

WESTERN DRESSAGE ASSOCIATION®

OF AMERICA

2013 WESTERN DRESSAGE TEST ~ LEVEL 1, TEST 1

PURPOSE

To show the horse has developed impulsion and improved balance. Begins to develop self-carriage and engagement. Demonstrates light contact with the bit. Introduce collection, engagement, and lateral balance. Emphasize rideability.

NEW REQUIREMENTS

10 meter working jog circle
360 degree turn on the forehand

Entry Number

ARENA SIZE: Large 60m x 20m

AVERAGE RIDE TIME: 5:30 min

Max Points Possible

370

		TEST	DIRECTIVES	Points	Coefficient	Total	REMARKS
1	A X	Enter working jog Halt, Salute Proceed working jog	Straightness; quality of the jog; balance in downward transition; square, straight halt; immobility; willingness when asked.				
2	C	Track right, working jog	Balance and correct bend in turn; quality of the jog.				
3	B	Circle right 20 meters, working jog	Roundness, balance and correct bend on circle; quality of the jog.				
4	B B	Circle right 10 meters, working jog Proceed straight ahead	Roundness, balance and correct bend on circle; quality of the jog.				
5	Between F & A	Develop right lead working lope	Balanced transition and bend through the corner; quality of the lope.				
6	A A	Circle right 20 meters, working lope Proceed straight ahead	Roundness, balance and correct bend on circle; quality of the lope.				
7	K-X Before X	Continue right lead working lope Halt through working jog	Balance and correct bend in turn; quality of the lope; straightness; square halt; Obedient and smooth transitions to jog & halt.				
8	X	Halt 5 seconds	Balance in downward transition; square, straight halt; immobility; willingness when asked.				
9	X	Turn on Forehand right 360 degrees, haunches left	Maintenance of rhythm; correct bend.		2		
10	X-M	Change rein, free walk	Walk with horse willing and able to stretch the neck down and forward; relaxation; rhythm, swing through the back; Show overstride.		2		
11	M	Working walk	Balanced transition; quality of the walk; Balance and correct bend through the corner.				
12	C	Working jog	Balanced and forward flowing transition; quality of the jog.				
13	E	Circle left 20 meters, working jog	Roundness, balance and correct bend on circle; quality of the jog.				
14	E E	Circle left 10 meters, working jog Proceed straight ahead	Roundness, balance and correct bend on circle; quality of the jog.				
15	Between K & A	Develop left lead working lope	Balanced transition; quality of the lope; Correct bend through the corner.				
16	A A	Circle left 20 meters, working lope Proceed straight ahead	Roundness, balance and correct bend on circle; quality of the lope.				
17	F-X Before X	Continue left lead working lope Halt through working jog	Balance and correct bend in turn; quality of the lope; balance in downward transition; square, straight halt.				
18	X	Halt 5 seconds	Square, straight halt; immobility; willingness when asked.				
19	X	Turn on Forehand left 360 degrees, haunches right	Maintenance of rhythm; correct bend.		2		
20	X-H	Change rein, free walk	Walk with horse willing and able to stretch the neck down and forward; relaxation; rhythm, swing through the back; Show overstride.		2		
21	H	Working walk	Balanced transition; quality of the walk; and correct bend through the corner.				
22	C	Working jog	Balanced transition; quality of the jog.				
23	A X	Down the centerline Halt, Salute	Balance and correct bend through the turn; quality of the jog; balance of downward transition; square, straight halt; immobility.				

Leave arena at A in a walk with looped or long reins.

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COLLECTIVE MARKS	Points	Coefficient	Total	REMARKS
GAITS - (freedom and regularity of the horse's movement)		1		
IMPULSION - (transmission of an eager and energetic, yet controlled, positive forward energy generated from the hindquarters into the athletic movement of the horse)		2		
SUBMISSION - (attention, willingness, confidence, harmony with rider, lightness and acceptance of the bit)		2		
RIDER'S position, seat and hand(s) - (well balanced and elastic seat, demonstrating vertical alignment, with light and independent contact from hands)		2		
RIDER's correct and effective use of the aids		1		
ACCURACY - (precision of placements of the figures and execution of the transitions)		1		
HARMONY - (willing partnership of horse and rider, resulting in a free flowing performance)		1		

FURTHER REMARKS:

Subtotal	total of points and coefficients above	
Errors	subtract from subtotal	
Total	subtotal minus any errors	

(max points: 370)



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Instructions: The horse should show carriage appropriate to First Level. The horse should demonstrate balance and a basic degree of self-carriage and engagement. Lateral balance is introduced in this level. The rider should sit the jog. The contact should be light, but mindful of the fact that light contact with the rein has no relationship to the welfare of the horse if the back is compromised and the hindquarters are not properly engaged.

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COMPETITION

NAME OF COMPETITION	DATE
NAME AND NUMBER OF HORSE	
NAME OF RIDER	

FINAL SCORE

Maximum Possible Points: 370

POINTS	PERCENT
NAME OF JUDGE	
SIGNATURE OF JUDGE	