEFORE TUESDAY, [Aug. 1](#), 4 P.M.

- All ponies/minis/shetlands must be measured before their entered classes. Scheduled measuring times are Wednesday, [Aug. 2](#), 5–7 p.m. and Thursday, [Aug. 3](#), 5–7 p.m. in front of the 4-H horse show office in Pavilion 2
- [Dressage Horse: Tuesday, Aug. 1, after 4 p.m. or Wednesday, Aug. 2](#)
- [English, Hunter, Western, Miniature/Shetlands, Roping/Working Ranch and Game Horses: Thursday, Aug. 3 or any day prior](#)

HERDSMANSHIP

Thursday, [Aug. 3](#), Noon–Sunday, [Aug. 6](#), Noon

SENIOR RECOGNITION

[Saturday, Aug. 5, following Horse Trail Show, not to start before 4:30 p.m. \(Pavilion 4 – Amy Countryman Arena\)](#)

RELEASE TIMES

- Dressage horses may be released at end of the [show day](#).
- Hunter and English Horses may be released at the end of the show day.
- Western, Miniature/Shetlands, Roping/Working Ranch and Game Horses release time begins: Sunday, [Aug. 6](#) after 7 p.m.
- Horses must be moved out by Monday, [Aug. 7](#), 11 a.m.

Open to 4-H members. Only Lancaster County 4-H youth can ride horses on fairgrounds during 4-H horse show days. Horses may not be ridden by any adult.

Exhibitors may designate any 6 classes to be premium classes and may designate 6 classes to be scored for the Wilhelmina Wittstruck Award, as well as 4 classes to be scored for the Bluestem All-Around Miniature Horse Awards. These do not have to be the same.



RESOURCE: PATTERNS

Many horse patterns (if supplied in advance by judges) are available online at <http://lancaster.unl.edu/4h/fair#horse> and at the Extension office.

IDENTIFICATION REQUIREMENTS

See page 48.

ANIMAL ENTRIES MUST BE SUBMITTED ONLINE

See page 49.

HORSEMANSHIP ADVANCEMENT LEVEL REQUIREMENTS

All first year riders must have completed the required portions of the 4-H Horsemanship Advancement Level I test to be eligible to compete in this 4-H horse show. 4-H'ers competing in the walk-trot classes must pass the Level I Walk-Trot requirements. 4-H'ers exhibiting horses in in-hand classes only must complete all portions of the Level I test except the riding. Special needs riders may be given an amended Level I test appropriate to safety considerations of the events in which they are entered.

AGE OF EXHIBITORS

4-H age divisions are based on the 4-H member's age on Jan. 1 of the current year and will remain the same for the entire calendar year regardless of their birth date. Age divisions within classes or events may be combined or split if the number of entries dictates.

- Elementary division 8–11 years old
- Junior division 12–14 years of age
- Senior division 15 years of age and older

WALK-TROT CLASSES (AGES 8–11)

Only Elementary age exhibitors showing in a particular discipline (Dressage, English or Western) for the first time in any county fair are eligible to enter these classes. If the exhibitor does not enter all disciplines the first year, they are still eligible to enter the other disciplines (not entered the first year) in the following year provided they are still in the Elementary age division. A walk-trot class may only be entered once, regardless of the age of the rider. Any elementary age exhibitor showing for the first time in a discipline may enter the division's walk-trot classes, but that rider may not compete in any classes within the division requiring a canter or lope. NOTE: Patterns may be required for some classes. Walk-trot riders may participate in the game events but can only walk or trot the pattern. If the horse breaks into a canter during the game event the rider is automatically disqualified (judge's discretion).

NOVICE CLASSES (AGES 12–18)

Novice classes are walk-trot classes designed for 4-H youth ages 12–18 who have just started riding and showing. All walk-trot rules apply.

JOINT PROJECT HORSES

A HORSE IDENTIFIED JOINTLY BY 4-H MEMBERS MAY NOT BE SHOWN BY MORE THAN ONE EXHIBITOR IN THE SAME EVENT OR CLASS. "Event" shall mean a category of classes: i.e., pleasure, reining, barrels, etc. and NEITHER A SINGLE MEMBER PROJECT HORSE NOR A JOINT PROJECT HORSE MAY BE SHOWN IN MORE THAN ONE AGE GROUP OF ANY CLASS OR EVENT. Walk-trot, novice and introductory driving classes are exempt from this rule. Each member of a joint project must submit an identification form for the joint project animal due June 1.

SAFETY CONSIDERATIONS

Exhibitors, leaders and parents are all responsible for ensuring their own safety. It is recommended that ALL exhibitors have their horses properly tacked, i.e. bridle and saddle, when riding at the Lancaster County Super Fair. These rules apply throughout the fair. No person is to be mounted on any horse inside a stall. No person will be allowed to run horses except in the arena or in designated exercise areas. Horses may only be walked or trotted on paved routes. No person is to be in the arenas and warm up areas with open-toed shoes. Persons reported in violation of any of these rules will be asked to explain their conduct to an overall horse superintendent or Extension staff who have the authority to rule on these matters and may withhold premium money and/or dismiss any exhibitor from the show grounds for inappropriate behavior and/or improper conduct.

See new helmet policy under Tack and Attire below.

CONDUCT OF THE SHOW

Classes shall be judged according to the general rules and scoring procedures listed in 4-H 373, ([2023 Nebraska 4-H Horse Show and Judging Guide](#)) and will be referred to in the event instructions as "the rules book." Exceptions and additional rules will either be listed in detail in this Fair Book or reference will be made to other official documents. References to levels listed in the rules book under certain events will be disregarded for the Lancaster County Super Fair. Judges will be asked to give oral reasons for the placing of each class and their decisions will be final. Classes of 20 or more exhibitors may be split at the discretion of the judge.

TACK AND ATTIRE

The rules for the appropriate tack and attire are described in detail for Western, dressage, hunter and saddle seat types in the [2023](#) rules book, "Nebraska 4-H Horse Show and Judging Guide" (4-H 373) — follow "Lancaster County 4-H Horse Dress Code" for correct attire. Western, English or dressage tack and attire are allowed in Trail classes and Pairs Teams. Tack and attire must remain consistent (i.e. English tack must ride in English attire). 4-H contestants and show judges are expected to comply with these rules unless specific exemptions are stated under the instructions for the appropriate show. The show superintendent also has authority to waive tack and attire rules when safety is a factor due to inclement weather or similar circumstances. Judges are instructed to penalize contestants who do not conform to tack and attire rules. **Gag bits are allowed for games only per state 4-H rules.** Equipment can be inspected at any time.

A Western hat or an ASTM/SEI-approved helmet must be worn. If youth are in the elementary, walk-trot or novice divisions, an ASTM/SEI-approved helmet must be worn in all riding events. In speed events, ASTM/SEI-approved helmets are STRONGLY recommended, but not required for junior and senior division exhibitors (hats are optional). ASTM/SEI-approved helmet required in all English, Dressage (including Western Dressage) and Hunter classes (both jumping and non-jumping).

