

WESTERN DRESSAGE ASSOCIATION®

OF AMERICA

2013 WESTERN DRESSAGE TEST ~ BASIC LEVEL, TEST 1

PURPOSE

Tests confirm that the horse is supple and moves freely forward in a clear steady rhythm, accepting light contact with the bit. The horse demonstrates a greater understanding of the aids and calm acceptance of the bridle; greater emphasis is placed on relaxation, submission, harmony and rideability. The horse is beginning to develop more power and balance.

NEW REQUIREMENTS

20 meter circle at lope

Entry Number

ARENA SIZE: Small 40m x 20m or Large 60m x 20m

AVERAGE RIDE TIME:

Small Arena 4:00 min or Large Arena 5:00 min

Max Points Possible

310

TEST		DIRECTIVES	Points	Coefficient	Total	REMARKS
1	A	Enter working jog				
	X	Halt through the walk, Salute Proceed working jog				
2	C	Track left, working jog				
3	E	Track left, working jog				
4	B	Track right, working jog				
5	A	Circle right 20 meters working jog. Before A develop working lope, right lead		2		
6	A	Circle right 20 meters working lope. Before A develop working jog.		2		
7	K-X-M	Working jog				
8	M	Working walk				
9	H-X-K	Free walk		2		
10	K	Working walk				
11	Between K & A	Develop working jog				
12	A	Circle left 20 meters working jog Before A develop working lope, left lead		2		
13	A	Circle left 20 meters working lope Before A develop working jog.		2		
14	B	Track left, working jog				
15	E	Track right, working jog				
16	M-X-K	Working jog				
17	A	Down the centerline				
	X	Halt through working walk, Salute				

Leave arena at A in a walk with looped or long reins.

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COLLECTIVE MARKS	Points	Coefficient	Total	REMARKS
GAITS - (freedom and regularity of the horse's movement)		1		
IMPULSION - (transmission of an eager and energetic, yet controlled, positive forward energy generated from the hindquarters into the athletic movement of the horse)		2		
SUBMISSION - (attention, willingness, confidence, harmony with rider, lightness and acceptance of the bit)		2		
RIDER'S position, seat and hand(s) - (well balanced and elastic seat, demonstrating vertical alignment, with light and independent contact from hands)		1		
RIDER's correct and effective use of the aids		1		
ACCURACY - (precision of placements of the figures and execution of the transitions)		1		
HARMONY - (willing partnership of horse and rider, resulting in a free flowing performance)		1		

FURTHER REMARKS:

Subtotal	total of points and coefficients above	
Errors	subtract from subtotal	
Total	subtotal minus any errors	

(max points: 310)



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Instructions: The horse should show carriage appropriate to this level. The nose should be carried out and level with the hip. The horse should be able to stretch its neck so the poll is as far forward (not down) as possible while still keeping the line of the canon of the hind leg matching the line of the forearm of the front leg. The rider is allowed to post at the jog. The contact should be light, but mindful of the fact that light contact with the rein has no relationship to the welfare of the horse if the back is compromised and the hindquarters are not properly engaged.

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COMPETITION

NAME OF COMPETITION DATE

NAME AND NUMBER OF HORSE

NAME OF RIDER

FINAL SCORE

Maximum Possible Points: 310

POINTS PERCENT

NAME OF JUDGE

SIGNATURE OF JUDGE

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