In all Ranch Horse classes, horses will be shown in a western saddle and appropriate bridle, snaffle bit or hackamore for the duration of the class. A western saddle is a common type of saddle distinguished by a large noticeable fork on which there is some form of horn, a high cantle and large skirts. Silver equipment will not count over a good working outfit. Horses 5 years old and younger may be shown in a snaffle bit, hackamore, curb bit, half-breed or spade bit. Horses 6 years and older may only be shown in a curb bit, half-breed or spade bit. When a curb is used, a curb strap or curb chain is required, but must meet the approval of the judge, be at least 1/2 inch in width and lie flat against the jaw of the horse. Curb chains cannot be tied to the bit with string or cord. A broken strap or chain does not necessarily result in a major penalty. If you are in question, approach the judge/superintendent prior to event to review tack.

**RESOURCE: HANDOUT**

"Lancaster County 4-H Horse Dress Code," is available online at <http://lancaster.unl.edu/4h/fair#horse> and at the Extension office.

STALL ASSIGNMENTS AND HORSE MANAGEMENT POLICY

1. Stall assignments will be available at the Horse Show office beginning Tuesday, **Aug. 1** after 4 p.m.
2. **Release time is Sunday, Aug. 6 at 7 p.m. No exhibits are released early except for hardship/emergency reasons. In the event of extreme extenuating circumstances, exhibitors must submit an early release request form and obtain approval.**
3. 4-H members with horses not adaptable to stalling must submit waiver for permission to work out of their trailer.
4. If an animal becomes a danger to exhibitors or to the public, Extension staff or an Ag Society Board member may dismiss any animal from their assigned stall for the remainder of the fair.

HERDSMANSHIP

All horse exhibitors are automatically enrolled in Herdsmanship. Herdsmanship is defined as "the manner in which members care for their animals and display them at the fair." Emphasis is on animal care. Exhibitors are encouraged to present themselves, their animals and animal areas (stalls and alleys) to fairgoers in a clean, attractive, educational and safe manner. Cooperation, fellowship and teamwork among exhibitors is expected. 4-H members are highly encouraged to share knowledge about their animals to the general public. Stall tags must be up in order to be judged. The score sheet for Herdsmanship in the horse division will be posted in the horse show office during the Lancaster County Super Fair. Awards for Herdsmanship will be presented at 4-H Horse Awards Night.

BAGGED SHAVINGS

See page 49.

FANS

Animal exhibitors are highly encouraged to bring their own fans and extension cords. Fans must have finger guards. Electrical equipment must be UL listed and in good working condition — all equipment subject to safety inspection. Equipment found in poor condition must be immediately removed from the grounds.

HORSE PREMIUMS

Horse exhibitors may receive premiums on up to 6 riding, driving or in-hand classes (excluding judging or static exhibit). If entering more than 6 classes, indicate which 6 classes are premium classes during online entry.

Premiums (except where designated otherwise):
Purple \$6; Blue \$5; Red \$3; White \$0

See page 50 for Premium Payouts Procedure for Animals.

TROPHIES

Trophies will be given to the top two exhibitors in all riding and non-riding events appropriate to Champions and Reserve Champions of that show. Exhibitors must have received a blue or purple ribbon in the appropriate event to qualify for these awards and to be declared Champion or Reserve Champion.

HORSE SPECIAL AWARDS

The following awards will be presented at the 4-H Horse Awards Night (usually held the end of September or October) **PENDING SPONSORS FOR EACH AWARD (contact Kate Pulec at 402-441-7180 to become a sponsor):**

- **Nebraska Dressage Association High Score Dressage Rider and High Score Western Dressage Rider Awards** for the champion and reserve champion all-around high score rider in the Dressage Show:
 Qualification for Dressage: A rider can qualify for this award by completing a minimum of 2 dressage tests and 1 dressage seat equitation class in the Dressage Show. Riders winning these awards will not be eligible in future years. **Riders must compete in the Elementary, Junior or Senior divisions to be eligible for this award.**
 Qualification for Western Dressage: A rider can qualify for this award by completing a minimum of 2 western dressage tests and 1 western dressage seat equitation class in the Dressage Show. Riders winning these awards will not be eligible in future years. **Riders must compete in the Elementary, Junior or Senior divisions to be eligible for this award.**

Selection: The rider with the highest single dressage test score will be named Champion and the rider with the second-highest single dressage test score will be named Reserve Champion.

Breaking a Tie: If there is a tie, the rider competing in the highest level test will be selected. If this does not break the tie, the 4-H'er competing in the highest division (e.g. senior) will be selected.

- **Lowell Boomer High Point Jumping Award** for the all-around champion in the jumping competition:
 Points will be awarded based on ribbon placing of the Hunter Hack & Hunter Jumper classes. (Purple ribbons are 6 points, blue are 5, red are 3.5 points and whites are 1.25 points). In case of a tie, the following scoring will be added until the tie is broken:
 1. Champions of a jumping class/event will be awarded 2 additional points and Reserve Champions 1 additional point.
 2. If a tie still exists, the level of finish in the horse judging contest will be added to the total score. Riders winning this award will not be eligible in future years.
- **Dr. Kelly Stich Top NRHA Reining Awards**
 In the Reining competition of the Western Show, there will be a top award given in the Elementary, Junior and Senior divisions for the highest NRHA pattern score. In case of a tie, a maneuver will be chosen and the rider with the highest score in that maneuver will be selected.
- **The Franklyn Manning Family Top Barrels Award** for fastest time in barrel racing competition.
- **Dick and Cookie Confer Top Trail Award** for the All-Around Champion with the highest score of the trail or ranch trail obstacle competition. In case of a tie, judge will select an obstacle to break tie.
- **All-Around Cowboy/Cowgirl Awards**
 There will be an All-Around award given in the elementary, junior and senior divisions. The exhibitor with the most total points scored from the following classes for that division will be the All-Around champion. Points will be awarded on the ribbon placing of the classes (purple=6, blue=5, red=3, white=1). A Champion (2 pts) or Reserve Champion (1 pt) will be used if necessary as a tie breaker in a division. Should there be a tie with no trophy placing to break the tie, the order of the judge's purple ribbon placing will be used.
 • Elementary age group exhibitors can participate in the following classes to be eligible: ranch versatility, boxing, dummy roping, ranch horse pleasure and goat tying.
 • Junior and Senior age group exhibitors can participate in the following classes to be eligible: working ranch (there is only one pattern), ranch versatility, boxing, breakaway roping, ranch horse pleasure and goat tying.
- **All-Around Ranch Horse Awards**
 There will be All-Around Ranch horse awards given in the Elementary, Junior and Senior age divisions. The horse/rider combination with the most total points scored demonstrating the versatility of the working ranch horse in 3 categories: working ranch, ranch trail and ranch horse pleasure will earn the All-Around Ranch Horse award. Points will be awarded on the ribbon placing of the classes (purple=6, blue=5, red=3- and white=1). In case of a tie, champions of a class will be awarded 2 additional points and Reserve Champions 1 additional point.
- **Bluestem All-Around Miniature Horse Awards**
 There will be an All-Around award given to the high point miniature horse at the Lancaster County 4-H show in two divisions: youth ages 8–12 and 13–18. To be eligible for the All-Around award the horse/4-H'er combination must be entered and participate in halter and showmanship and at least two out of these 3 classes: in-hand obstacle, miniature horse jumping and pleasure driving. During the online entry process, exhibitors are asked to indicate which classes they will designate for the Miniature Horse Award. If entered for the eligible classes, the horse/4-H'er combination will automatically be in the running for the award. Points will be awarded based on ribbon placing of the classes. Purple ribbons are 6 points, blue are 5, red are 3 and white 1 point. A Champion (2 pts) or Reserve Champion (1 pt) will be used if necessary as a tie breaker. If a tie still exists, the 4-H'ers level of finish in the horse judging contest will be added to the total score.
- **Wilhelmina Wittstruck Memorial All-Around Champion Award** for All-Around champion individual:
 The exhibitor with the most total points scored from the following categories will be the overall top exhibitor. The trophy is to be awarded to the rider, therefore any number of horses may be used by the exhibitor. Riders must ride in classes from at least three of the four following categories. Showmanship (or groom and care) is a mandatory category and must be used toward award points.
 • **Showmanship/Equitation:** Showmanship, English Equitation and Western Horsemanship.
 • **Speed Events:** Figure 8 Stake Race, Keyhole Race, Pole Bending and Barrel Race.
 • **Performance Events:** Trail, Ranch Trail, Reining, Dressage, Working Hunter, Hunter Hack and Working Pleasure, Roping, Miniature Jumping, Roping, Working Ranch Horse.
 • **Pleasure Events:** English Pleasure and Western Pleasure, Pleasure Driving, Ranch Pleasure
 During the online entry process, exhibitors must indicate which classes they will designate for the Wilhelmina Wittstruck Award. Up to 6 classes may be designated and the exhibitor scoring the most points will be designated All-Around Champion. Classes designated DO NOT have to be premium classes. Halter and Costume classes WILL NOT count for the award.
 Points will be awarded based on ribbon placing of the classes selected. (Purple ribbons are 6 points, blue ribbons are 5 points, red ribbons are 3.5 points and white ribbons are 1.25 points.) In case of a tie, the following scoring will be added until the tie is broken:
 1. Champions of a class or event will be awarded 2 additional points and Reserve Champions 1 additional point.
 2. If a tie still exists, the level of finish in the horse judging contest will be added to the total score.
 A 4-H'er may only win the Wittstruck Award once in their 4-H career.

HORSE JUDGING CONTEST

Superintendent: Roger Bell

Friday, June 2, 5 p.m. (Lancaster Event Center Fairgrounds, Pavilion 3)

Open to all 4-H'ers — need not be enrolled in a horse project. Enter day of contest. The Horse Judging Contest may consist of 4 classes of 4 horses, 2 halter and 2 performance, to be judged by 4-H members in the Elementary, Junior and Senior age divisions. 4-H members in the senior age division may be asked to judge 1 additional class. All division participants must complete 1 set of oral reasons to be eligible to win the championship buckle. The required dress for judging is a 4-H shirt or plain white T-shirt, blue jeans, belt, boots and 4-H armband OR English attire. No hats, shorts or sandals are permitted. Volunteers and handlers should be properly attired, while in and out of the ring. Note: This is a premium event but does not count as one of the premium events of the horse division.

Premiums: Purple \$6; Blue \$5; Red \$3; White \$0

Buckles will be presented to the top individuals in each class

B127920 **Elementary Division**
 B127922 **Junior Division**
 B127924 **Senior Division**

STATEWIDE CONTEST: A **Horse Judging Contest** for teams of youth ages 10–18 (by Jan. 1 of the current year) who represent their county is held at the State 4-H Horse Expo at Fonner Park in Grand Island on Sunday, **July 16**. 4-H'ers do not need to qualify at the county contest to participate. For more information or to participate on a Lancaster County 4-H team, contact Kate at 402-441-7180 by **June 1**. For more information, see <https://4h.unl.edu/horse-expo-contests>.

DRESSAGE SHOW

Superintendents Dressage: Megan Starnier and Esprit De Corps 4-H Club

Superintendents Western Dressage: **Edie LaPlante and Kala Bourek**

Elementary/Junior/Senior/Walk-Trot/Novice/Western Classes: Wednesday, Aug. 2 at 8 a.m. (Pavilion 3)

Scheduled Warm-up Opportunity*: Tuesday, Aug. 1, 6–9 p.m. (Pavilion 3), open arena after 9 p.m.

*Extension office will contact exhibitors to sign up for a 10-minute warm-up time.

In dressage, each rider is assigned a ride time to allow for individual judging and scoring; therefore, riders are asked to respect the judge's time by registering and scratching conservatively.

Refer to the **2023 "Nebraska 4-H Horse Show and Judging Guide"** as well as the "Lancaster County 4-H Horse Dress Code" for tack and attire guidelines. Please note that the Lancaster County 4-H Dress Code will also be enforced. The current USDF/USEF official tests used for this show will be posted at <http://lancaster.unl.edu/4h/fair#horse>. Readers are allowed but optional at this show. **Each horse/rider pair may compete in up to two consecutive English OR two consecutive Western classes/tests with an appropriate equitation class (a group class with movements ridden simultaneously).** Riders (horses are optional) should report in 4-H attire to the arena immediately after the completion of the English Dressage classes and again after the completion of the Western Dressage Classes for the respective awards ceremonies.

If using Western tack, you will need to sign up for the Western Dressage classes. ASTM/SEI-approved helmet must be worn in Western Dressage classes. For Western Dressage, riders may use 1 or 2 hands on the reins. It is strongly suggested to use 2 hands when using a snaffle bit and 1 hand when using a curb bit. Snaffle bits may be used on horses of any age. **Spurs with rowels for English Dressage are prohibited. Kimberwick bits are prohibited in both disciplines.**

Class # Class Description

G970411 **USDF Introductory Level Test A** (elementary, Level I & II riders only)
 G970412 **USEF Training Level Test 1** (elementary)
 G970413 **USEF First Level Test 1** (elementary)
 G970414 **USEF Dressage Seat Equitation** (elementary)

G970415 **USDF Introductory Level Test B** (junior, Level I & II riders only)
 G970416 **USEF Training Level Test 2** (junior)
 G970417 **USEF First Level Test 2** (junior)
 G970418 **USEF Dressage Seat Equitation** (junior)

G970419 **USDF Introductory Level Test C** (senior, Level I & II riders only)
 G970420 **USEF Training Level Test 3** (senior)
 G970421 **USEF First Level Test 3** (senior)
 G970422 **USEF Dressage Seat Equitation** (senior)

G970432 **USDF Introductory Level Test A** (walk-trot & novice — rider's first year in 4-H dressage)

G970434 **USDF Introductory Level Test B** (walk-trot & novice — rider's first year in 4-H dressage)

G970438 **Walk-Trot USEF Dressage Seat Equitation** (walk-trot, novice)

G970441 **USEF Western Dressage Intro Level Test 1** (walk-trot, novice, Western tack only)

G970442 **USEF Western Dressage Intro Level Test 2** (walk-trot, novice, Western tack only)

G970444 **USEF Western Dressage Seat Equitation on the Rail** (walk-trot, novice, Western Tack only)

G970451 **USEF Western Dressage Intro Level Test 1** (elementary, Western tack only)

G970452 **USEF Western Dressage Basic Level Test 1** (elementary, Western tack only)

G970453 **USEF Western Dressage Level 1 Test 1** (elementary, Western tack only)

G970454 **USEF Western Dressage Seat Equitation on the Rail** (elementary, Western tack only)

G970461 **USEF Western Dressage Intro Level Test 2** (junior, Western tack only)

G970462 **USEF Western Dressage Basic Level Test 2** (junior, Western tack only)

G970463 **USEF Western Dressage Level 1 Test 2** (junior, Western tack only)

G970464 **USEF Western Dressage Seat Equitation on the Rail** (junior, Western tack only)

G970471 **USEF Western Dressage Intro Level Test 3** (senior, Western tack only)

G970472 **USEF Western Dressage Basic Level Test 3** (senior, Western tack only)

G970473 **USEF Western Dressage Level 1 Test 3** (senior, Western tack only)

G970474 **USEF Western Dressage Seat Equitation on the Rail** (senior, Western tack only)

ENGLISH HORSE SHOW

Superintendent: **TBA**

Thursday, Aug. 3, 8 a.m. (Pavilion 3)

HUNTER/SADDLESEAT HORSE HALTER

Refer to the rule book for general regulations and instructions on tack and attire. Refer to requirements for Hunter and Saddleseat type classes in the rule book. Tack and exhibitor attire that complies with the appointment requirements must be appropriate for the style of horse being exhibited. ASTM/SEI APPROVED HELMETS REQUIRED, NO HUNT CAPS ALLOWED. (There is only one Grand and Reserve trophy given for each class number. Top 2 mares and geldings will be called back for grand and reserve trophies). A horse may be entered in only one halter class — either Hunter/Saddleseat (in English Show) OR Stock Horse and Pony (in Western Show).

Premiums: Purple \$6; Blue \$5; Red \$3; White \$0

G970152 **Hunter/Saddleseat Horse Type** — ages 4 and up mare

G970153 **Hunter/Saddleseat Horse Type** — ages 4 and up gelding

G970165 **Hunter/Saddleseat Horse Type** — aged horse — age 15 and up mare

G970166 **Hunter/Saddleseat Horse Type** — aged horse — age 15 and up gelding

G970167 **Hunter/Saddleseat Horse Type** — 2 and 3 year old mare

G970168 **Hunter/Saddleseat Horse Type** — 2 and 3 year old gelding

ENGLISH SHOWMANSHIP

Dress according to 4-H rules book and Lancaster County 4-H Horse Dress Code.

Premiums: Purple \$6; Blue \$5; Red \$3; White \$0

G970032 **Senior Division**

G970031 **Junior Division**

G970030 **Elementary Division**

ENGLISH BAREBACK EQUITATION

This pattern class is judged solely on basic equitation skills. Riders must compete in English attire with matching tack.

G970035 **All Ages** — Level III and/or IV only

ENGLISH PLEASURE (HUNTER UNDER SADDLE)

All hunt seat and saddleseat riders in each age group will exhibit together at the direction of the superintendent and judge. All ponies/minis/shetlands must be measured. See page 64.

G970042 **Senior Division**

G970041 **Junior Division**

G970040 **Elementary Division**

G 970045 **Novice Division** (rider may not show in any other class of event)

G970044 **Walk-Trot** (rider may not show in any other class of event)

G970043 **Ponies**

ENGLISH (HUNT SEAT) EQUITATION

All hunt seat and saddleseat riders in each age group will exhibit together at the direction of the superintendent and judge. Refer to the rule book.

- G970052 **Senior Division**
G970051 **Junior Division**
G970050 **Elementary Division**
G970055 **Novice Division** (rider may not show in any other class of event)
G970049 **Walk-Trot** (rider may not show in any other class of event)

ENGLISH DISCIPLINE RAIL

This class will consist of advanced movements announced by the judge during the class. Movements may be similar to what is asked for in the Nebraska 4-H Advanced Pleasure and Advanced Equitation patterns but in a rail class format. Horse/rider pairs will not be eliminated for failure to perform a single requirement, but will be judged on their overall success in following the judge's instructions. Riders must compete in English attire with matching tack. **4-H Level III or IV junior and senior participants only.**

- G970036 **Senior Division**
G970037 **Junior Division**

HUNTER HACK SHOW

Superintendents: *Cornhusker Pony Club*

Show: Thursday, Aug. 3, following English Show (Pavilion 4 - Amy Countryman Arena)

Warm-up to directly precede each class with all riders getting 1 practice round in the arena.

ASTM/SEI APPROVED HELMETS REQUIRED IN WARM-UP ARENA AND IN SHOW ARENA AT ALL TIMES. Helmets will be checked. RIDERS MUST HAVE PASSED ALL ASPECTS OF LEVEL II TO PARTICIPATE IN ANY JUMPING CLASS. NOT OPEN TO WALK-TROT/NOVICE COMPETITORS. Polo wraps/leg protection, dropped nosebands and martingales are prohibited.

Refer to 4-H Horse Show & Judging Guide for class description and course. A fall of horse or rider results in elimination without a courtesy jump. Three refusals results in elimination. Jump heights will be as follows:

- | Class # | Class Description |
|---------|--------------------------------------------------------------------------------------------------------------------------------|
| G970012 | Senior Division – 2'3" |
| G970011 | Junior Division – 2' |
| G970010 | Elementary Division – 18" |
| G970009 | Green Horse/Rider Division – 12" — for any horse or rider competing in a jumping class at any level for the first time. |

HUNTER SHOW

Superintendents: *Cornhusker Pony Club*

Show: Thursday, Aug. 3, following Hunter Hack Show (Pavilion 4 - Amy Countryman Arena)

Note: There will be warm-up opportunity early in the morning before the hunter hack classes start. Each horse/rider pair will be allowed only one warm-up trip the day of the show.

The course walk-through will occur prior to the beginning of the show.

ASTM/SEI APPROVED HELMETS REQUIRED IN WARM-UP ARENA AND IN SHOW ARENA AT ALL TIMES. Helmets will be checked. RIDERS MUST HAVE PASSED ALL ASPECTS OF LEVEL II TO PARTICIPATE IN ANY JUMPING CLASS. NOT OPEN TO WALK-TROT/NOVICE COMPETITORS. Polo wraps/leg protection are prohibited (rule book pg. 126). Martingales are allowed for over fences but not allowed in the flat classes.

Exhibitors are classified by riding skills, not age. **Each exhibitor may enter 1 hunter and 1 equitation division only.** Hunter divisions will have **1 over-fence round and 1 flat class.** Equitation divisions **will** have 1 over-fence course and **no** flat class.

Hunter is a term used for the controlled, balanced, rhythmic manner in which the horse completes the course of jumps. The hunter round is judged on the horse's movement and the rider's ability to safely maneuver the course in a consistent manner. Equitation is judged on the rider's positioning in the tack and accuracy of the course ridden.

Each division will have a Champion and Reserve Champion award. The division scores will be tabulated on the over-fence class(s) as well as the under saddle class. Each class will have 1 overall ribbon placing for each exhibitor.

All equitation division classes will be ran after the hunter division classes with their corresponding jump height.

HUNTER DIVISION

- | Class # | Class Description |
|---------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| G970013 | Beginner Hunter/Rider 18" — open to beginner horses/ponies and/or beginner riders, regardless of age. The horses are to be judged as to suitability for carrying a beginning rider. Consistent trotting of the course will not be penalized. Fences will be set at 18". <ul style="list-style-type: none">• Beginner Hunter/Rider Over Fences 18"• Beginner Hunter/Rider on the Flat |
| G970014 | Children's Hunter 2' — open to all 4-H aged youth. Fences to be set at 2'. <ul style="list-style-type: none">• Children's Hunter Over Fences 2'• Children's Hunter on the Flat |
| G970015 | Limit Hunter/ Rider 2'3" — open to all 4-H aged youth. Fences to be set at 2'3". <ul style="list-style-type: none">• Limit Hunter/Rider Over Fences 2'3"• Limit Hunter/Rider on the Flat |

EQUITATION DIVISION

- G970016 **Academy Equitation Beginner 18"** — open to very beginning riders, regardless of age, in their first two years of showing over fences. Consistent trotting of the course will not be penalized.
- Academy Equitation Beginner Over Fences 18"
- G970017 **Children's Equitation 2'** — open to all 4-H aged youth. Fences to be set at 2'.
- Children's Equitation Over Fences 2'
- G970018 **Baby Green Equitation 2'3"** — open to all 4-H aged youth. Fences to be set at 2'3'.
- Baby Green Equitation Over Fences 2'3"

WESTERN HORSE SHOW – 1

Superintendents: *Teresa Brandt and the Boots N' Hooves 4-H Club*

Show: Friday, Aug. 4, 8 a.m. (Pavilion 4 - Amy Countryman Arena)

GROOM AND CARE CLASS

Premiums: Purple \$6; Blue \$5; Red \$3; White \$0

This class is open only to elementary exhibitors entering a county fair for the first time. Exhibitors may show their animals in either English or Western tack/attire. Exhibitors may not show in either the English or Western Showmanship class if entered in the Groom and Care Class. The judge asks questions regarding grooming and also evaluates the exhibitors' 4-H dress and knowledge of horse care. A tote of basic supplies (hoof pick, soft brush, hard brush, rubber curry, metal curry, shampoo, show sheen, ear clippers, fly spray, mane comb and rubber bands, hoof black) will be supplied by the ring steward. A simple pattern may be required.

- | Class # | Class Description |
|---------|----------------------------|
| G970140 | Elementary Division |

WESTERN SHOWMANSHIP

Refer to standard score sheet for 4-H light horse showmanship contest in the rules book.



RESOURCE: VIDEO

A YouTube video, "4-H Western Horse Showmanship: Judge's comments after Elementary Division," is online at <http://lancaster.unl.edu/4h/fair#horse>

- G970132 **Senior Division**
G970131 **Junior Division**
G970130 **Elementary Division**

STOCK HORSE AND PONY HALTER SHOW

Refer to the rules book for general regulations and instructions on tack and attire. Refer to requirements for Western type classes in the rules book. Tack and exhibitor attire that complies with the appointment requirements must be appropriate for the style of horse being exhibited. (There is only one Grand and Reserve trophy given for each class number. Top two mares and geldings will be called back for grand and reserve trophies). A horse may be entered in only one halter class — either Hunt/Saddleseat (in English Show) OR Stock Horse and Pony (in Western Show).

Premiums: Purple \$6; Blue \$5; Red \$3; White \$0

- G970150 **Pony** — mare
 G970151 **Pony** — gelding
 G970154 **Stock Horse Type** — ages 4 and up mare
 G970155 **Stock Horse Type** — ages 4 and up gelding
 G970156 **Stock Horse Type** — aged horse — age 15 and up mare
 G970157 **Stock Horse Type** — aged horse — age 15 and up gelding
 G970158 **Stock Horse Type** — 2 and 3 year old mare
 G970159 **Stock Horse Type** — 2 and 3 year old gelding

WESTERN HORSE SHOW – 2

Superintendents: *Tim & Jenny Higgins*

Show: **Friday, Aug. 4, following Western 1 (Pavilion 3)**

REINING

Refer to the rules book. Reining patterns for all classes will be selected by the judge. NOTE: Not open to walk-trot or novice riders. Equipment can be inspected at any time.

- G970102 **Senior Division**
 G970101 **Junior Division**
 G970100 **Elementary Division**

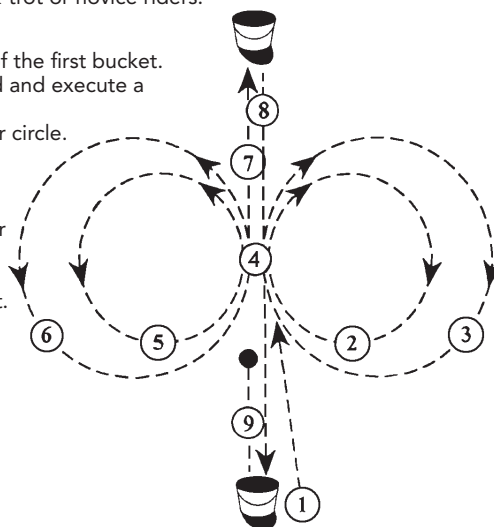
WORKING PLEASURE

This is a class designed to show the attributes of the Western Pleasure Horse in a pattern setting, rather than traditional railwork. The class will be judged 80% on the performance of the horse and rider, 10% on confirmation and soundness of the horse and 10% on appointments of the rider and horse. NOTE: Not open to walk-trot or novice riders.

WORKING PLEASURE PATTERN

1. Start the pattern on the right hand side of the first bucket.
2. Begin the pattern on the right or left lead and execute a small, slow circle.
3. On the same lead, execute a larger, faster circle.
4. Perform a simple lead change.
5. On the opposite lead, execute a small, slow circle.
6. On the same lead, execute a larger, faster circle.
7. Stop and settle horse.
8. Lope on either lead to the second bucket.
9. Pivot 180 degrees to the left.
10. Lope on the opposite lead to the first bucket.
11. Pivot 180 degrees to the right.
12. Trot to the judge for inspection.

- G970112 **Senior Division**
 G970111 **Junior Division**
 G970110 **Elementary Division**



HORSE GAMES SHOW

Superintendent: *Capital City Horse & Pony Club and Mighty Lopers 4-H Club*

Friday, Aug. 4, following Western 2 Show (Pavilion 4 - Amy Countryman Arena)

ASTM/SEI-approved helmets are STRONGLY recommended, but not required for Junior and Senior division exhibitors (hats are optional). If a hat or helmet is worn it must stay on during the entire time the exhibitor is in the arena or the rider will be fined 2 seconds. If youth are in the Elementary, Walk-Trot or Novice divisions, an ASTM/SEI-approved helmet must be worn in all riding events.

Walk-Trot riders may participate in the game events but can only walk or trot the pattern. If the horse breaks into a canter during the game event the rider is automatically disqualified (judge's discretion).

KEYHOLE RACE

- G970280 **Elementary Division**
 G970281 **Junior Division**
 G970282 **Senior Division**

POLE BENDING

- G970290 **Elementary Division**
 G970291 **Junior Division**
 G970292 **Senior Division**

FIGURE 8 STAKE RACE

- G970300 **Elementary Division**
 G970301 **Junior Division**
 G970302 **Senior Division**

BARREL RACE

- G970310 **Elementary Division**
 G970311 **Junior Division**
 G970312 **Senior Division**

ROPING/WORKING RANCH SHOW

Superintendents: *JJ Frink and Rusty Spurs 4-H Club*

Show: **Saturday, Aug. 5, 9 a.m. (Pavilion 3)**

Schedule subject to change depending on weather

ALL WHO PARTICIPATE IN THE LIVE CATTLE EVENTS MUST HAVE A LEVEL II IN HORSEMANSHIP ADVANCEMENT LEVELS.

DUMMY ROPING

Contestants entering class G970200 cannot rope in classes G970202, G970203 or G970204 and vice versa. Exception: Elementary age group competing in the All-Around Cowboy/Cowgirl Award. Contestants will throw from ground. No horse needed. No level requirement needed.

Class # Class Description

- G970200 **Dummy Roping** — each exhibitor will get 5 throws. Scoring: 2 horns = 3 pts, 1/2 head = 2 pts, neck catch = 1 pt, miss = 0 pts

WORKING RANCH HORSE

Scoring will be based on horsemanship skills, cow sense and degree of difficulty. Additionally, the closer the cow is to the number on the fence, the higher the possible score. (Refer to rules book.) **Horsemanship Advancement Level II required.**

- G970212 **Pattern I** — Senior Division
 G970211 **Pattern I** — Junior Division
 G970210 **Pattern I** — Elementary Division

BOXING

This class consists of two components, the reined pattern work and the single cow work (boxing) on the end of the arena. **Horsemanship Advancement Level II required.**



RESOURCE: SCORESHEET

The scoresheet, "Horse Boxing Scoresheet," is available online at <http://lanaster.unl.edu/4h/fair#horse> and at the Extension office.

- G970215 **Senior Division**
 G970214 **Junior Division**
 G970213 **Elementary Division**

ROPING


Contestants entering class G970200 cannot rope in classes G970202, G970203 or G970204 and vice versa. Exception: an Elementary exhibitor with a Horsemanship Advancement Level II competing in the All-Around Cowboy/Cowgirl award may participate in any of the live cattle roping events along with the dummy roping competition and still be eligible for the Grand or Reserve placing in the dummy roping and live cattle roping.

Horsemanship Advancement Level II required.

- G970202 **Break-Away Calf Roping** — 1 head
 G970203 **Dally Team Steer Roping (Header)** — an accomplished adult roper will be paired up with each competitor by the superintendent of the show.
 G970204 **Dally Team Steer Roping (heeler)** — an accomplished adult roper will be paired up with each competitor by the superintendent of the show.

GOAT TYING

The event starts with a goat tied to a 10 foot rope at one end of the arena and a mounted rider at the other end. The rider rides toward the goat and dismounts. The rider must tie 3 of the goat's legs together. The event is timed. Once the goat is tied, the rider must throw out **their** arms to stop the clock. If the goat becomes untied before 5 seconds passes, the rider receives no score. Ten seconds added to time if the horse crosses the staked rope on the goat. Fastest time wins. **A piggin' string may be used** to tie the goat. Horsemanship Advancement Level I required.



RESOURCE: VIDEOS
Two YouTube video examples, "4-H Horse Roping/Working Ranch Goat Tying: Senior Girls Example" and "4-H Horse Roping/Working Ranch Goat Tying: Elementary Boys Example" are online at <http://lancaster.unl.edu/4h/Fair#horse>

- G970206 **Elementary Division**
G970207 **Junior Division**
G970208 **Senior Division**

RANCH HORSE PLEASURE

This class is ran on the rail. A horse may only compete in ranch horse pleasure or in western pleasure, not both. A rider may compete in both western and ranch pleasure classes, but must be riding a different horse in each class. A ranch pleasure horse should reflect the versatility, attitude and movement of a working horse. This class should show the horse's ability to work at a forward, working speed while under control by the rider. The overall cadence and performance of the gaits is important with an emphasis on forward movement, free flowing and ground covering for all gaits. Failure to show forward movement in any gait should be penalized. Light contact should be rewarded and horse does not have to be shown on a full drape of reins. The overall manners and responsiveness of the horse while performing the maneuver requirements and the horse's quality of movement are the primary considerations. No hoof polish, no braided or banded manes or tail extensions. Trimming inside ears is discouraged, trimming bridle path is allowed, also trimming of fetlocks or excessive (long) facial hair. Silver on bridles and saddles is discouraged. Horsemanship Advancement Level I required.

- G970177 **Senior Division**
G970176 **Junior Division**
G970175 **Elementary Division**

RANCH HORSE VERSATILITY (RANCH RIDING)

This is a pattern class ridden and judged individually. Designed to show how broke/responsive your horse is to cues, the pattern requires a walk, trot & lope in both directions, stop & back. A ranch horse is expected to perform these functions at smooth working speeds. Judges look for smooth transitions between gaits, correct leads and maintaining correct gaits between markers. A rider must show **their** horse with only one hand on the reins, unless the horse is 5 years old or younger and is being shown in a snaffle bit or hackamore (bosal). Horsemanship Advancement Level I required.

- G970220 **Senior Division**
G970221 **Junior Division**
G970222 **Elementary Division**

SPECIAL NEEDS SHOW

Superintendent: Kari Hoeft and Horses for Healing

Show: **Saturday, Aug. 5, 10 a.m. (Pavilion 4 - Amy Countryman Arena)**

Classes open to 4-H riders ages 8 to 18. 4-H attire required (as much as possible). Attire should be consistent with tack (English or Western). However, competitors must wear an ASTM/SEI approved helmet. Participants must provide their own horse and any special equipment needed such as mounting ramps, etc. Participants may show out of a stall or off a trailer. Riders may sign up for 1 class only. Class size will be limited to 8 riders — first come first serve, so sign up early!

- | | |
|----------------|---------------------------------------------------------|
| Class # | Class Description |
| G970090 | Mounted Obstacle Class , assisted (all ages) |
| G970091 | Mounted Obstacle Class , non-assisted (all ages) |

HORSE TRAIL SHOW

Superintendents: **TBA**

Show: **Saturday, Aug. 5, following Special Needs Show**
(Pavilion 4 - Amy Countryman Arena)

Exhibitors can only ride in 1 division, either trail or ranch trail. Both courses will be set up in the arena at the same time and will be using some of the same obstacles. Refer to 4-H Trail Horse Class in the rules book. In both Trail and Ranch Trail, exhibitors navigate their horses through a course of obstacles, including a bridge, a gate and at least four ground logs. Ranch trail course will include other obstacles that riders might find out on the trail or ranch. Both trail classes will be scored on a minimum of 6 obstacles, not to exceed 10 obstacles. In case of a tie, other obstacles may be substituted for the original obstacles. Elementary age division will not be required to lope.

- | | |
|----------------|-----------------------------------------------------------------------------------|
| Class # | Class Description |
| G970260 | Elementary Trail Division |
| G970261 | Elementary Ranch Trail Division |
| G970262 | Junior Trail Division |
| G970263 | Junior Ranch Trail Division — (must have minimum of Horsemanship Level II) |
| G970264 | Senior Trail Division |
| G970265 | Senior Ranch Trail Division (must have minimum of Horsemanship Level II) |


XTREME HORSE SHOW

Superintendent: Kelsey Ebke **and** Tails N' Trails 4-H Club

Saturday, Aug. 5, following Horse Senior Recognition
(Pavilion 4 - Amy Countryman Arena)

HORSEMANSHIP PAIRS COMPETITION

This event is open to any 2 riders. A rider can ride up a division, but not down (i.e. an Elementary rider may ride in Junior/Senior division). Riders may only participate in 1 class/team. They need not be members of the same club and are listed by both names. Riders follow a pattern.




RESOURCE: VIDEOS
Four YouTube video examples, "4-H Horsemanship Pairs: Junior/Senior Division - Example 1," "4-H Horsemanship Pairs: Junior/Senior Division - Example 2," "4-H Horsemanship Pairs: Elementary Division - Example 1" and "4-H Horsemanship Pairs: Elementary Division - Example 2" are online at <http://lancaster.unl.edu/4h/fair#horse>

- | | |
|----------------|--------------------------------------|
| Class # | Class Description |
| G970273 | Junior/Senior Division |
| G970272 | Novice Division |
| G970271 | Walk-Trot/Elementary Division |

EXTREME VERSATILITY

- Showmanship (halter required)
- English Equitation with a Hunter Hack jump (maximum 24" high), (English tack/attire, ASTM/SEI approved helmets required)
- Western Horsemanship with 4 Extreme Trail obstacles (Western tack/attire required)

Each participant (open to Horsemanship Advancement Level IV riders only or Level III Seniors if space allows) must complete all 3 sections with the same horse. Three assistants (4-H'ers in 4-H attire or a 4-H T-shirt) per participant will be allowed to help during the 5-minute tack/attire changes. Participants will not be disqualified for incomplete attire changes but the judge can consider this for placings; braiding/banding on the horse is optional. The assistants and all tack and attire will remain in the arena behind cones during the class. Placings for each section will be announced during the breaks and the 4-H'er with the highest combined point total will win; ties will be broken by the judge. Patterns will be handed out prior to the class.



RESOURCE: VIDEO
A YouTube video, "4-H Horse Extreme Versatility Class," is online at <http://lancaster.unl.edu/4h/fair#horse>

- G970274 **Level IV Riders and Level III Seniors Only**

MINIATURE HORSE SHOW

Superintendents: *Corey Neukirch and Rusty Spurs 4-H Club*

Show: Sunday, Aug. 6, 9 a.m. (Pavilion 3)

All ponies/minis/shetlands must be 38 inches or smaller to compete in these classes. Those competing in the Miniature Horse Jumping class will be measured. See page 64. Sunday morning, Pavilion 2 arena will be reserved for only miniature horses/ponies warm-up.

HALTER

G970237 **Mare** (all types and ages)
G970238 **Gelding** (all types and ages)

SHOWMANSHIP

G970235 **Junior/Senior Division**
G970236 **Elementary Division**

IN-HAND OBSTACLE TRAIL

Rules will follow the "American Miniature Horse Registry" rule book.

G970234 **Junior/Senior Division**
G970233 **Elementary Division**

MINIATURE HORSE JUMPING

Requires appropriate Western or English attire. Jumpers are judged on accumulated faults only, unless there is a tie for first in which case there will be a jump off. There will be a minimum of 4 fences and a maximum of 6 fences. The fences can range in height from 12" to 24" (in the jump-off this will change to a minimum of 12" to a maximum of 30"). Horses will be measured prior to the class. Rules will follow the "American Miniature Horse Registry" rule book.

G970230 **Miniature Horse Jumping 34" and Under** (all ages)
G970231 **Miniature Horse Jumping 34"-38"** (all ages)

PLEASURE DRIVING

Requires appropriate Western or English attire. To be judged on quality of performance, manners, way of going of horse, conformation, appropriateness, condition and fit of vehicle and harness and neatness of attire in that order. Gait requirements: walk, collected trot and working trot. Adult header required for the class. Rules will follow the "American Miniature Horse Registry" rule book. ASTM/SEI helmets required.

G970240 **Pleasure Driving**, all sizes (all ages)

TIMED CONES

A driving class — 10 cones in a set obstacle pattern will be timed. No cantering allowed, it will be penalized. Horses must not be less than 3 years of age. Requires appropriate Western or English attire. Rules will follow the "American Miniature Horse Registry" rule book. ASTM/SEI helmets required.

G970241 **Timed Cones**, all sizes (all ages)

WESTERN HORSE SHOW – 3

Superintendents: *Vanessa Roof*

Show: Sunday, Aug. 6, following Miniature Horse Show
(Pavilion 4 - Amy Countryman Arena)

WESTERN BAREBACK EQUITATION

This pattern class is judged solely on basic horsemanship skills. Riders must compete in Western attire with matching tack. **Horsemanship Advancement Level III or IV required.**

G970160 **All Ages, Level III and/or IV Only**

WESTERN PLEASURE PONIES

Refer to the rules book. Western Pleasure ponies may not show in any other pleasure class. All ponies/minis/shetlands must be measured. See page 64.

G970170 **All Ages**

WESTERN PLEASURE HORSES

A horse may only compete in ranch horse pleasure or in western pleasure, not both. A rider may compete in both western and ranch pleasure classes, but must be riding a different horse in each class.

G970182 **Senior Division**
G970181 **Junior Division**
G970180 **Elementary Division**
G970184 **Novice Division** (rider may not show in any other class of event)
G970183 **Walk-Trot Class** (rider may not show in any other class of event)

WESTERN HORSEMANSHIP

Refer to the rules book.

G970192 **Senior Division**
G970191 **Junior Division**
G970190 **Elementary Division**
G970195 **Novice Division** (rider may not show in any other class of event)
G970193 **Walk-trot Class** (rider may not show in any other class of event)

WESTERN DISCIPLINE RAIL

This class will consist of advanced movements announced by the judge during the class. Movements may be similar to what is asked for in the Nebraska 4-H Advanced Pleasure and Advanced Horsemanship patterns but in a rail class format. Horse/rider pairs will not be eliminated for failure to perform a single requirement, but will be judged on their overall success in following the judge's instructions. Riders must compete in Western attire with matching tack. **Horsemanship Advancement Level III or IV required, Junior or Senior participants only.**

G970114 **Senior Division**
G970113 **Junior Division**

COSTUME CONTEST

Superintendent: *Phil Wharton*

Show: Sunday, Aug. 6, following Western Horse Show - 3
(Pavilion 4 - Amy Countryman Arena)

Both 4-H'er and horse must be in costume. Horse may be shown in-hand or ridden at a walk only. An adult may accompany each 4-H'er/horse pair in the arena.

Special Award to Top Exhibits • No Premiums, Ribbons Only

G970020 **Elementary Division** (ages 8–11)
G970021 **Junior/Senior Division** (ages 12–18)

HORSE STATIC EXHIBITS

Static Exhibit Check-in: Tuesday, Aug. 1, 4–8 p.m. (Lincoln Room)
Static Exhibits Released: Monday, Aug. 7, 7–11 a.m. (Lincoln Room)

Open to all 4-H'ers — need not be enrolled in a horse project. See page 19 for more information about 4-H static exhibits. Animal exhibits are in the "General Areas" and may be interview judged.

Premiums: Purple \$3; Blue \$2; Red \$1; White \$0
No state fair entry

G970350 **Poster — Should Feature Some Aspect of the Horse** — (i.e. history of the horse, breeds, care, parts, safety). Poster can be 22" x 14" OR 28" x 22" either vertical or horizontal. Poster will be judged on educational content and visual presentation/design.
G970351 **Poster — Virtual Horse** — create a virtual horse. Choose a breed of horse, decide its size, decide what color it is to be, name it. Create an original drawing of the horse being careful to depict the breed characteristics. Give a complete description of the breed and why it was chosen. Indicate and depict what style of tack is to be used and what type of attire rider will wear. Poster can be 22" x 14" OR 28" x 22" either vertical or horizontal. Poster will be judged on educational content and visual presentation/design.

LANCASTER COUNTY
Super Fair
Aug 3-12, 2023

*Let the
Good Times
Grow!*

Kids-get a
FREE fair
t-shirt!



Save \$5
Buy online by Aug 2!

Plus:

Horn T Zoo Exotic & Farm
Petting Zoo
Horn T Zoo Pony Rides
Eurobungee
Kids Scavenger Hunt

NEW



Extreme Bull Riding Tour
Fri Aug 11

NEW



NO! BMX Stunt Show
Returning fan favorite!
Support this local non-profit



Live Shark Encounter
USA's only educational shark
traveling show with diver

Specific Show Schedule Highlights:

First Weekend: 4-H/FFA Days

Thu Aug 3	Commodity Race-off <i>with free root beer floats</i>
Thu Aug 3	Cookie Eating Contest
Thu-Sun Aug 3-6	4-H/FFA/Open Class Static Exhibits*
Aug 3-6	Fun at the Farm & Family Fun Zone
Fri Aug 4	Free Watermelon Feed
	Beekeeping & Honey Making Demo <i>by Roma Amundson</i>
Sun Aug 6	Kids Big Wheel Race & Pedal Tractor Pull
	Hispanic Cultural Festival
	Ag Olympics <i>with free ice cream</i>



Second Week

Mon - Sat	Carnival/Food Vendors
Tue Aug 8	Mutton Bustin'*
Th-Fri Aug 10-11	Bluestem Miniature Horse Show*
Fri Aug 11	NEW Extreme Bull Riding Tour
Sat Aug 12	Open Class Livestock Shows*
	Cowboy Dressage Show*
	Cinnamon Roll Contest <i>Judged by Jane Raybould</i>
	NEW Special Olympics Horse Show*

*Spectators - included with fair gate admission
Competitors - see pre-entry info at SuperFair.org → Be an Exhibitor

Both Weekends

Thu Aug 3	Figure 8 Races★	Fri Aug 11
Fri Aug 4	Demolition Derby★	
Sat Aug 5	Garden Tractor Pulling▲	Sat Aug 12
	AM/FM Band▲	
Sun Aug 6	Show & Shine Car Show▲	

Extreme Bull Riding★
The Garage Band▲
Tough Trucks & Cars▲
Lucas Minor Band▲

★ Ticket event - limited Reserved seats available in shaded Grandstand! Save time in line & get advanced DISCOUNT tickets on sale June 1st at SuperFair.org

▲ Included with fair gate admission

Motor Mania!



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**Free
Music
Series**
Aug 3-6 & 11-12

Full schedule and free/reserved tickets available June 1 at SuperFair.org

Super Fair produced by your non-profit Lancaster County Agricultural Society--we need your help! Be a volunteer, sponsor or vendor at SuperFair.org → Get Involved.

Havelock Avenue

**LANCASTER COUNTY
Super Fair**
August 3-12, 2023
LANCASTER EVENT CENTER
FAIRGROUNDS
4100 N. 84TH ST. LINCOLN

N. 84th Street

Left turn enter/exit restricted at peak times. U or left turn at Havelock as needed.



See 10-day
schedule
overview on
other side of
this page!

HOURS

THUR AUG 3-SUN AUG 6
Fair Hours: 8am-10pm
Gate Paid Admission & Parking: 1-10pm

MON AUG 7-THU AUG 10
Fair Hours: 5-10pm
Gate Paid Admission & Parking: 6-10pm

FRI AUG 11-SAT AUG 12
Fair Hours: 8am-10pm
Gate Paid Admission & Parking: 1-10pm

TICKETS

Gate Admission Tickets
\$3 per day per person — cash only*
*ticket required for each gate entry regardless of age, no re-entry
*Free gate admission tickets available at U-Stop Convenience Shops, West Gate Bank and other ticket sponsors TBA — see SuperFair.org — July 1-Aug 12.

Parking

\$5 per day per vehicle — cash only*
*same day re-entry allowed with parking pass
4-H/FFA Exhibitor parking hangtags get exhibitors and their families into the fair all 10 days! (No gate ticket or parking fee needed.)

ARRIVING

Gates to Enter

- Gate 1 off 84th St. — no trailers, best entrance for static exhibits and Multi-Purpose Arena
- Gate 3 off Havelock — only gate for trailers, campers, animal exhibitors, Grandstand and Exhibit Hall

No Drop-Off Allowed **STRICTLY ENFORCED**
All kids under the age of 16 need an adult escort age 19+. All must enter through the paid gates for entry.

Catch the Bus to the Fair

Ride the StarTran bus (route 49) to Walmart next door and take a short walk to the fair. Super Fair shuttle available for limited mobility visitors upon request during fair hours (tell bus driver). Note: bus does not run on Sunday. See SuperFair.org "Plan Visit" for info.

Handicapped Parking

- Special lot reserved at Gate 1 (Lot J) closest for most events.
- For Exhibit Hall, equine and Grandstand events, use Gate 3 off Havelock Ave. to find parking near event doors.

GETTING AROUND

Free Golf Cart Service

Available from/to each parking lot including handicapped Lot J — ask parking or any staff to call you a ride.

Thanks to our
volunteer golf
cart drivers from:



Note earlier
closing time